Trois Quatuors

pour

Flûte, Violon, Alto et Violoncelle

Ferd. Ries op. 145

Flûte

4795/97

Trois Quatuors

pour

Flûte

Violon Alto et Violoncelle

composés et dédiés

à Monsieur Charles Aders

par

FERD. RIES.

Op: 145. Nº I

Prix 5 Frs.

Bonn chez N. Simrock.

Paris chez J. Frey.

Propriété des Editeurs.

2432. 2433. 2434.

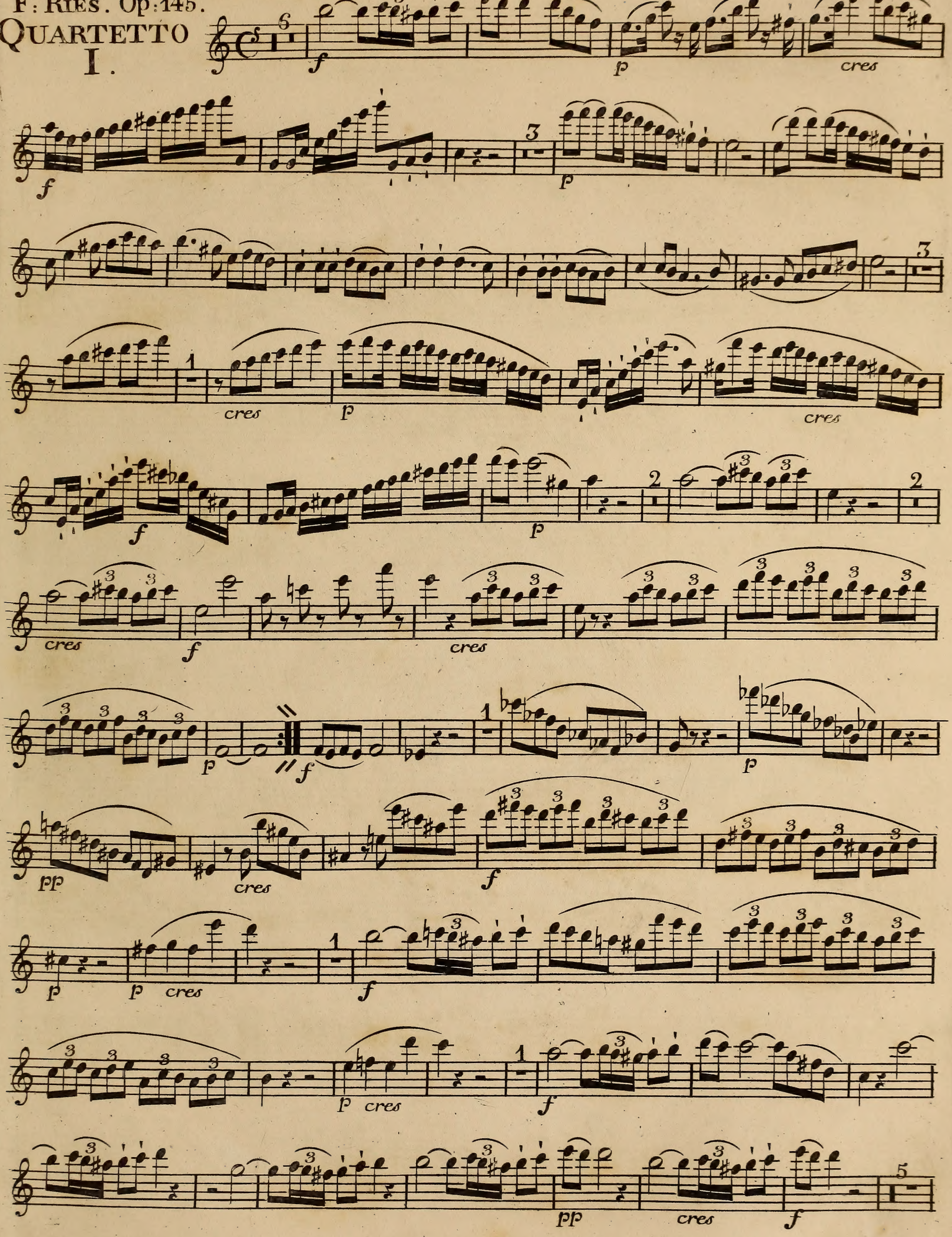
Sitems
DAO/460

Metr: de Maelzel ♩=132. Flauto.

F: Ries. Op: 145.

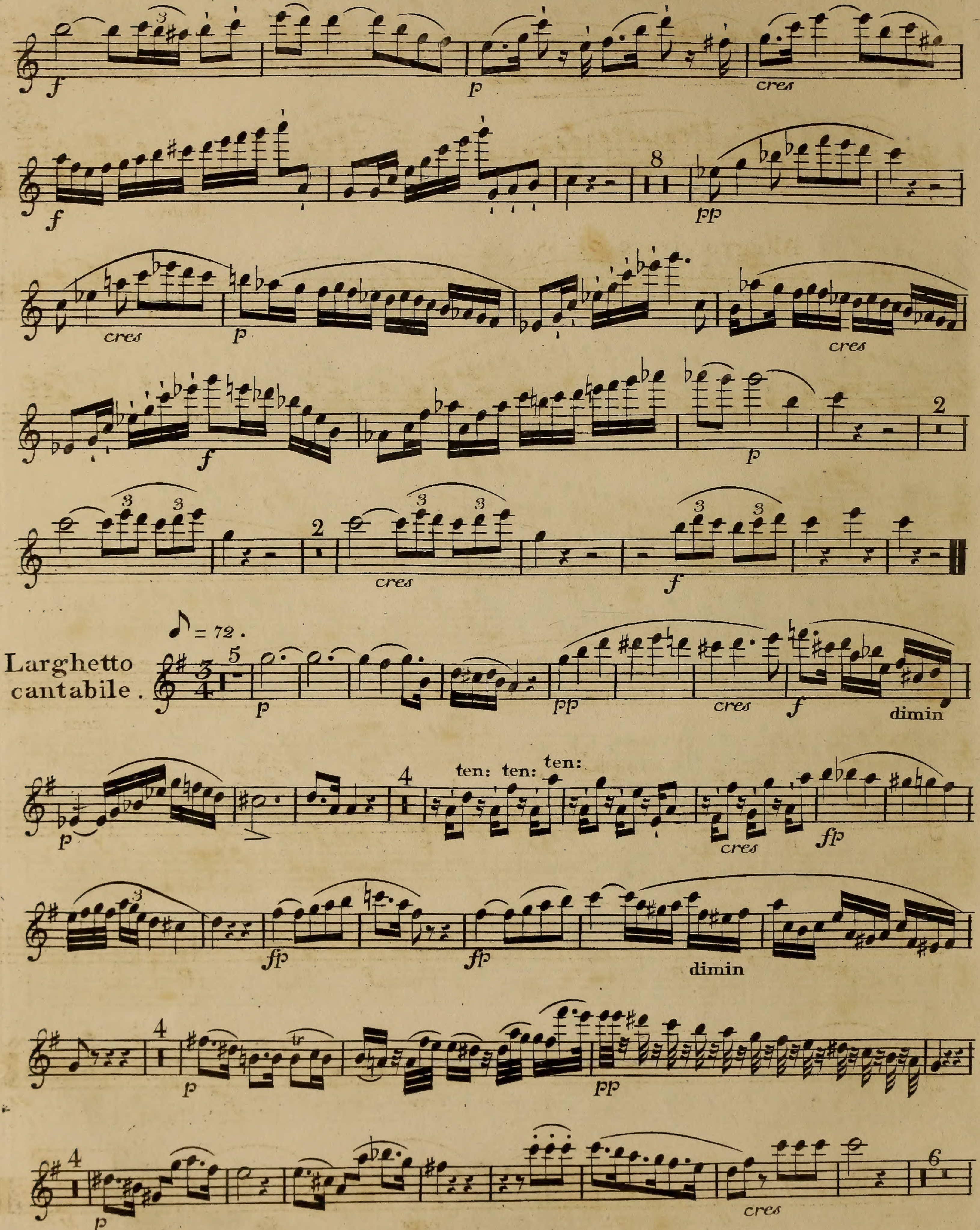
QUARTETTO I.

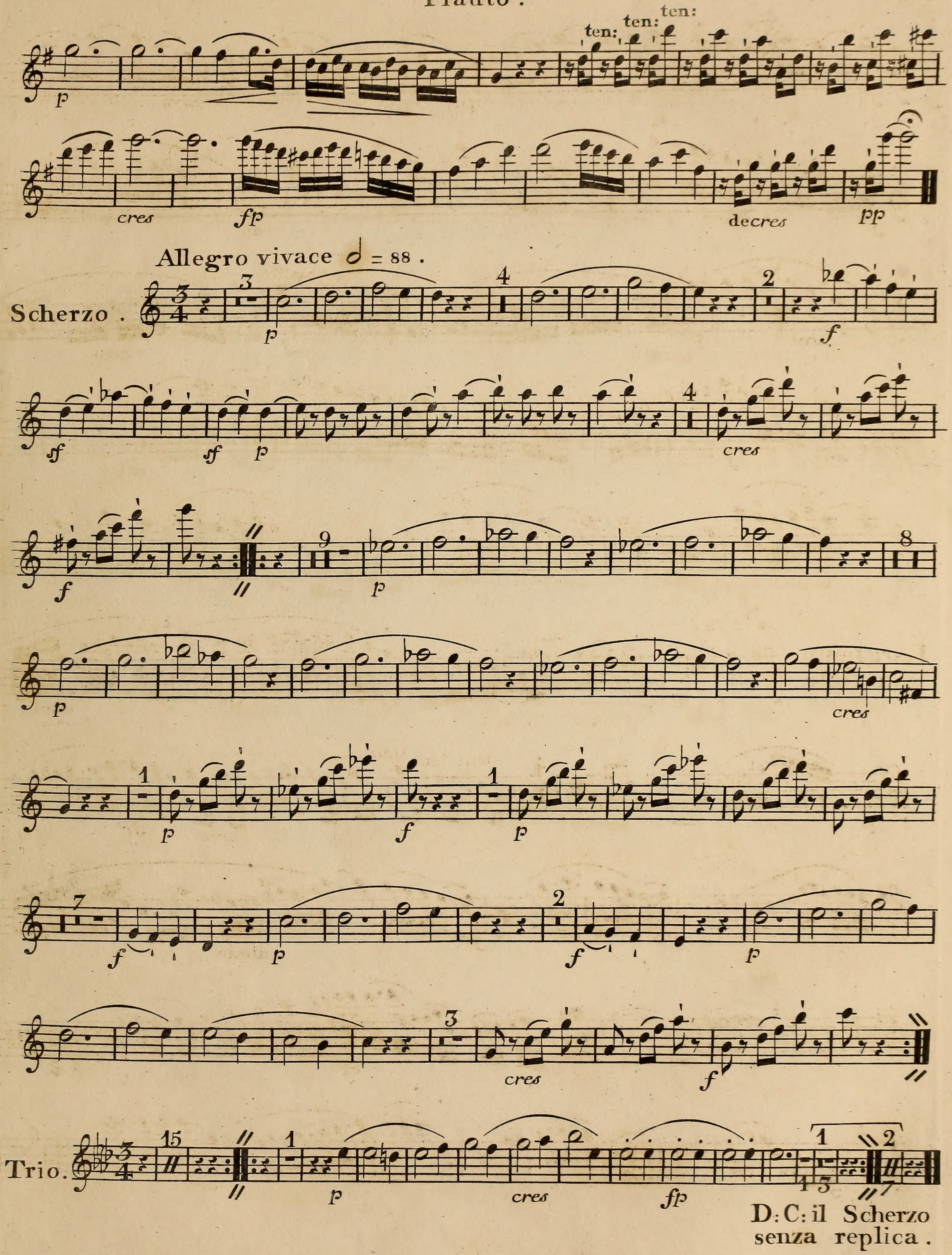
All° con brio.



V. S.

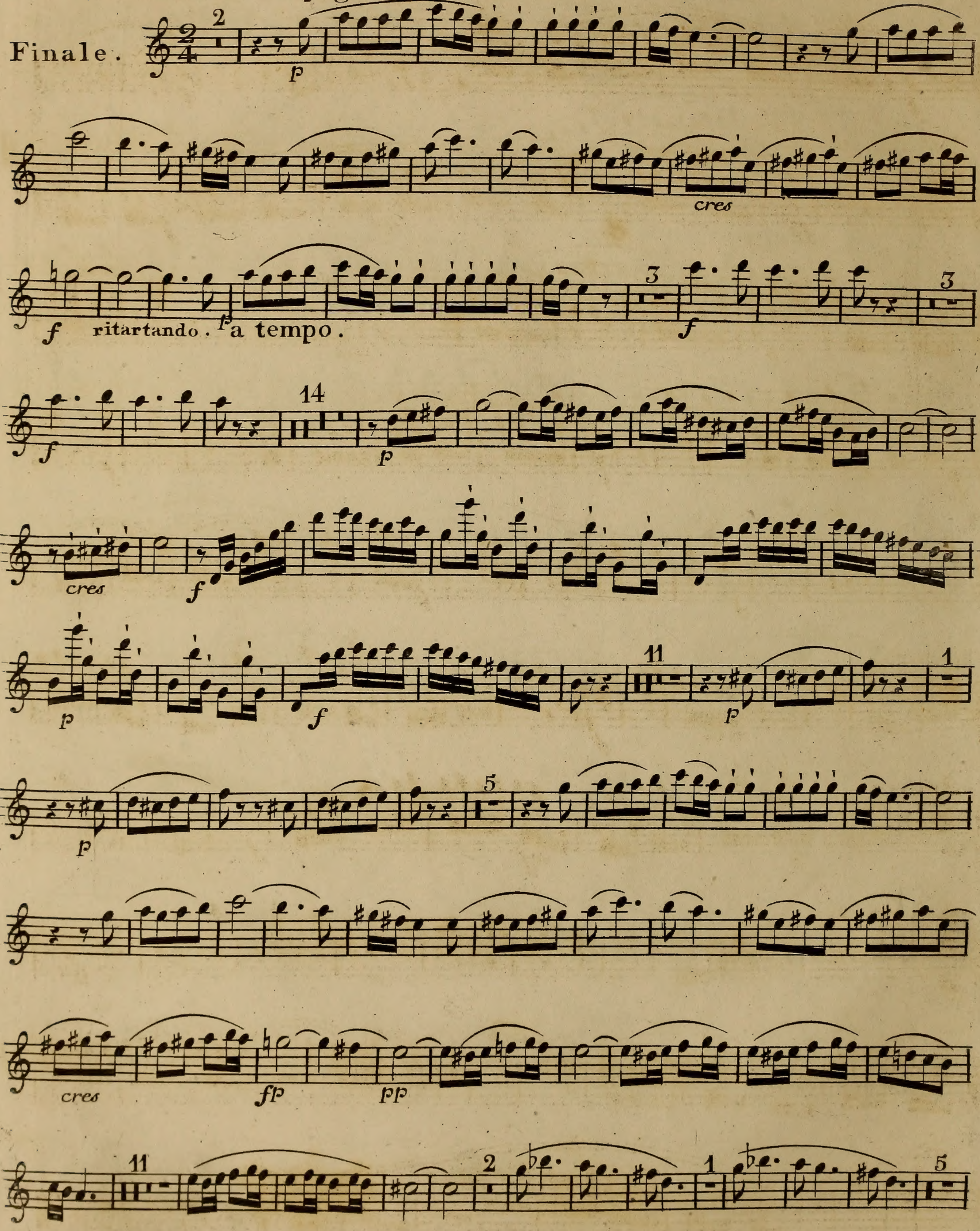
Flauto.

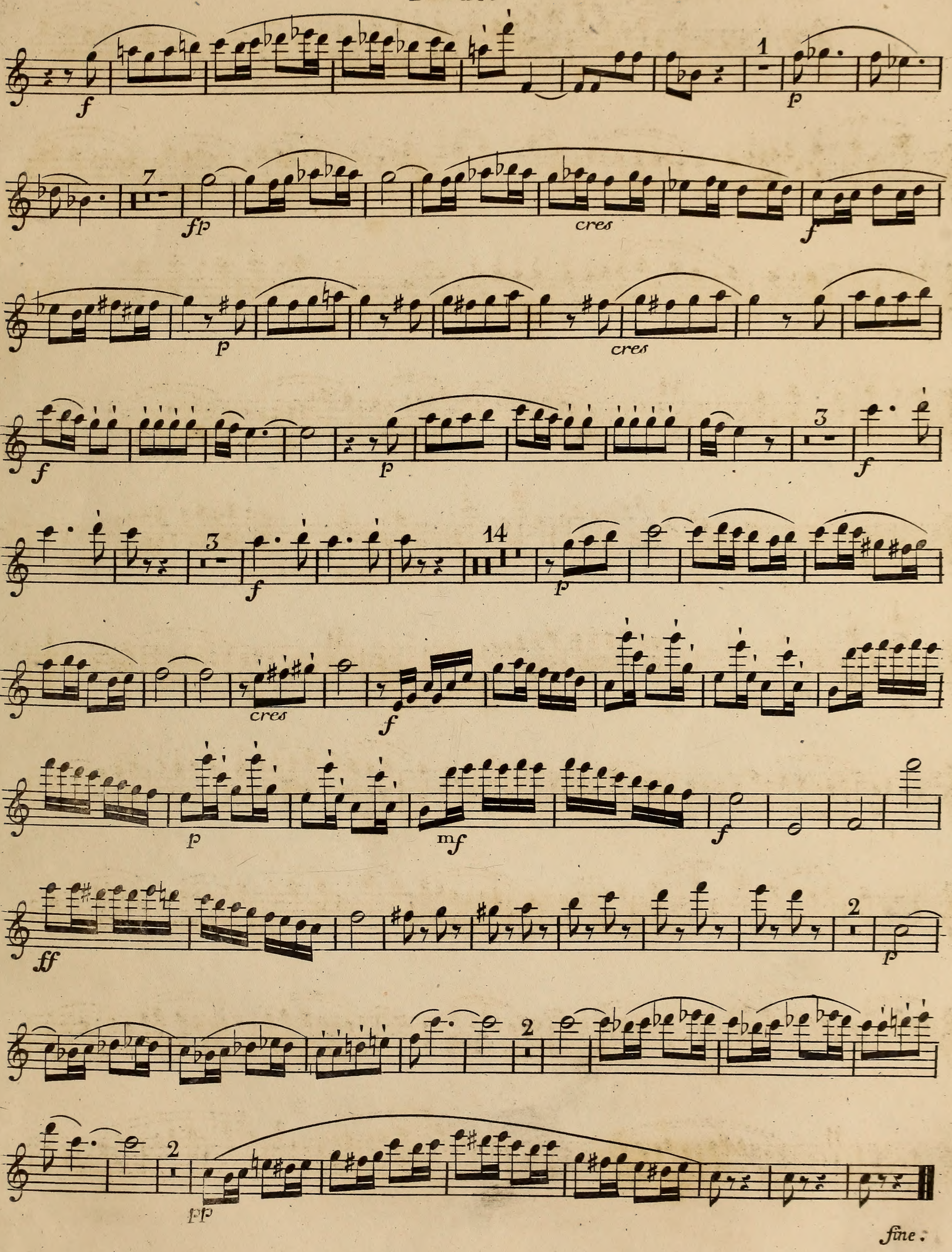

f
p
cres
f
8
pp
cres
p
cres
f
p
2
cres
f
= 72.
Larghetto cantabile.
5
p
pp
cres
f
dimin
p
4
ten: ten: ten:
cres
fp
fp
fp
dimin
4
p
tr
pp
4
p
cres
6


ten: ten: ten:
p
cres
fp
decres
pp
Allegro vivace 𝅗𝅥 = 88 .
Scherzo .
f
sf
sf p
cres
f
p
cres
p f p
f p
f p
cres f
Trio.
p cres fp
D: C: il Scherzo
senza replica .

Allo. a l'espagnola. 𝅗𝅥 = 66.

Finale.




f
1
p
7
fp
cres
f
p
cres
f
p
3
f
3
f
14
p
cres
f
p
mf
f
ff
2
p
2
2
pp
fine .

Trois Quatuors

pour

Flûte

Violon Alto et Violoncelle

composés et dédiés

à Monsieur Charles Aders

par

FERD. RIES.

Op: 145. No. II. Prix 5 Frs.

Bonn chez N. Simrock.

Paris chez J. Frey.

Propriété des Editeurs.

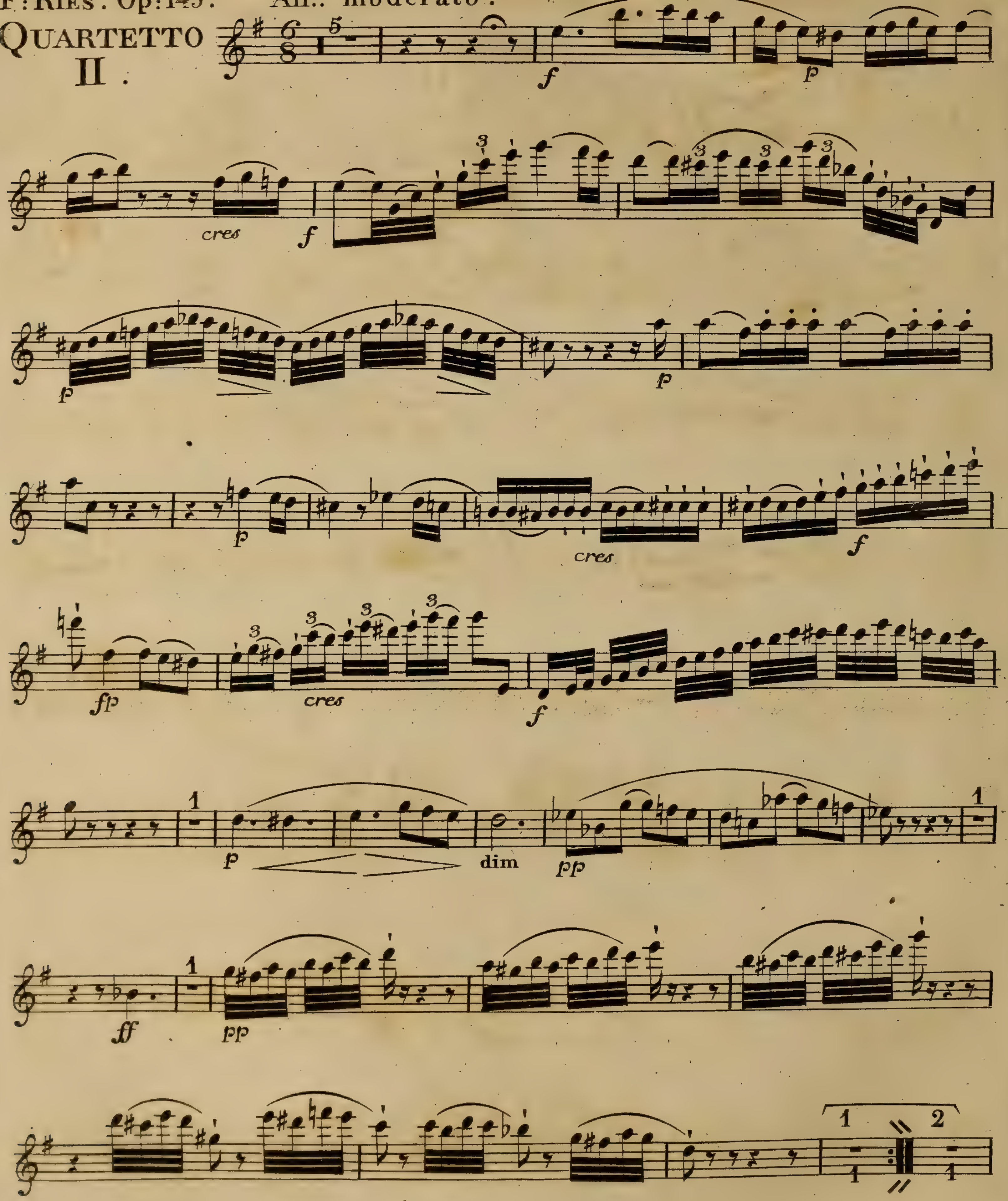
2432. 2433. 2434.

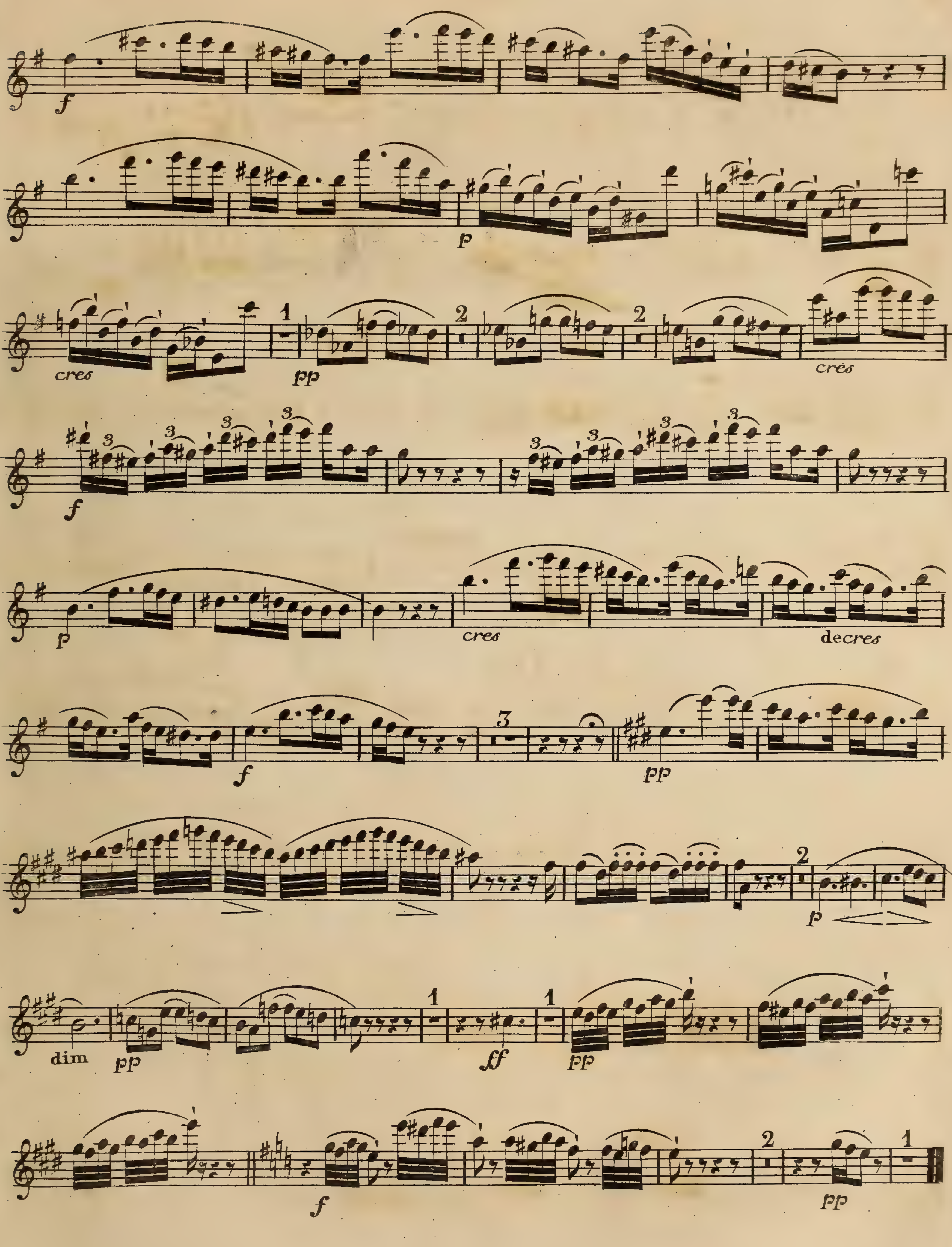
F: Ries . Op: 145.

QUARTETTO II.

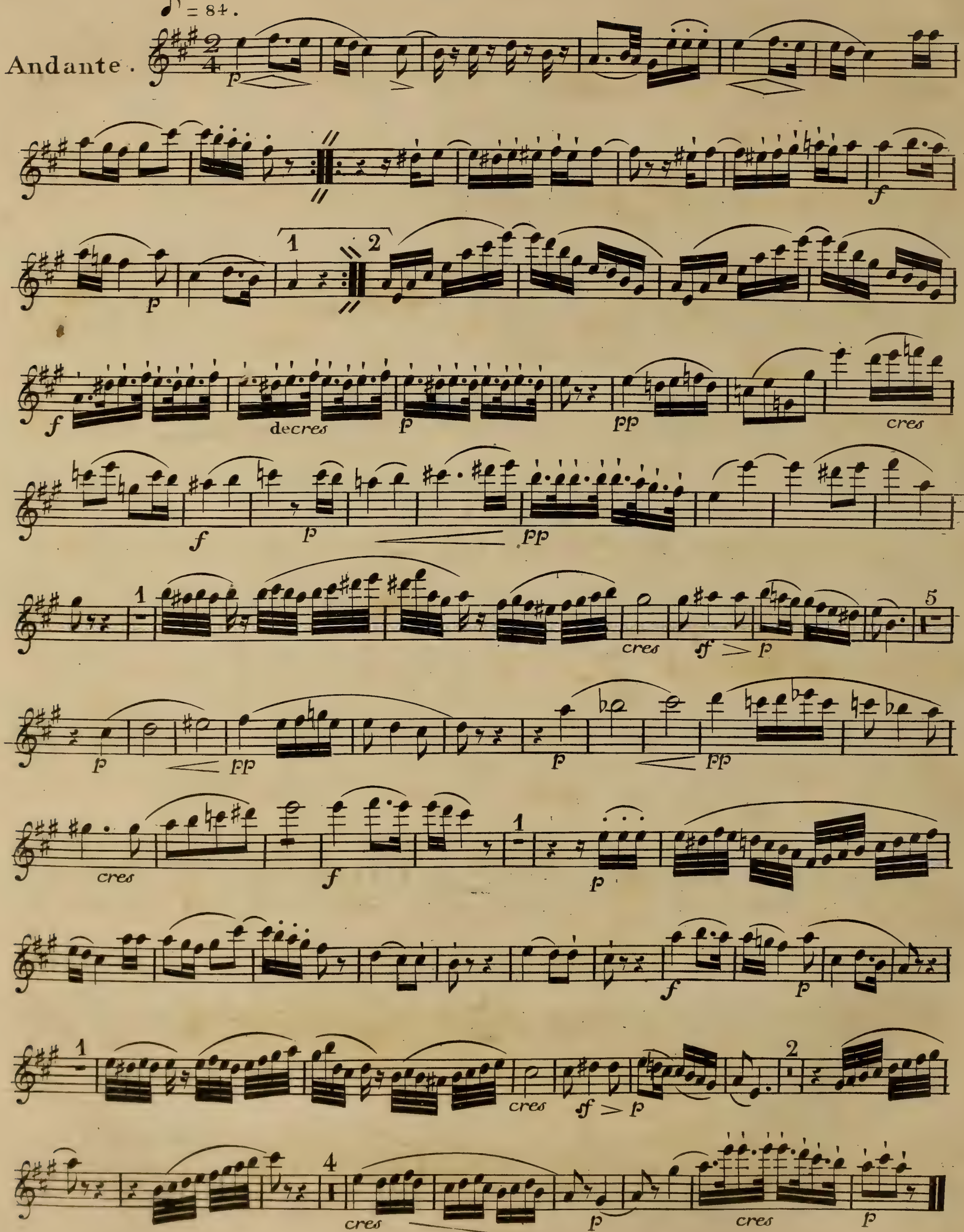
Met: de Maelzel ♪ = 132.

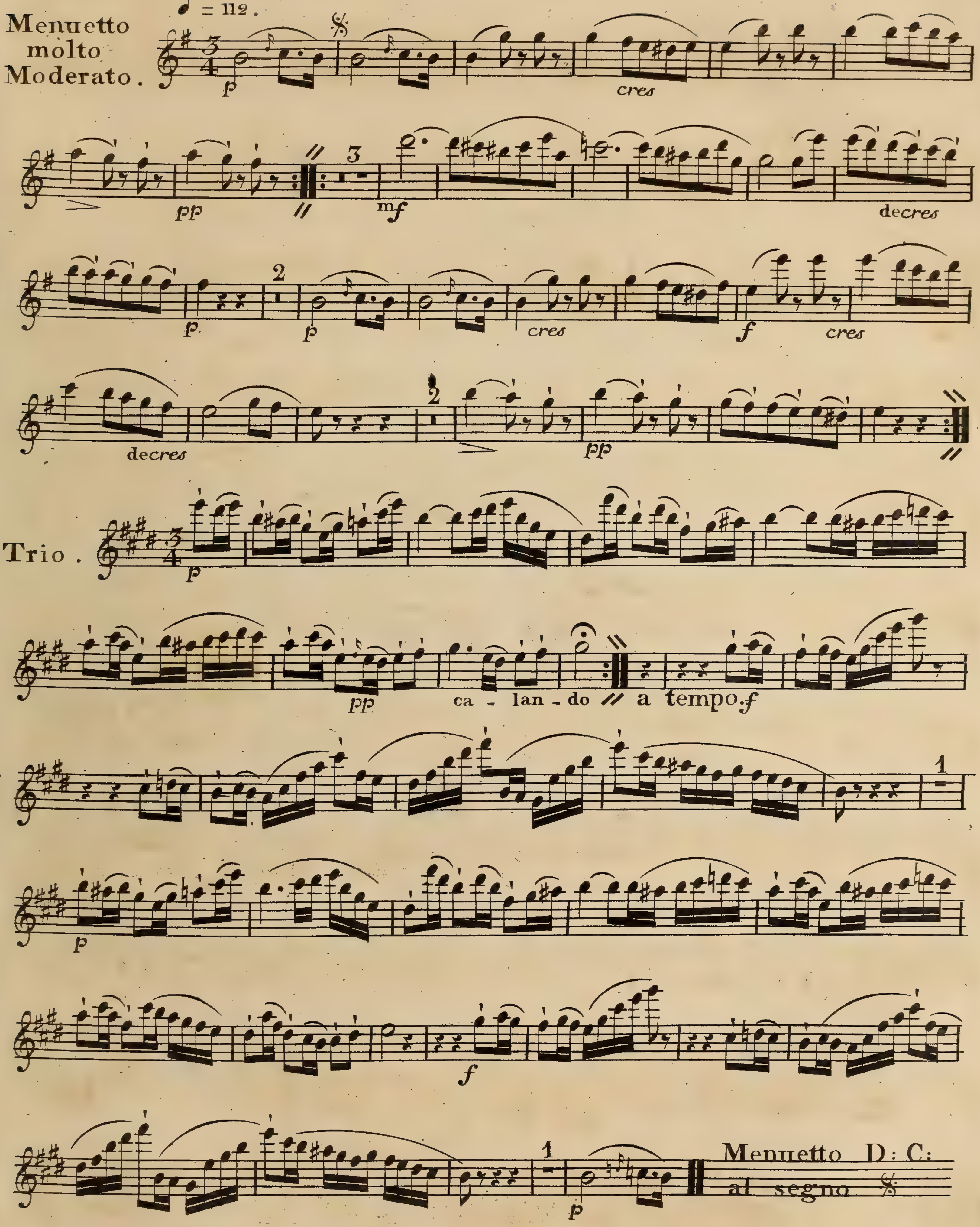
All.° moderato .

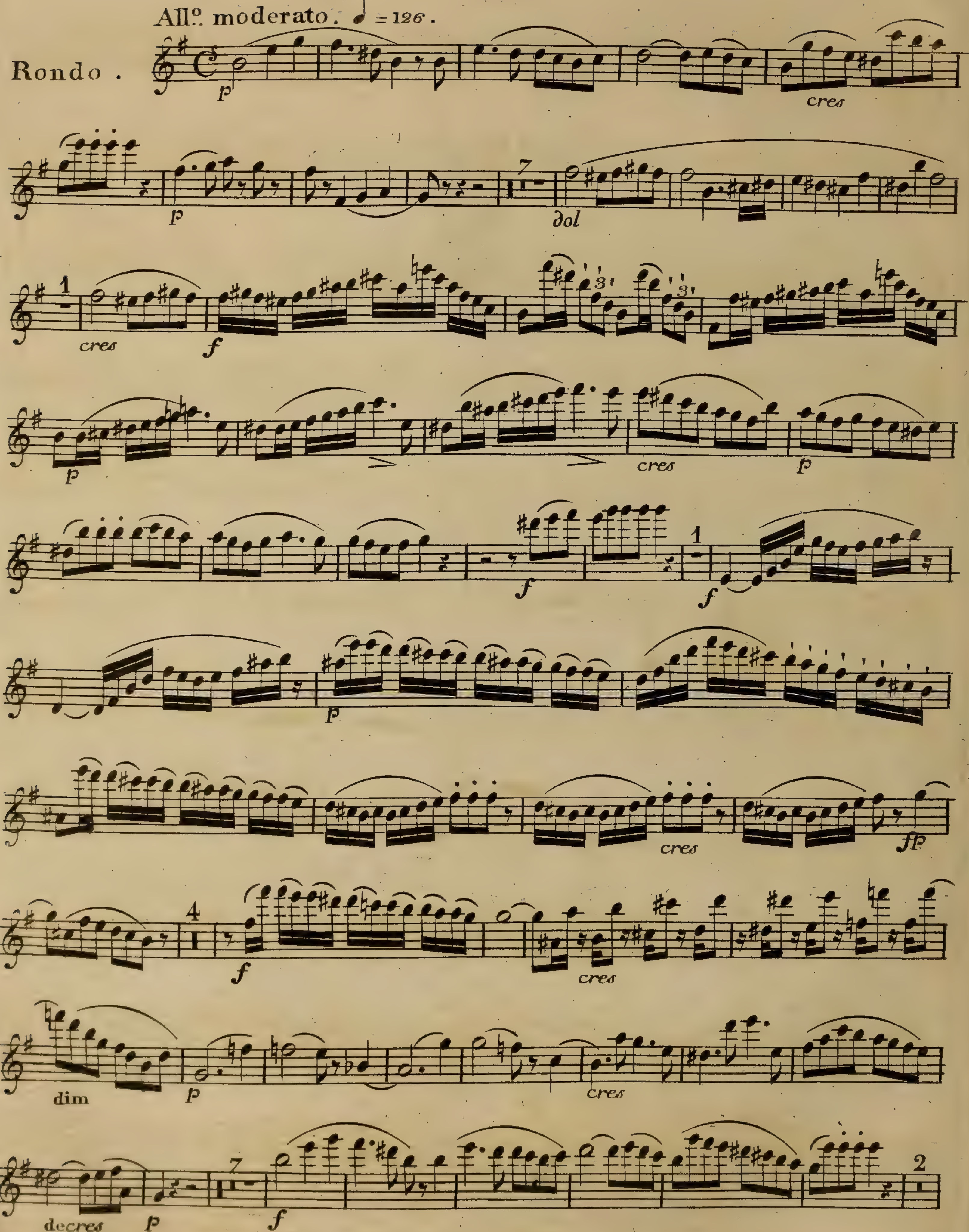


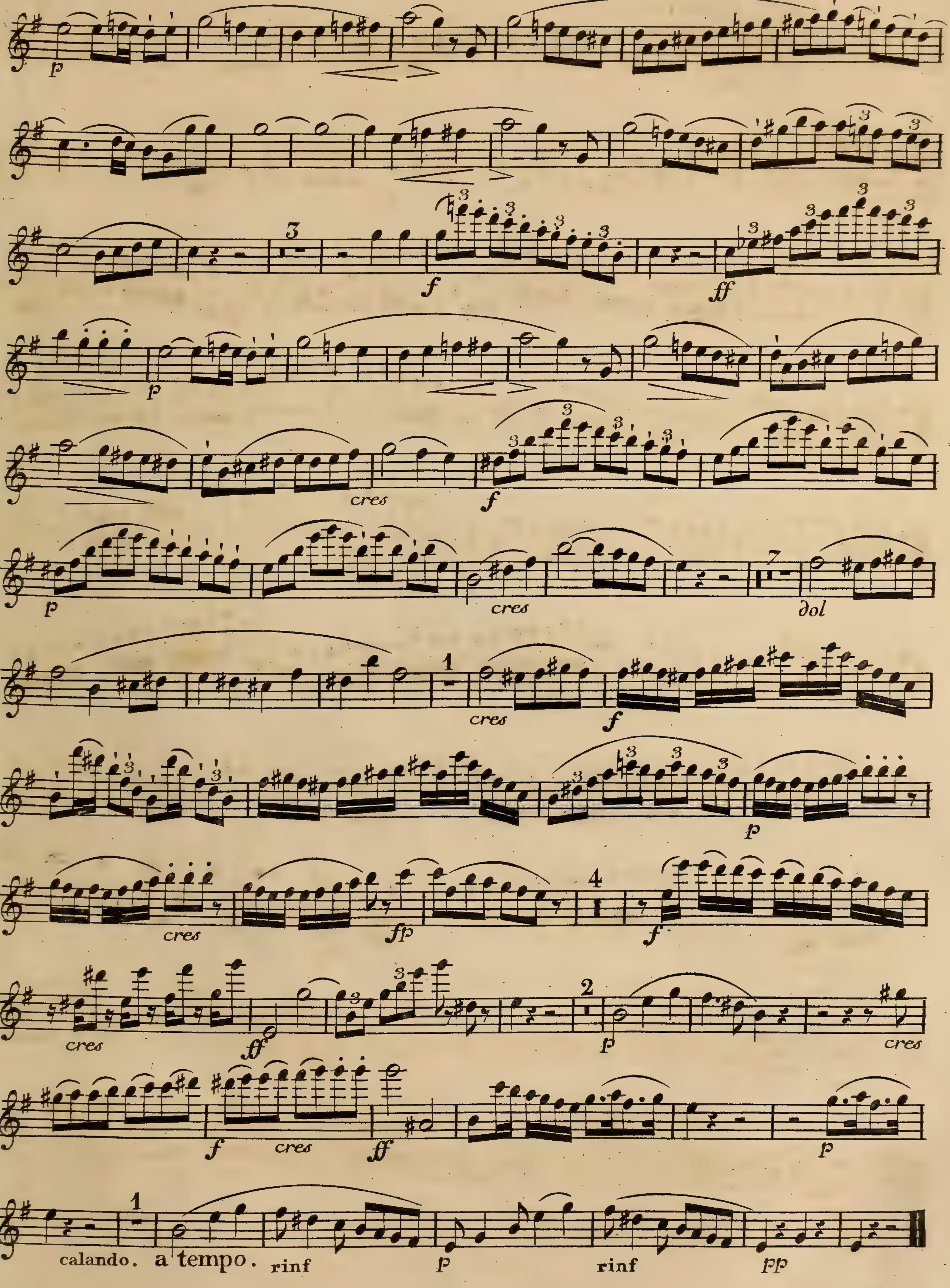

cres
cres
cres
decres
dim

Flauto.




Menuetto molto Moderato.
♩ = 112.
p
cres
pp
mf
decres
p
p
cres
f
cres
decres
pp
Trio.
p
pp
ca - lan - do
a tempo. f
p
f
p
Menuetto D: C: al segno


All.o moderato. ♩ = 126.
Rondo .



fine .

Trois Quatuors

pour

Flûte

Violon Alto et Violoncelle

composés et dédiés

à Monsieur Charles Aders.

par

FERD. RIES.

Op: 145. N.º III — Prix 5 Fr.s

Bonn chez N. Simrock.

Paris chez J. Frey.

Propriété des Editeurs.

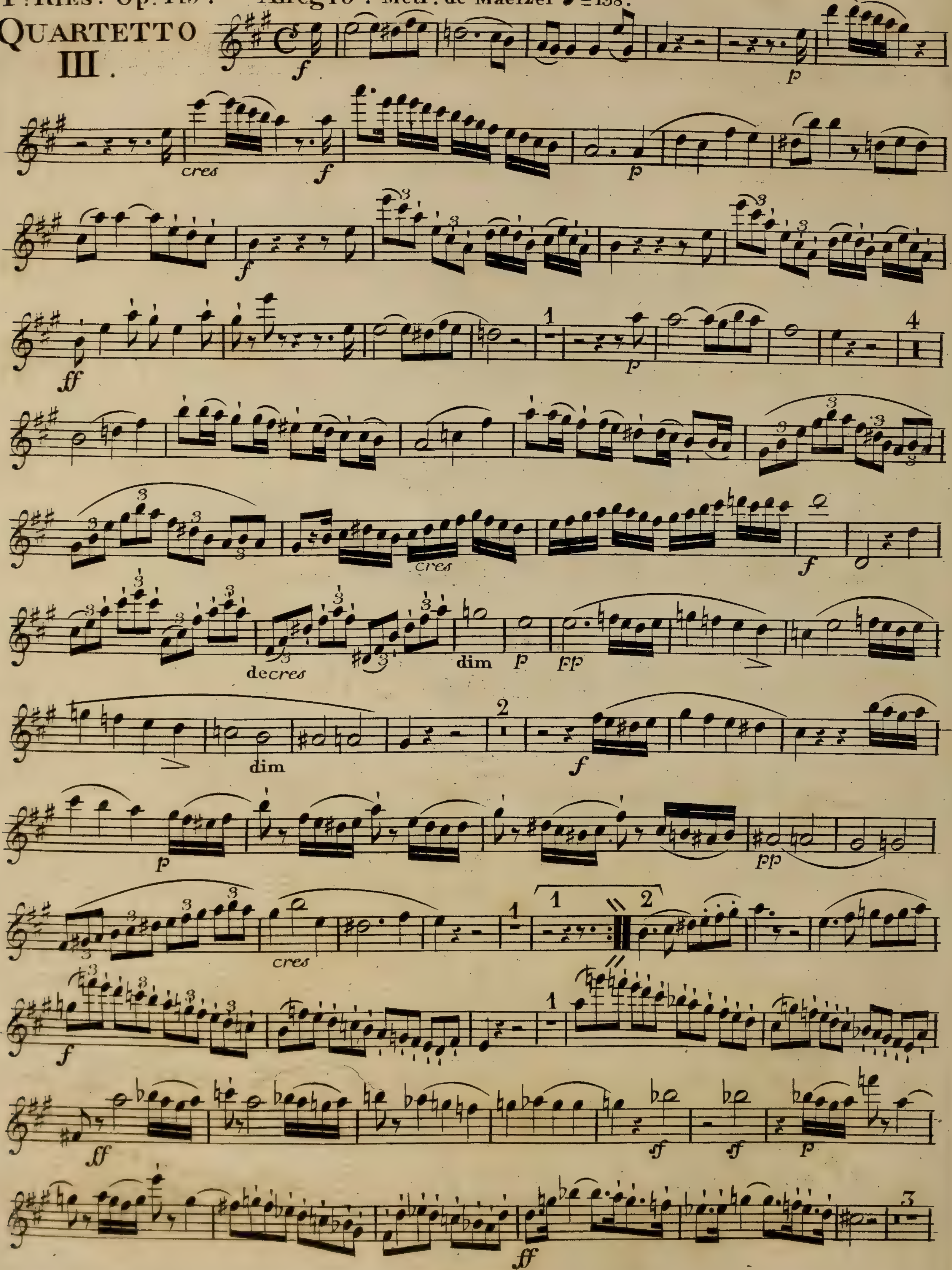
2432. 2433. 2434.

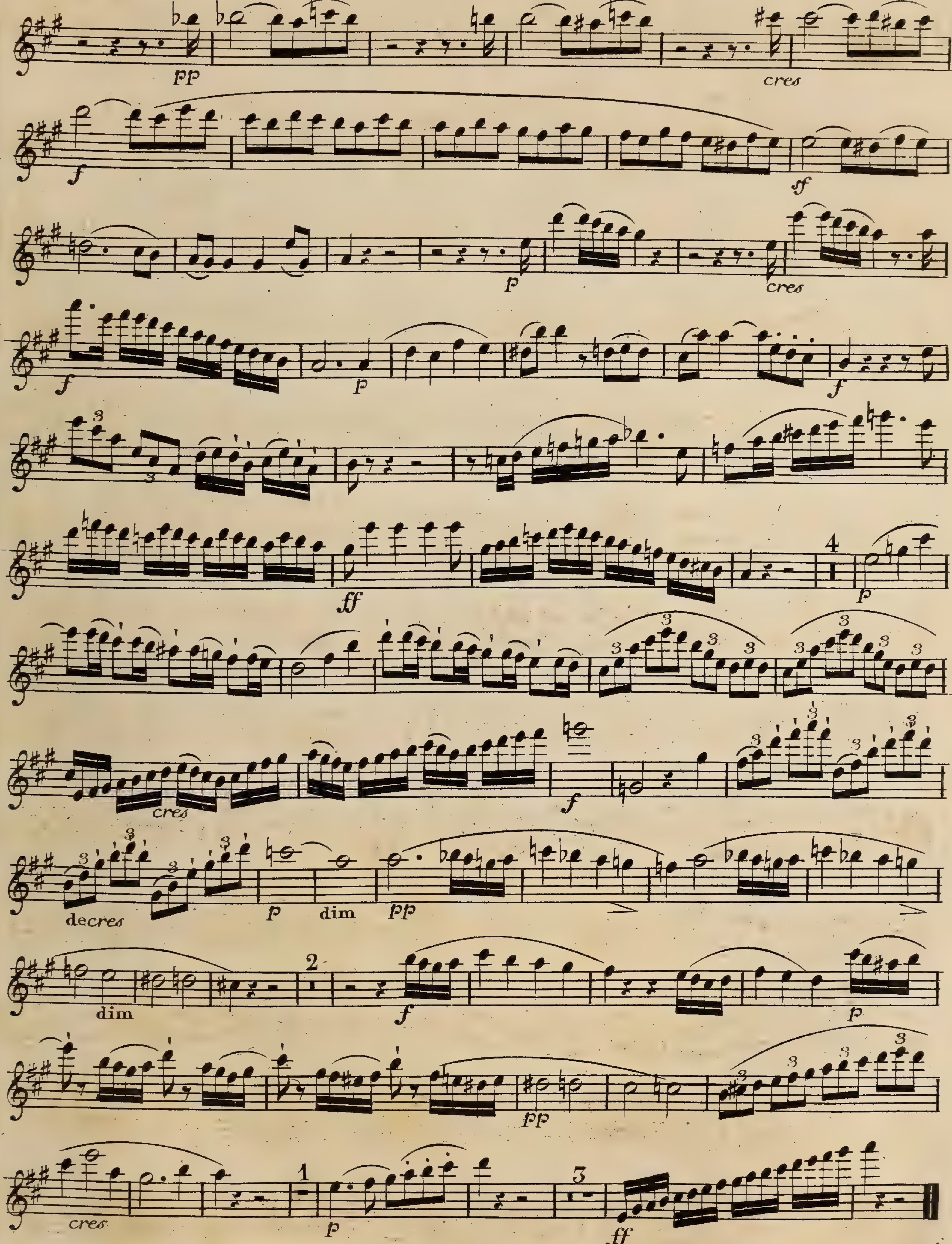
Flauto.

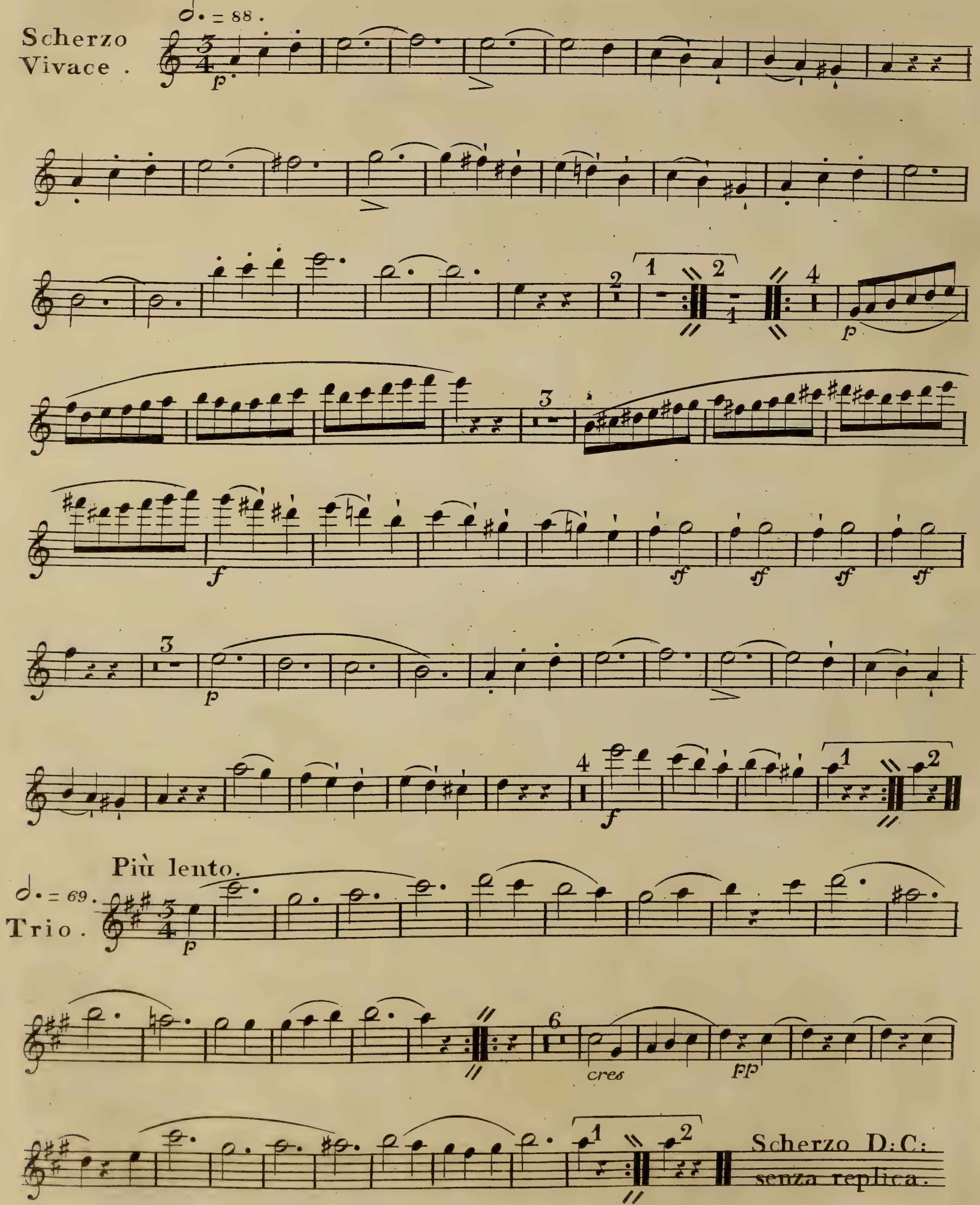
F: Ries. Op: 145.

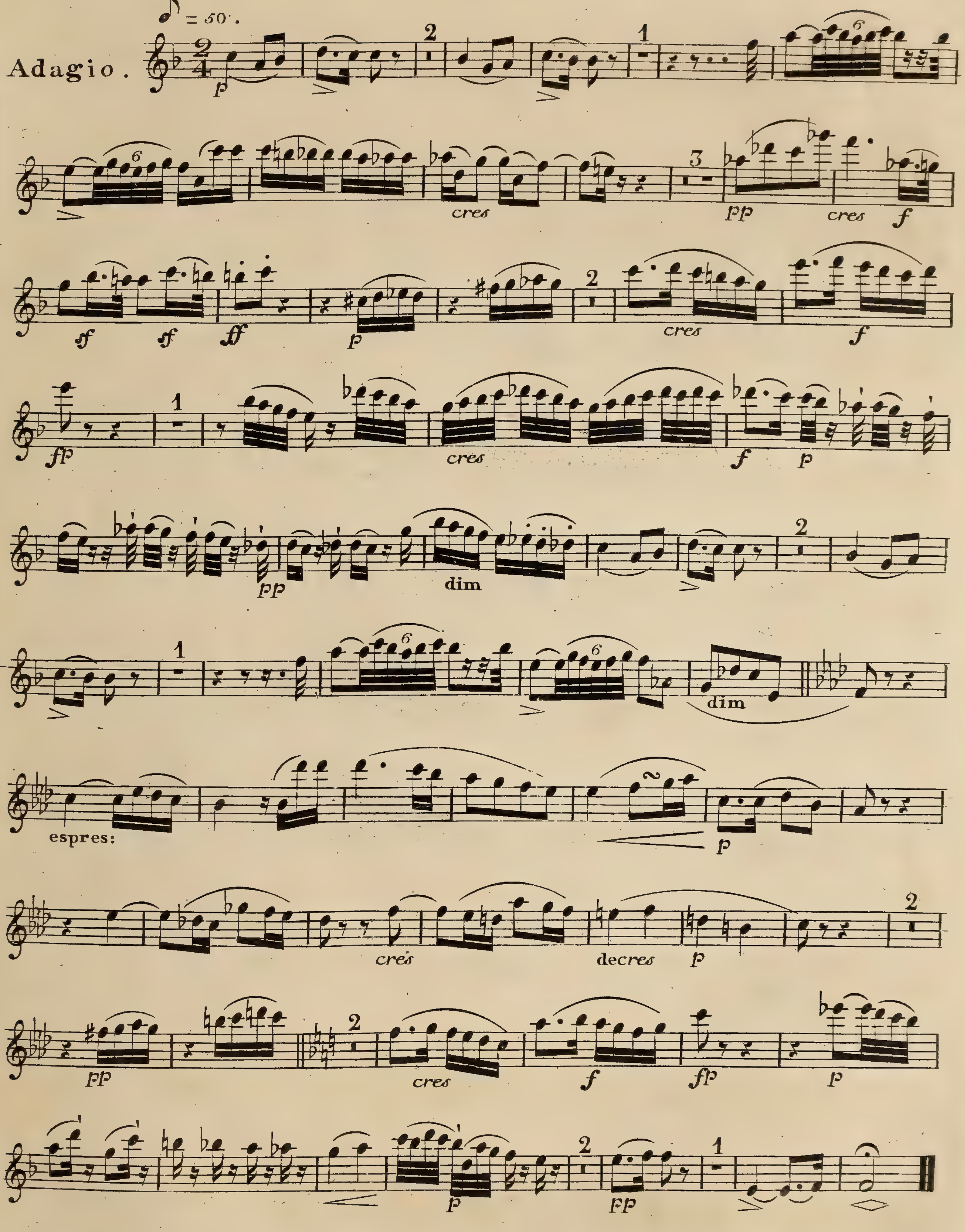
Allegro. Metr: de Maelzel ♩=138.

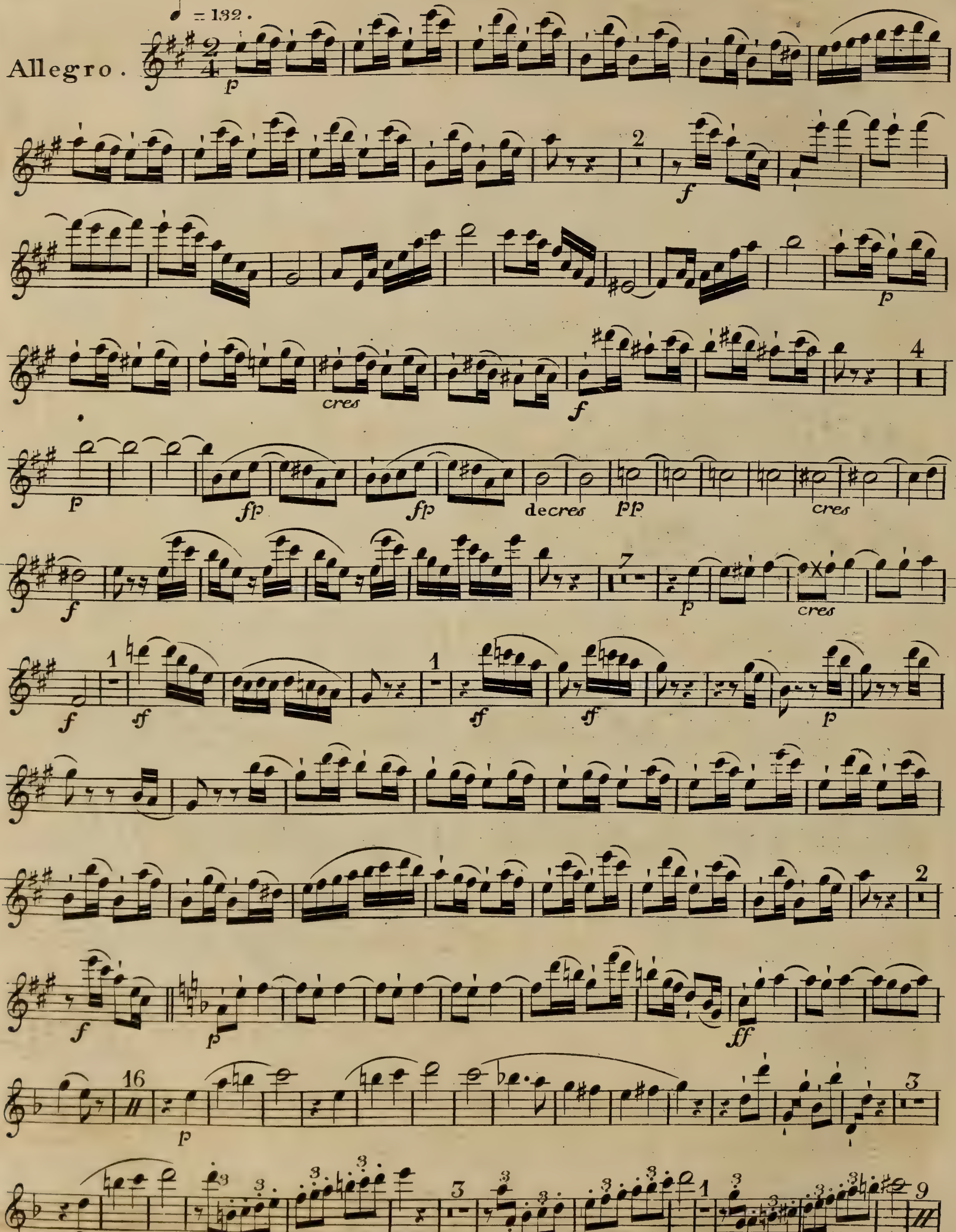
QUARTETTO III.

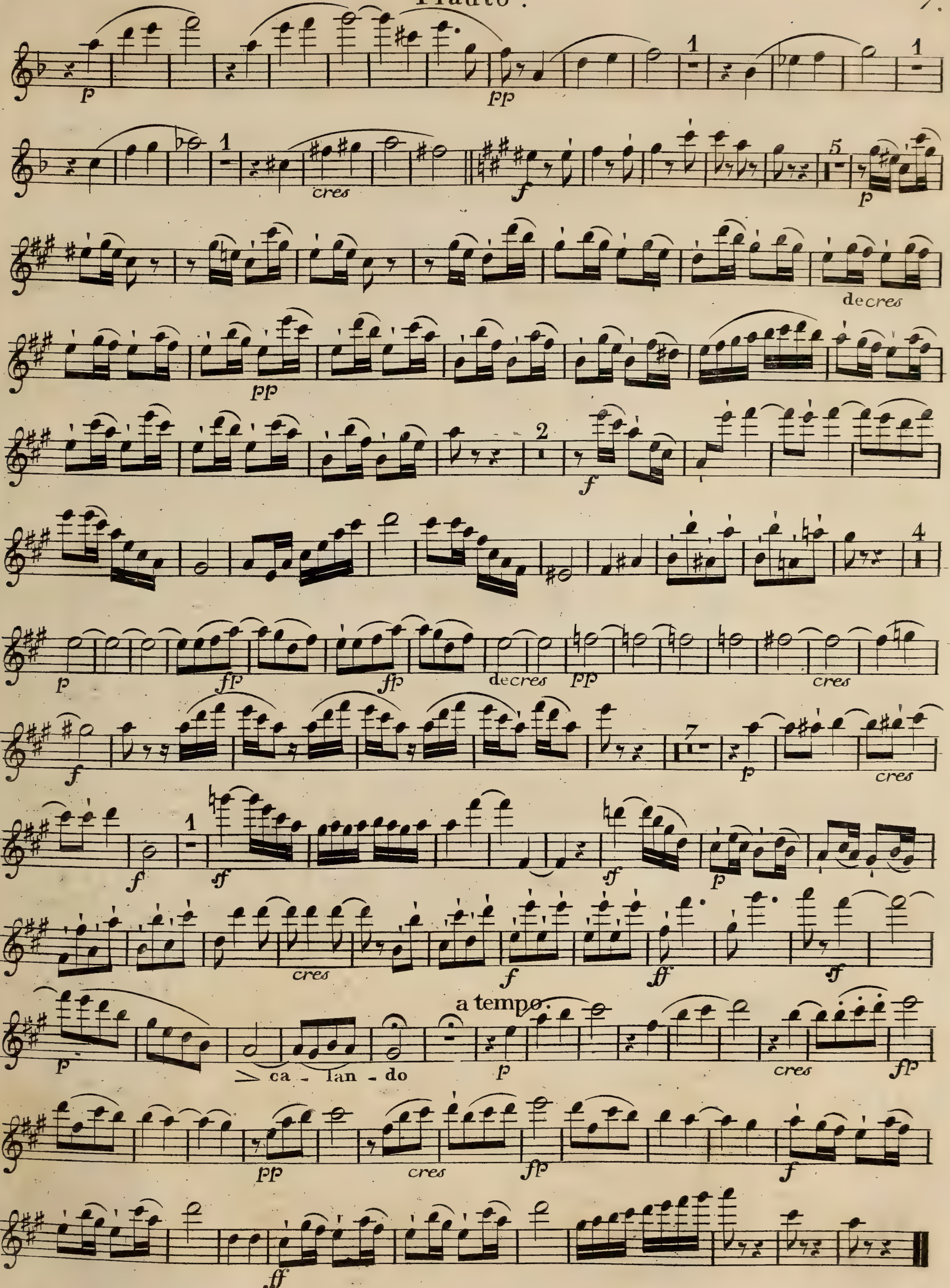



pp
cres
f
ff
p
cres
f
p
f
ff
p
cres
f
decres
p
dim
pp
dim
f
p
pp
cres
p
ff


Scherzo
Vivace.
= 88.
Più lento.
= 69.
Trio.
cres
Scherzo D:C:
senza replica.


= 50.
Adagio.
cres
dim
espres:
decres


♩ = 132.
Allegro.
p
f
cres
fp
decres
pp
ff



fine.

Trois Quatuors

pour

Flûte, Violon, Alto et Violoncelle

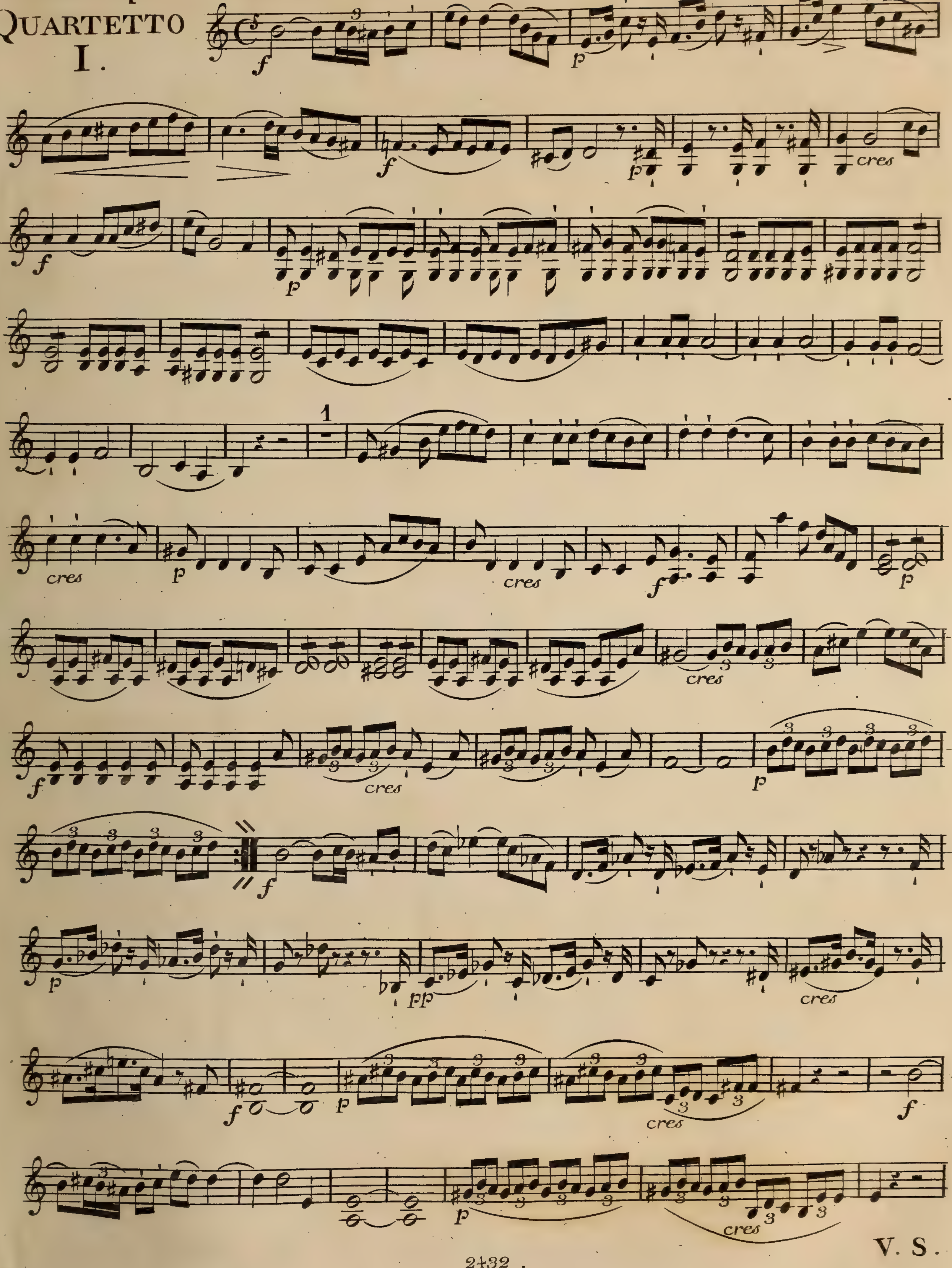
Ferd. Ries op. 145

Violino

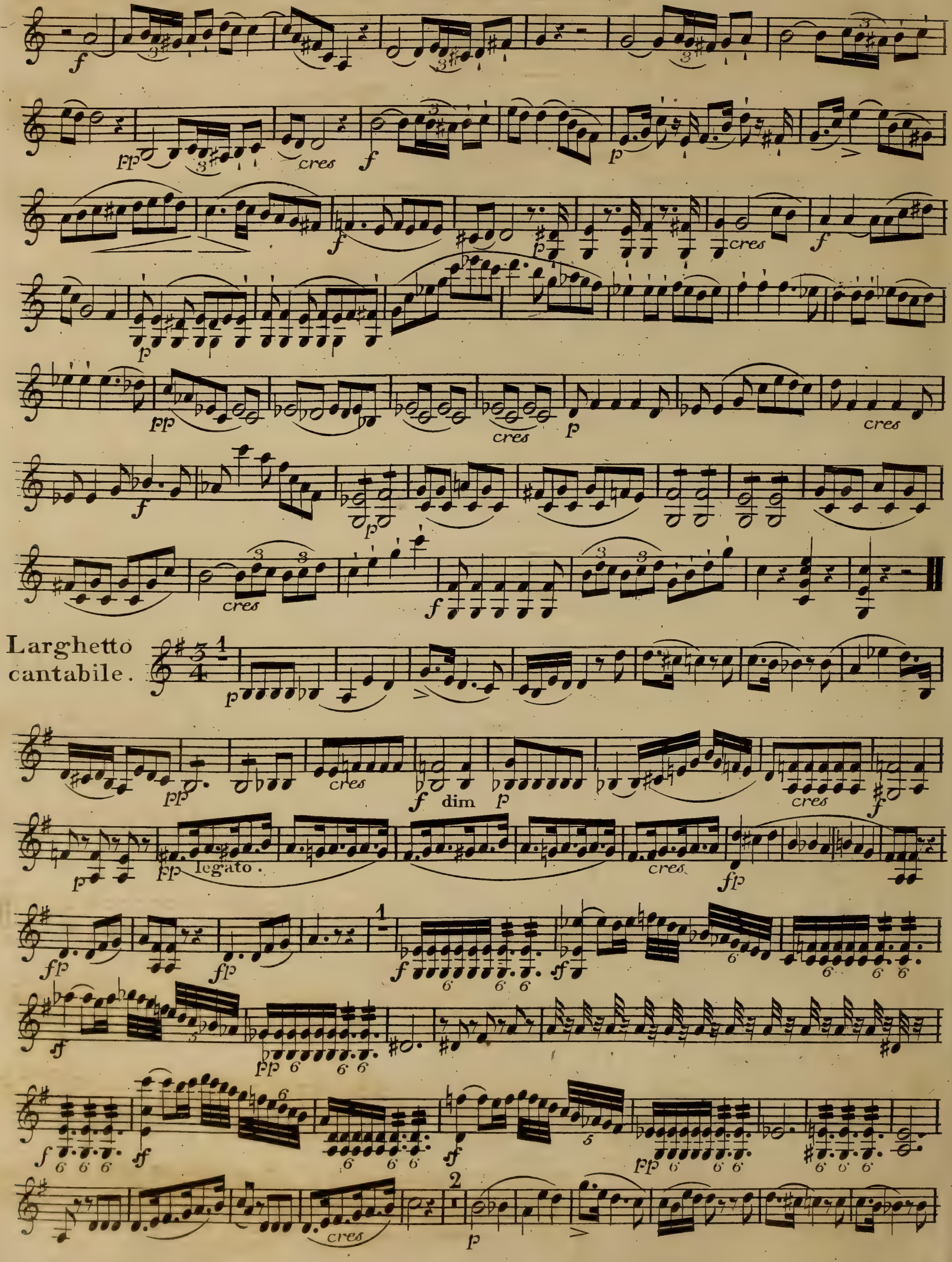
F: Ries. Op:145.

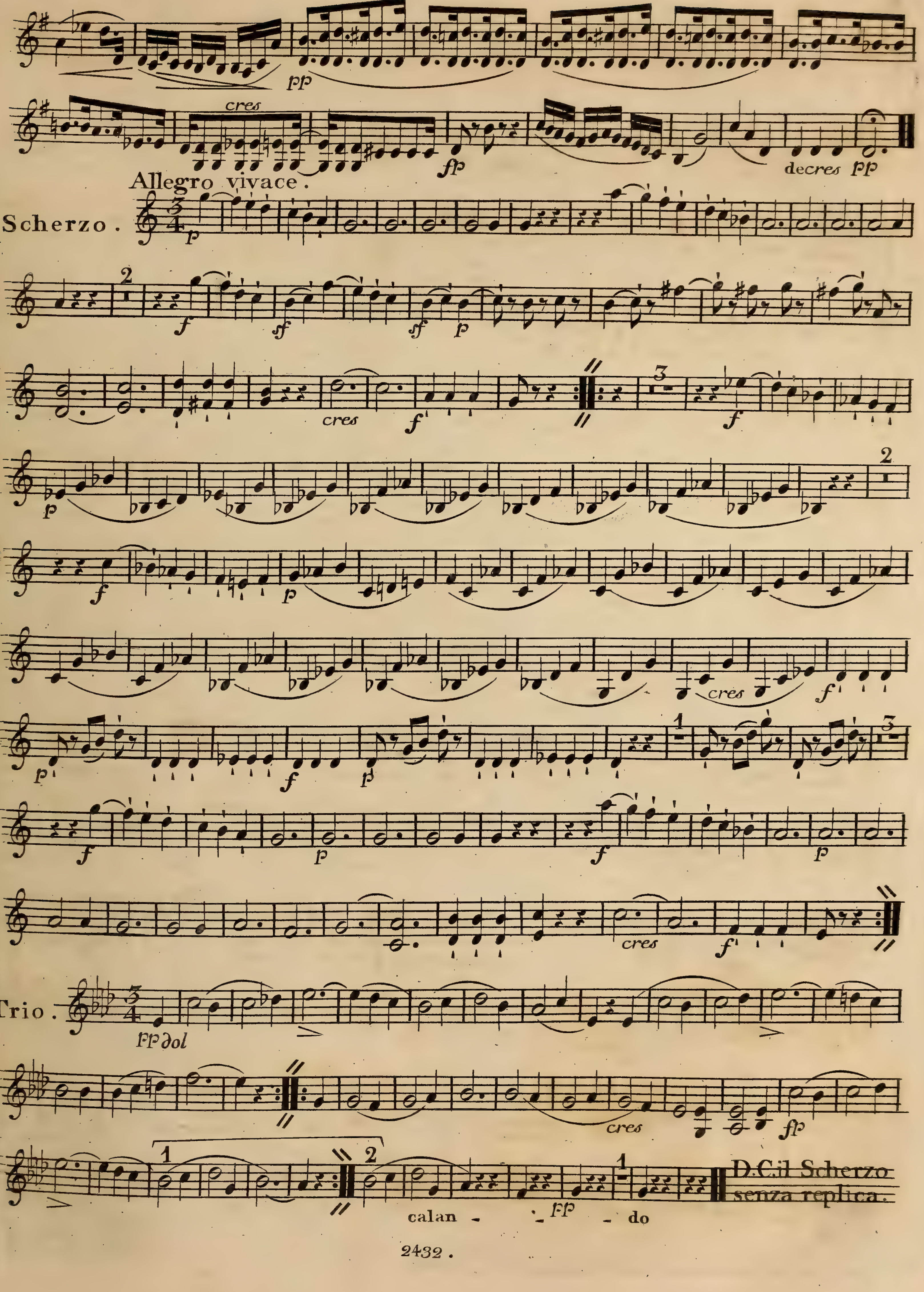
QUARTETTO I.

All°. con brio .

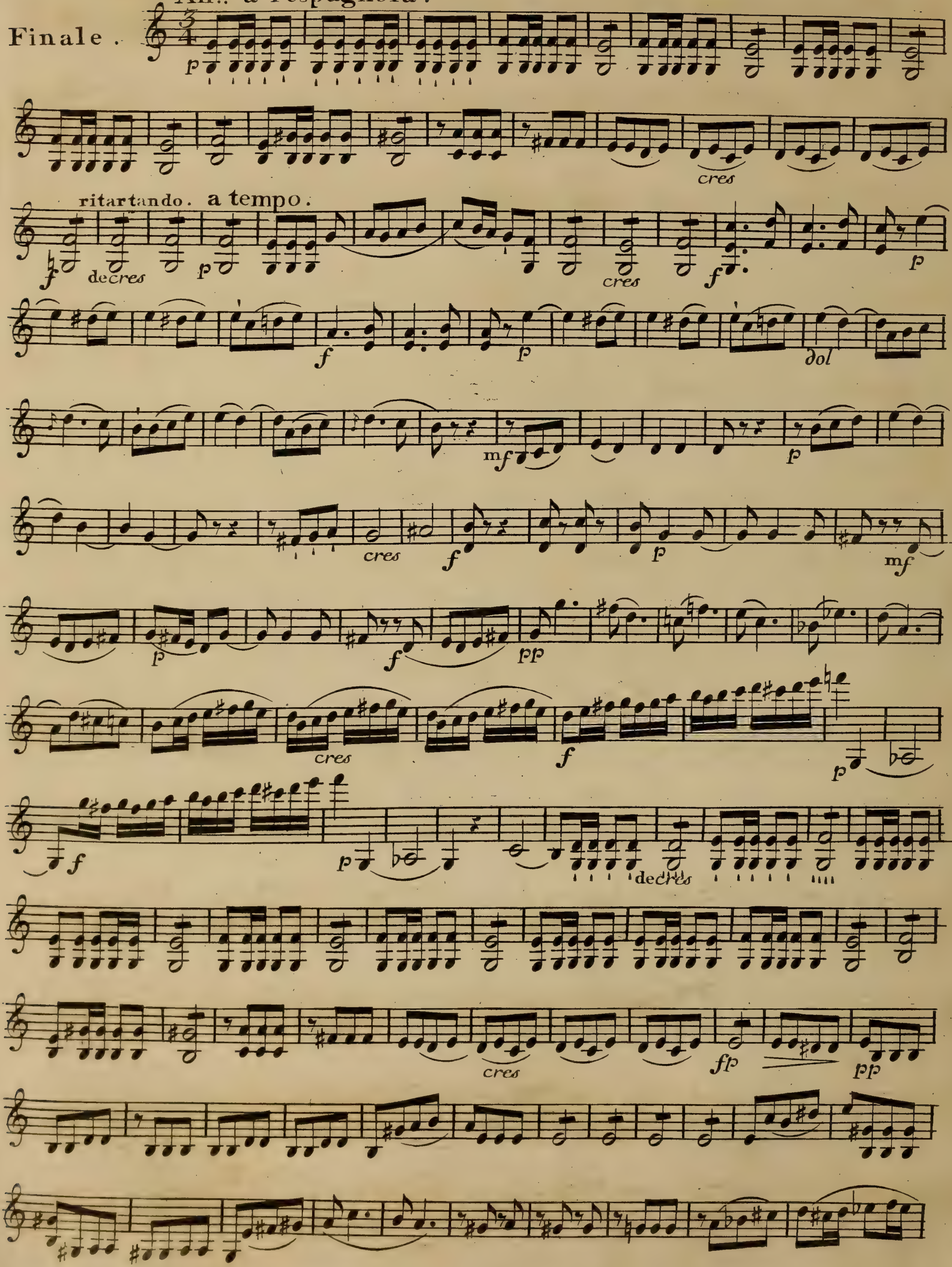


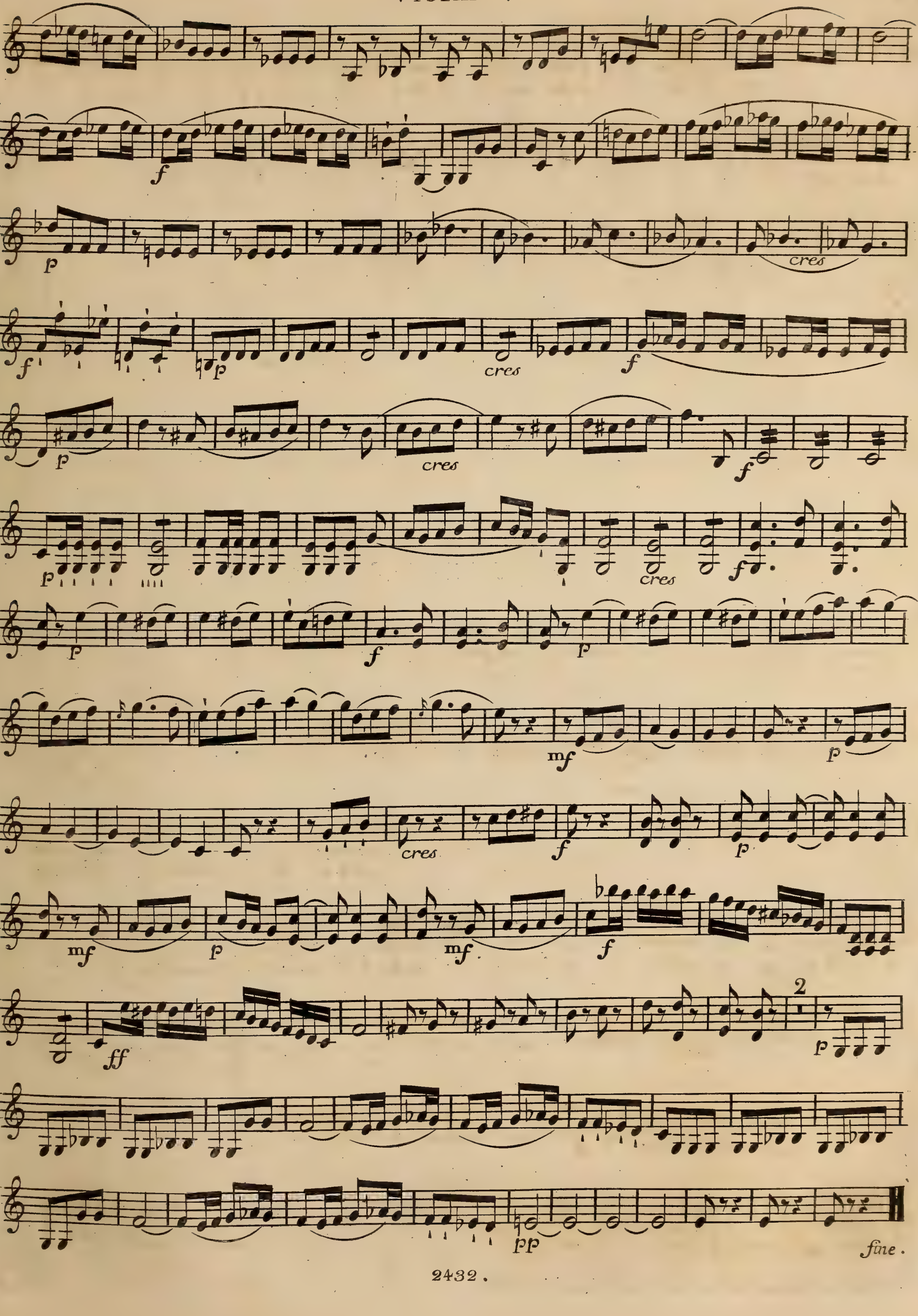
V. S.


Larghetto cantabile.
legato.
dim


Allegro vivace.
Scherzo.
Trio.
D.C.il Scherzo
senza replica.
calan - do

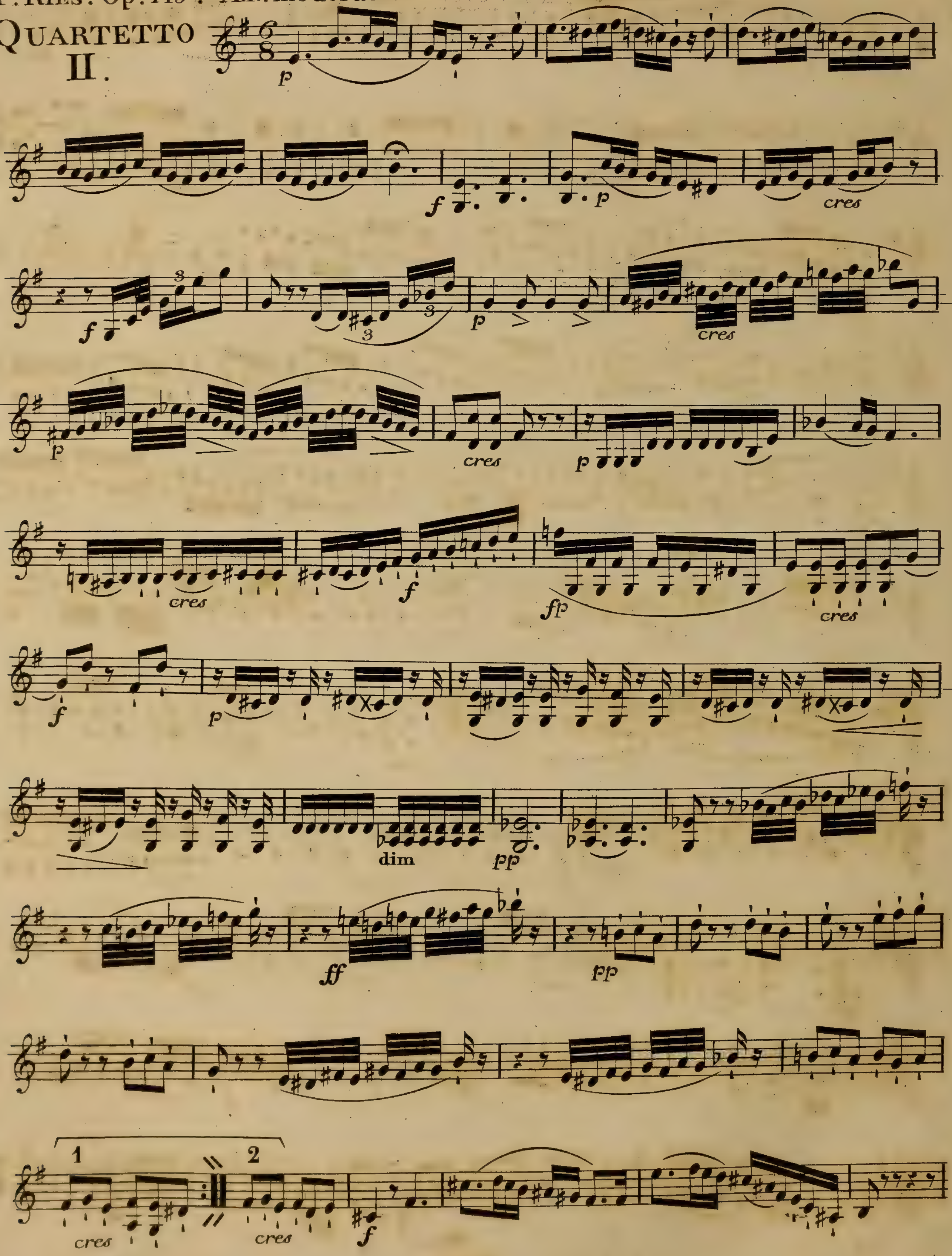
Allo. a l'espagnola .

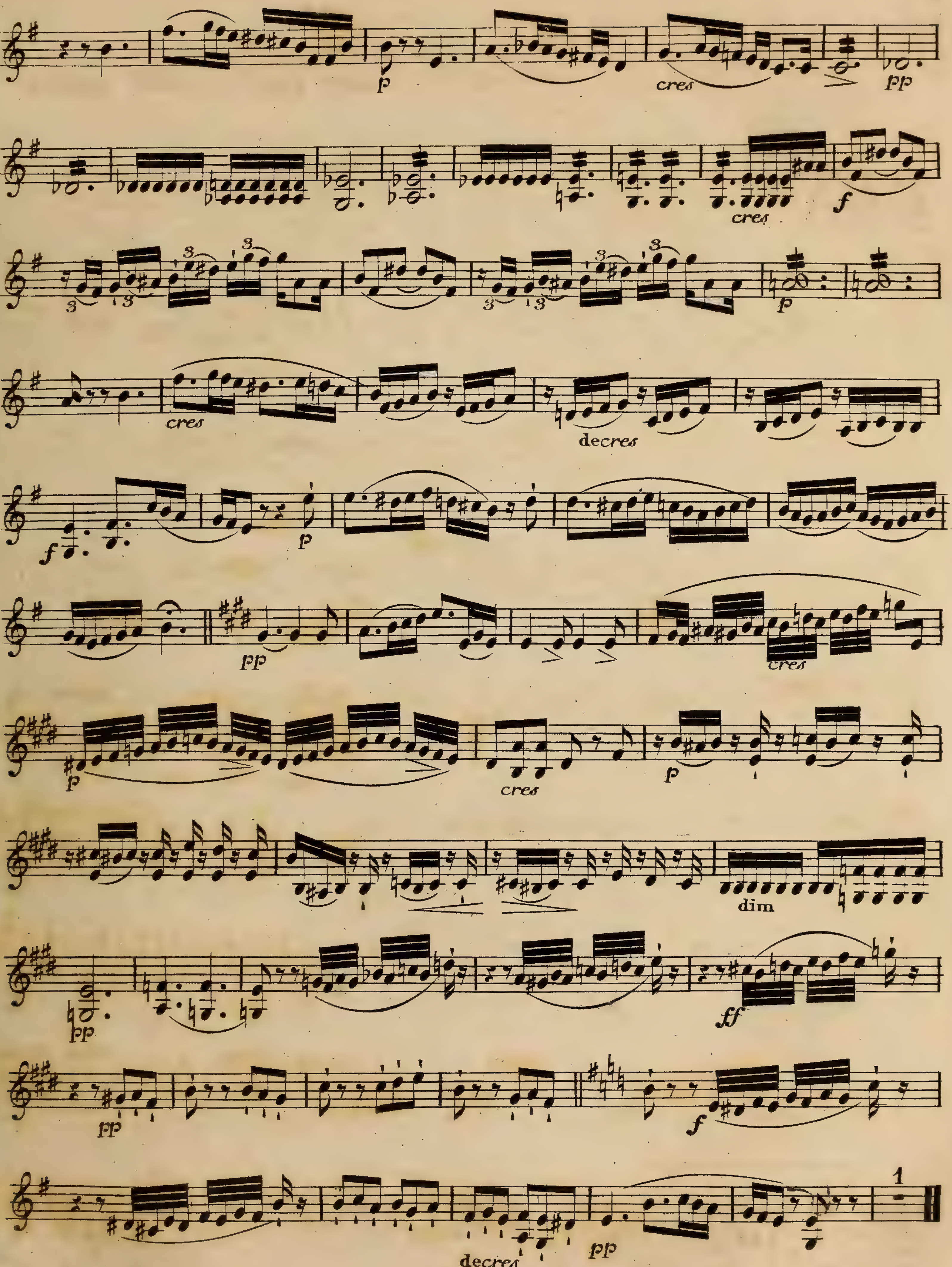


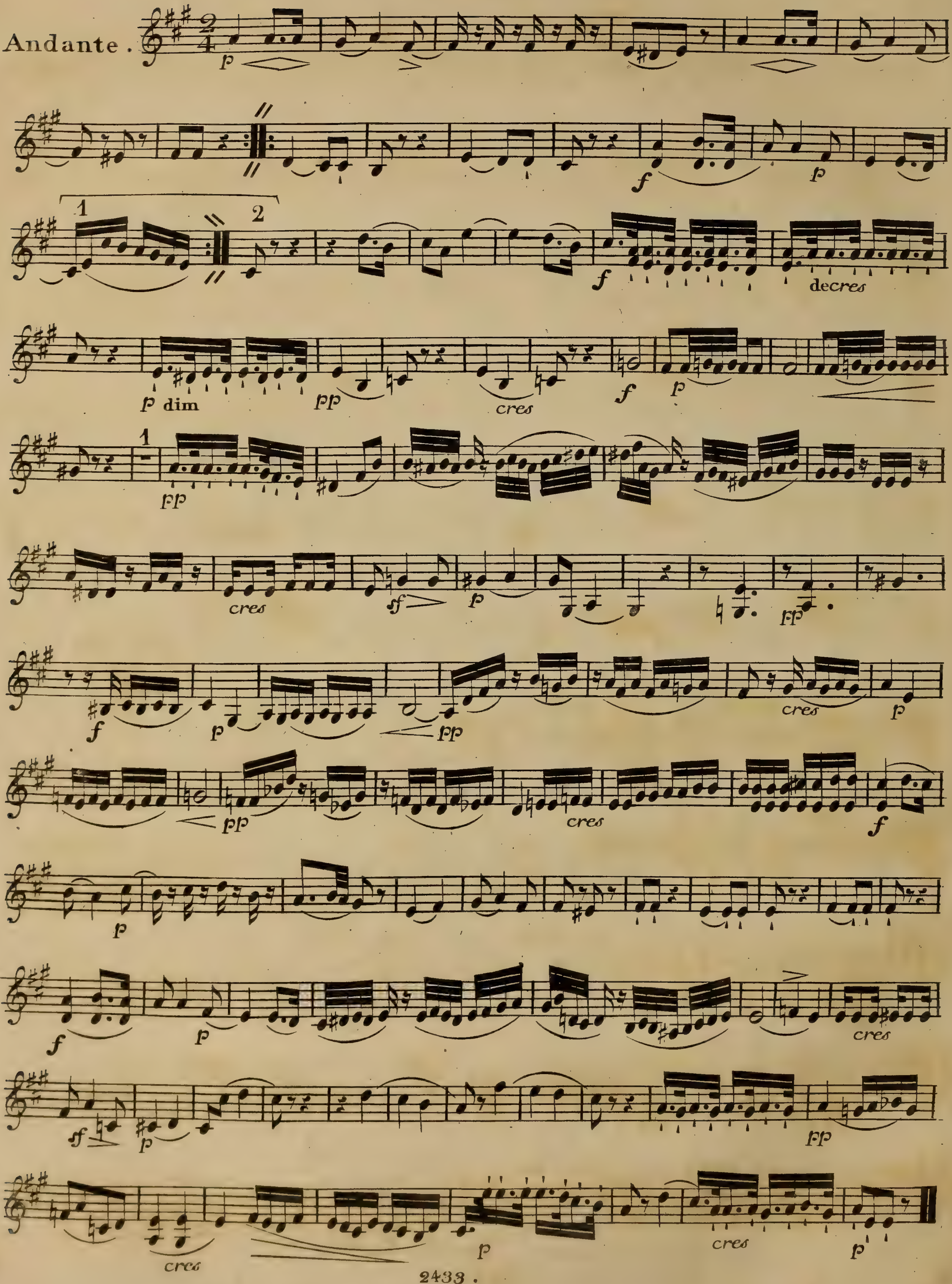

cres
fine .

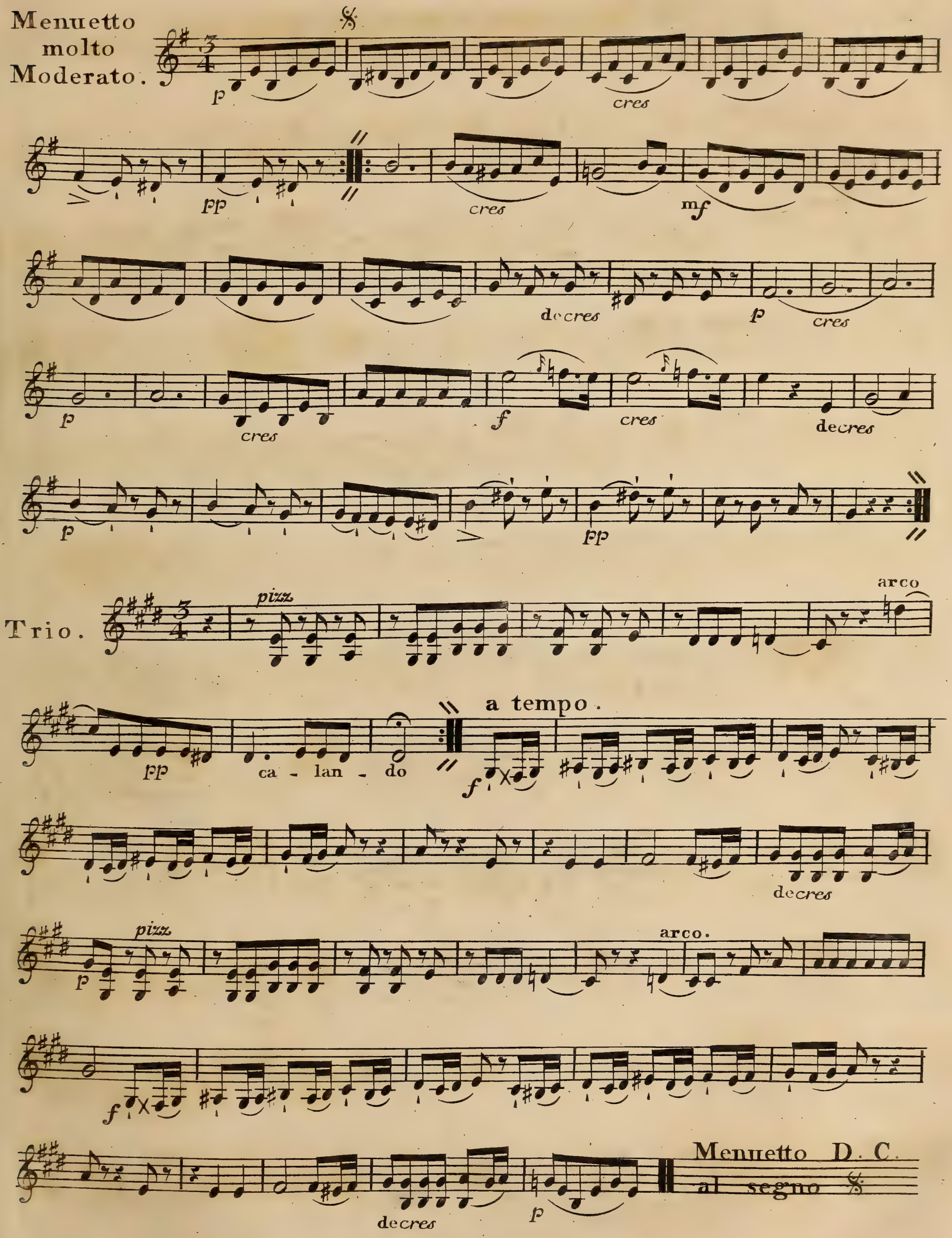
F: Ries . Op: 145 . All°. moderato .

QUARTETTO II.



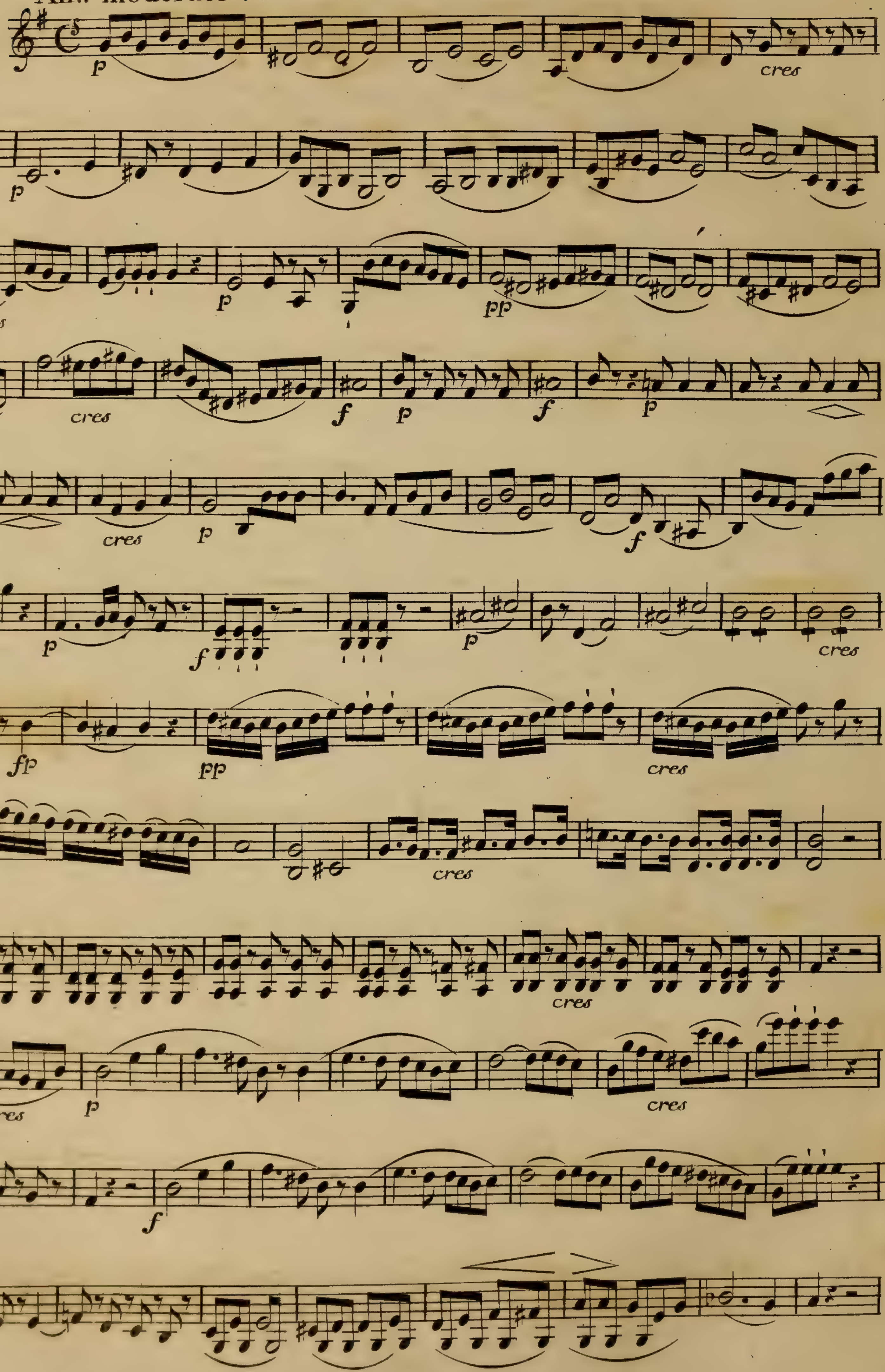

cres
decres
dim

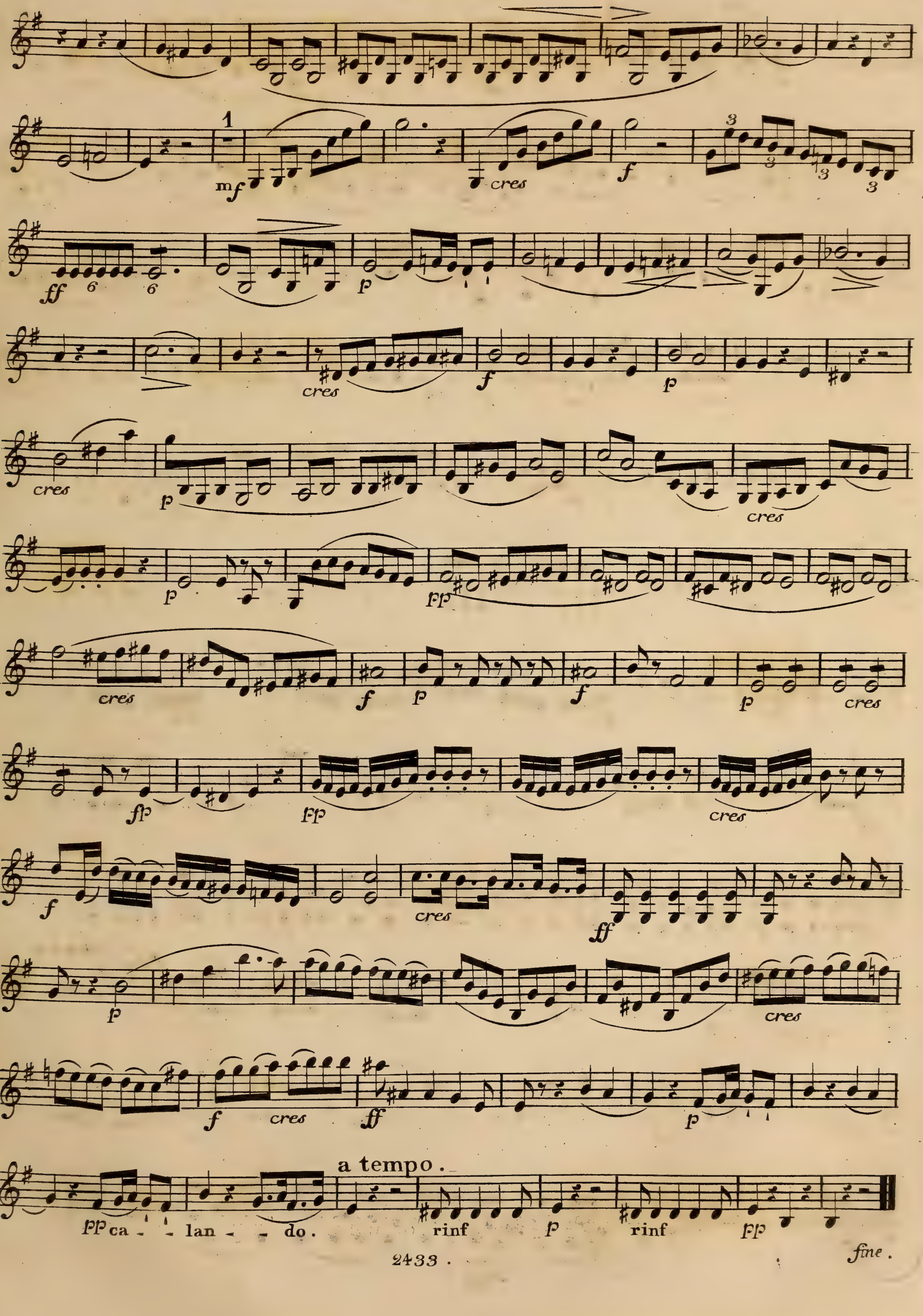

Andante .
p
f
p
1
2
f
decres
p dim
pp
cres
f
p
1
pp
cres
sf
p
pp
f
p
pp
cres
p
pp
cres
f
p
f
p
cres
sf
p
pp
cres
p
cres
p


Menuetto molto Moderato.
p
cres
pp
cres
mf
decres
p
cres
p
cres
f
cres
decres
p
pp
Trio.
pizz
arco
pp
ca - lan - do
a tempo.
f
decres
pizz
p
arco.
f
decres
p
Menuetto D. C. al segno

All°. moderato.

Rondo.

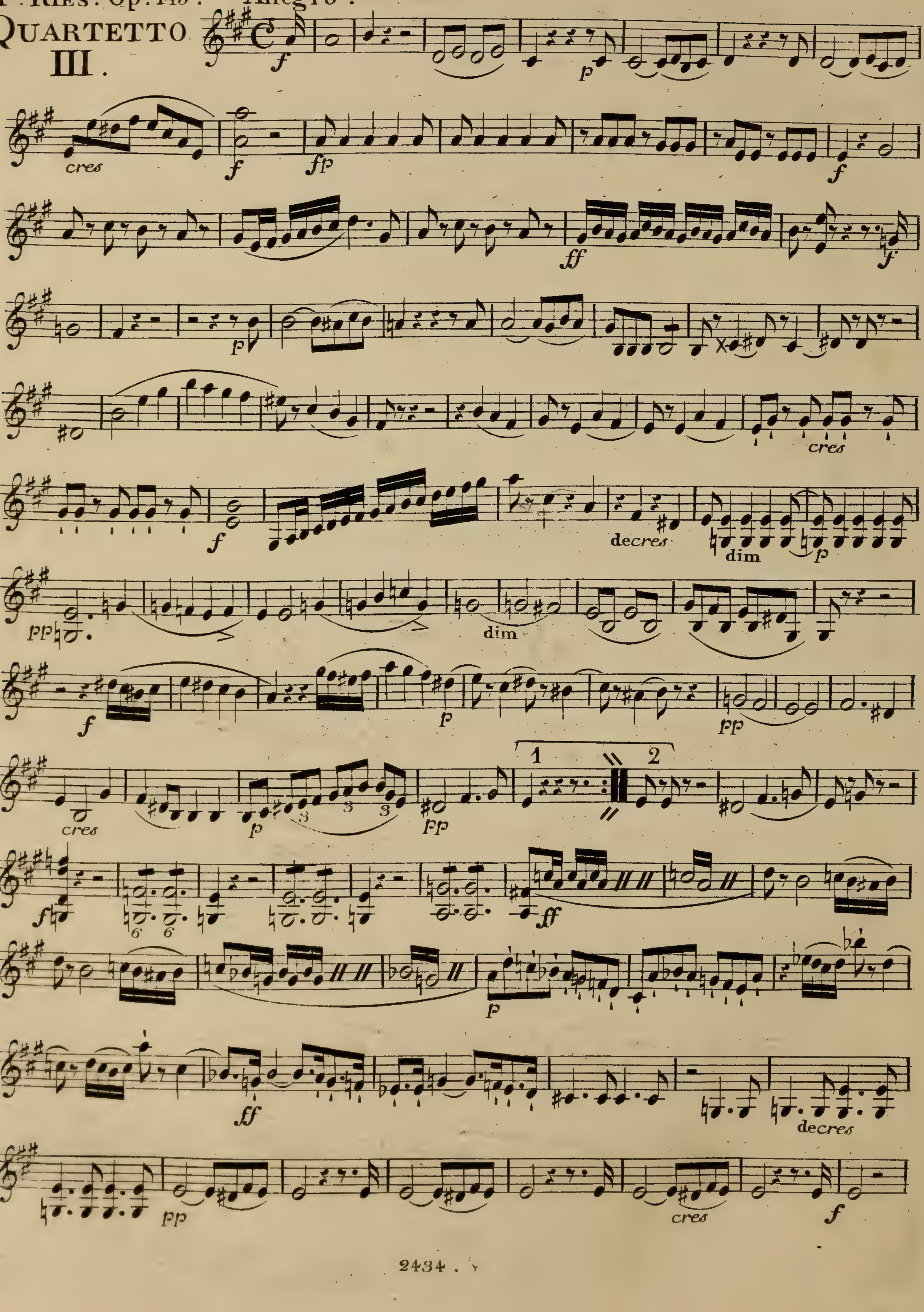


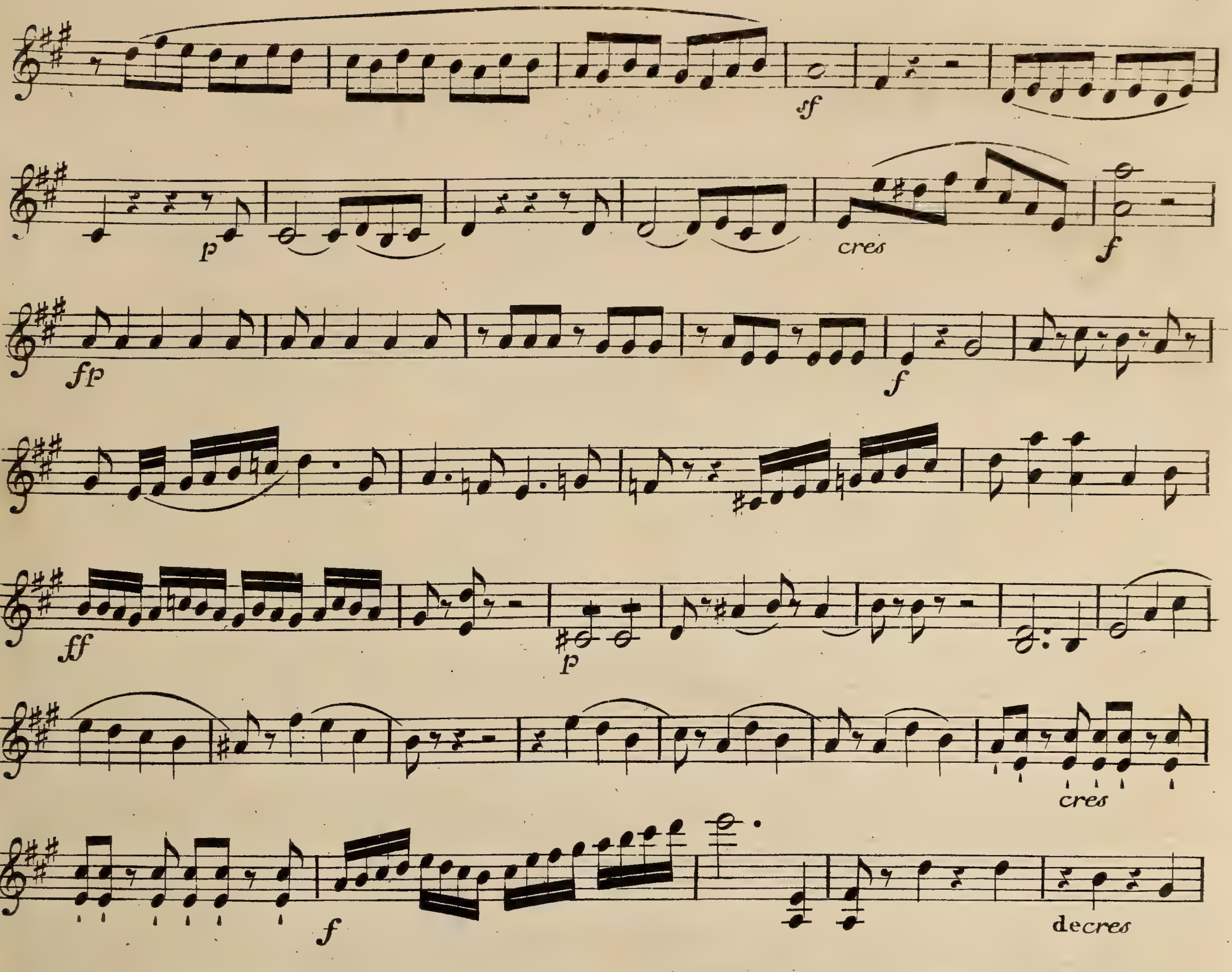

1
mf
cres
f
ff
p
cres
f
p
cres
p
cres
p
pp
cres
f
p
f
p
cres
fp
pp
cres
f
cres
ff
p
cres
f
cres
ff
p
a tempo.
pp ca - - lan - - do.
rinf
p
rinf
pp

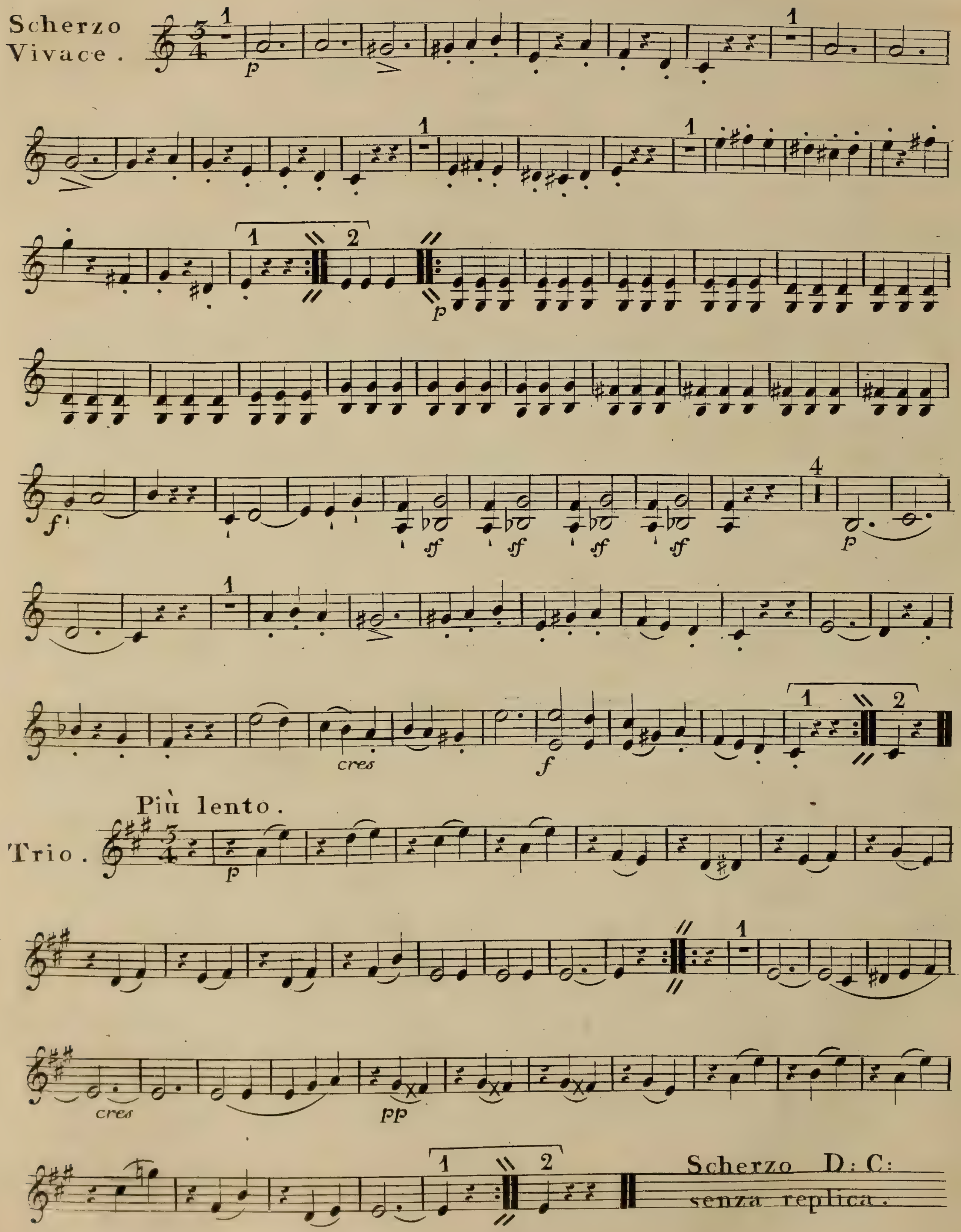
fine .

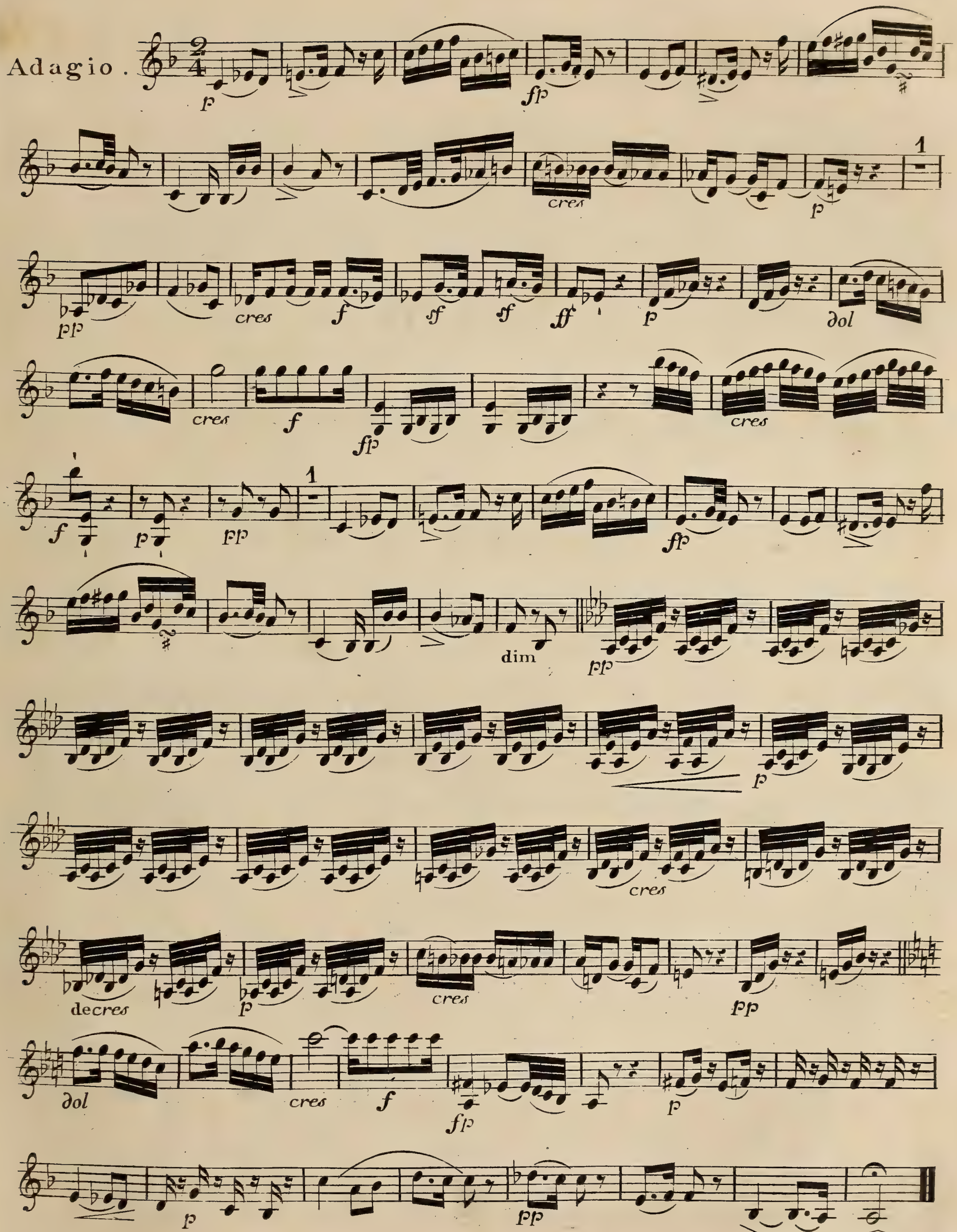
F: Ries. Op: 145. Allegro.

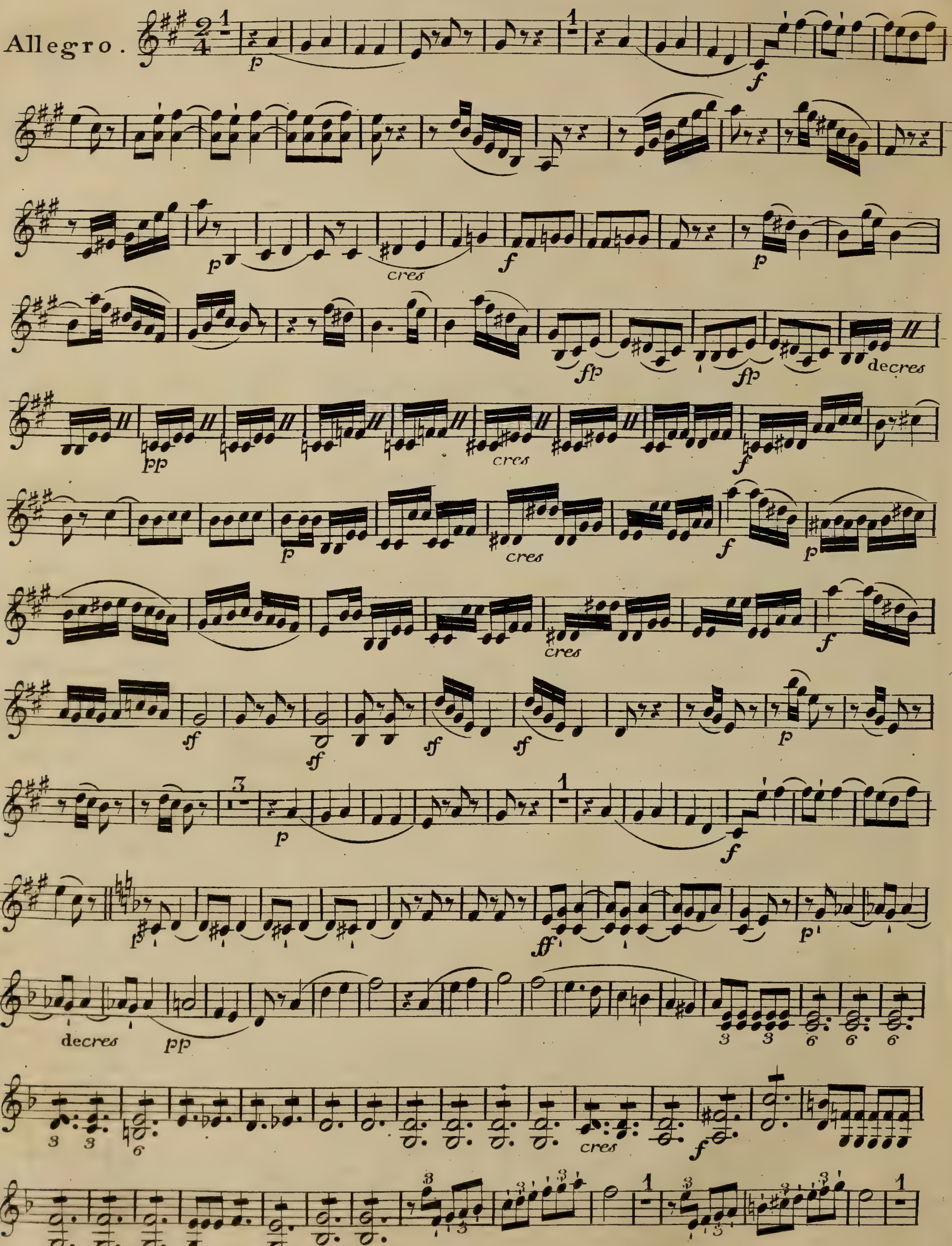
QUARTETTO III.

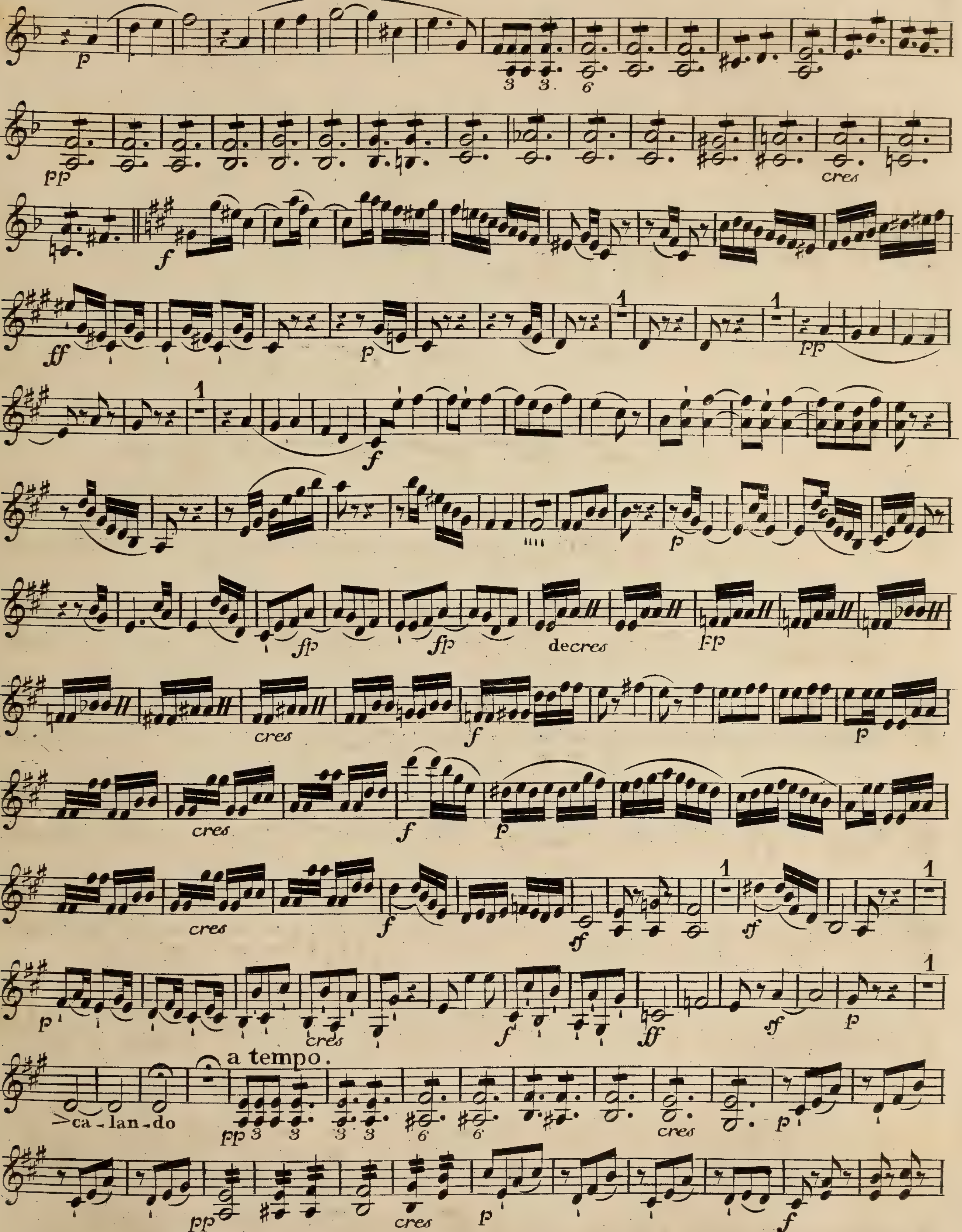



sf
p
cres
f
fp
f
ff
p
cres
f
decres
p
dim
pp
dim
f
p
pp
cres
p
pp
f
cres
ff


Scherzo
Vivace .
Più lento .
Trio .
cres
pp
Scherzo D: C:
senza replica .


Adagio.
f
fp
cres
p
1
pp
cres
f
sf
sf
ff
p
dol
cres
f
fp
cres
f
p
pp
1
fp
dim
pp
p
cres
decres
p
cres
pp
dol
cres
f
fp
p
p
pp


Allegro.
p
f
cres
decres
fp
pp
ff
sf


p
pp
cres
f
ff
p
pp
f
p
fp
fp
decres
pp
cres
f
p
cres
f
p
cres
f
sf
sf
p
cres
f
ff
sf
p
a tempo.
ca_lan_do
pp
cres
p
pp
cres
p
f
ff

fine .

Trois Quatuors

pour

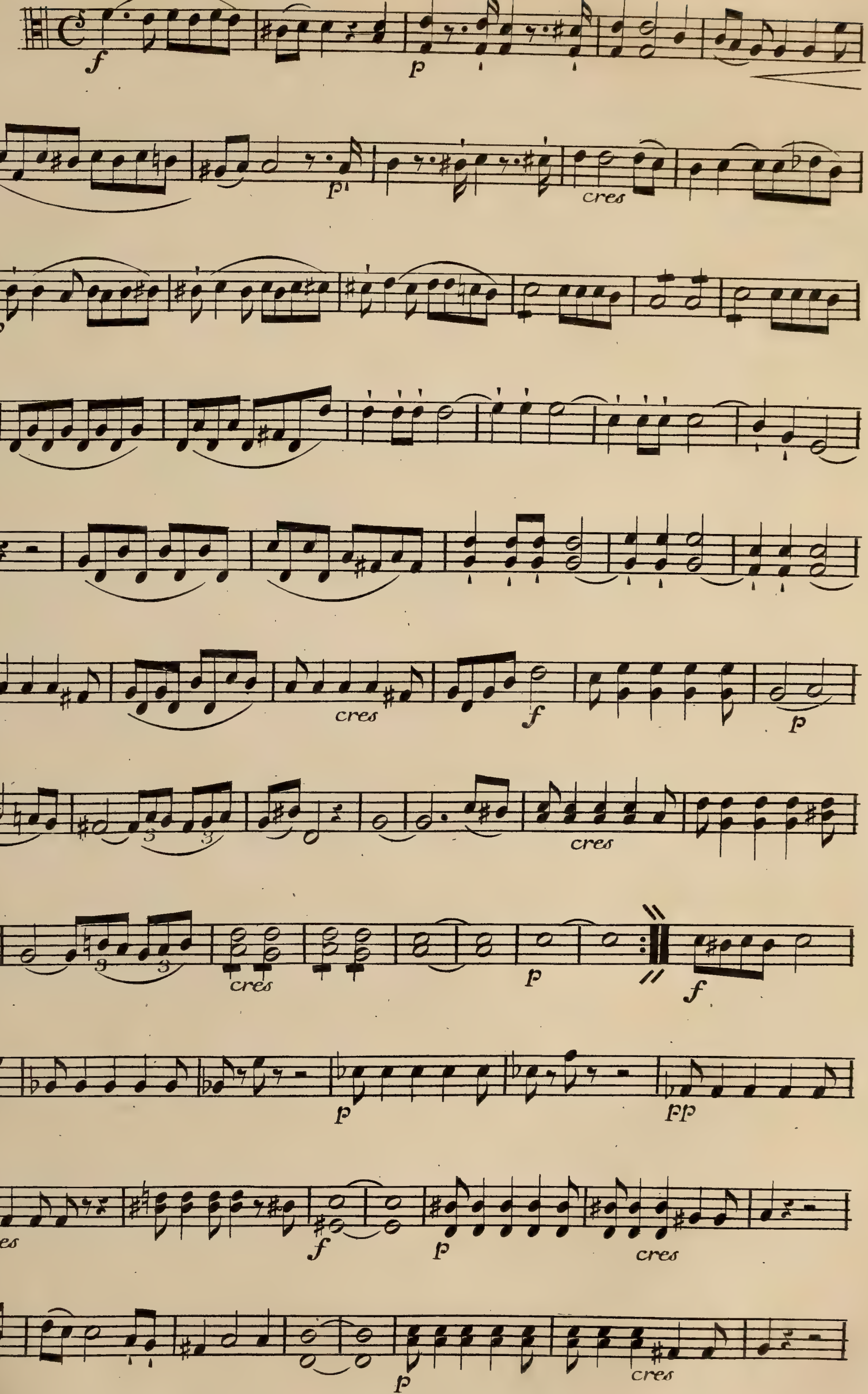
Flûte, Violon, Alto et Violoncelle

Ferd. Ries

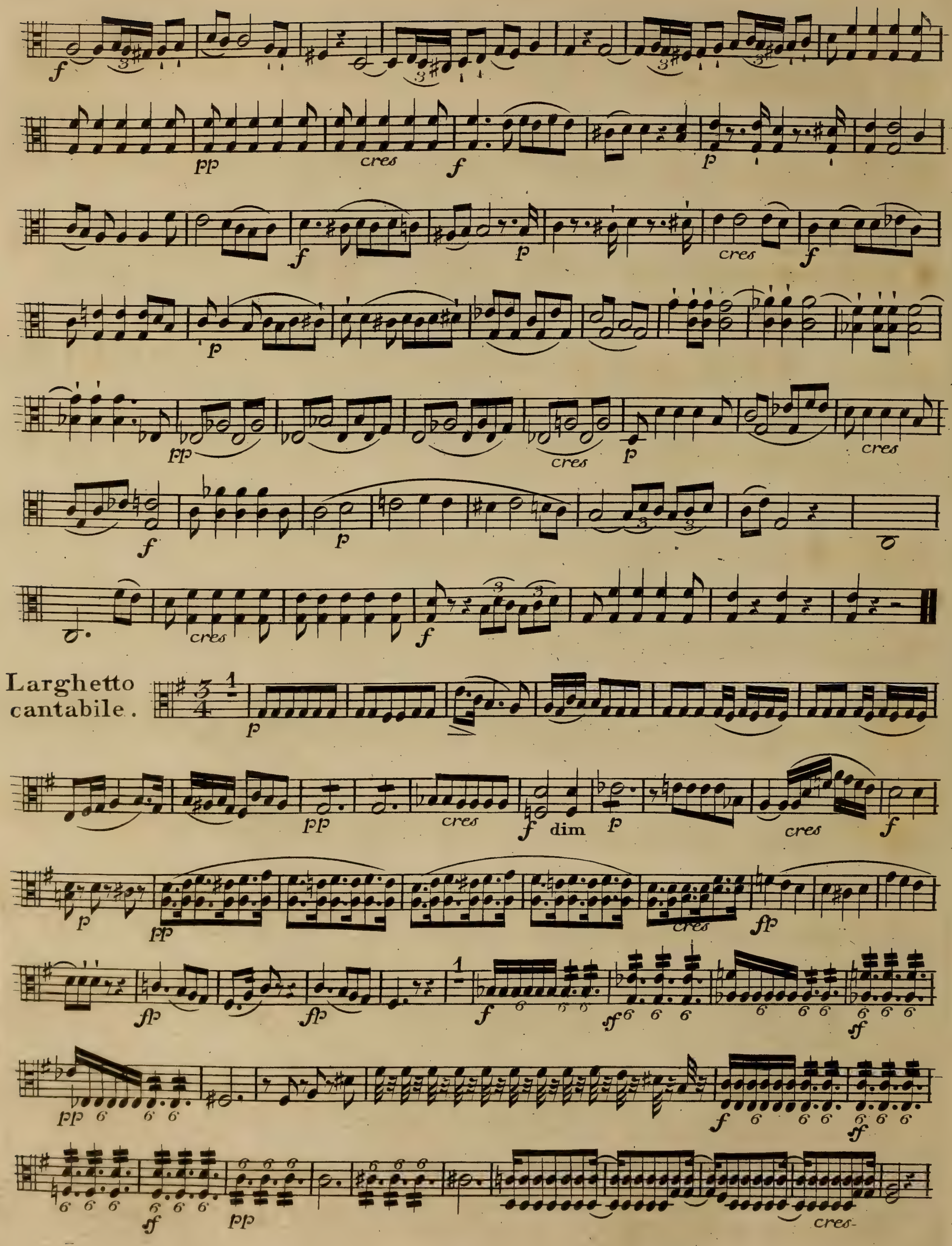
Viola

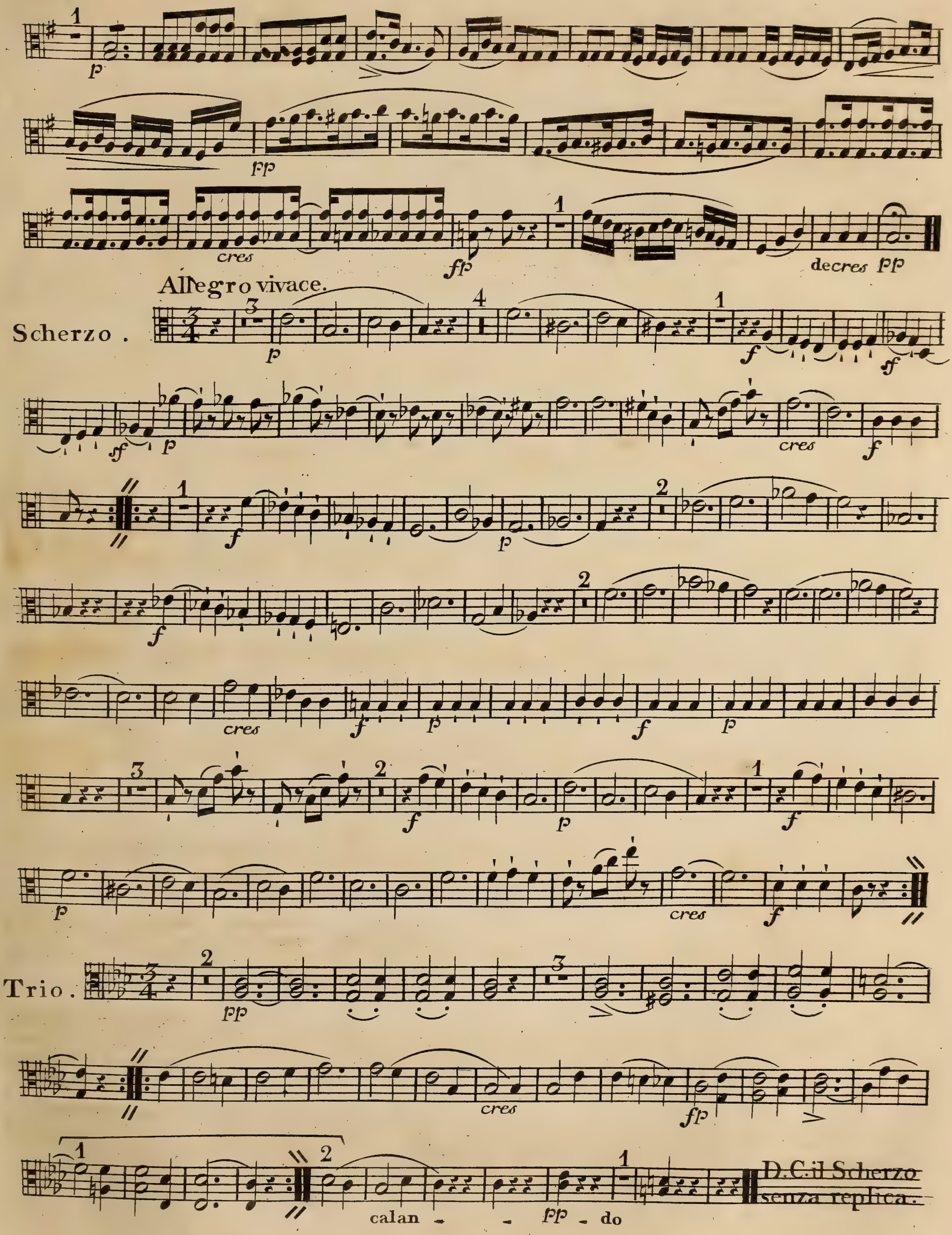
F: Ries . Op: 145. All°. con brio .

Quartetto I.



V. S.

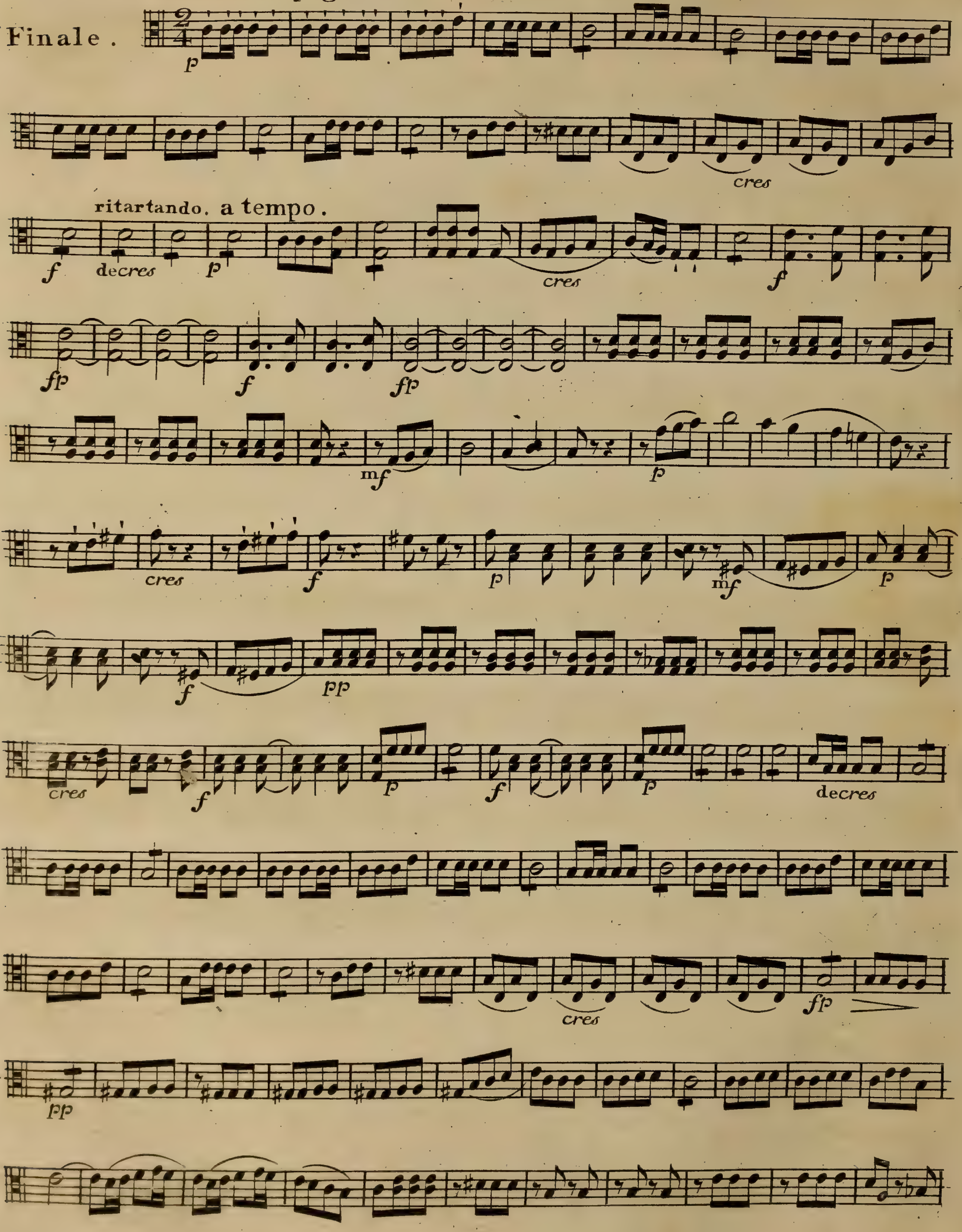

Larghetto cantabile.

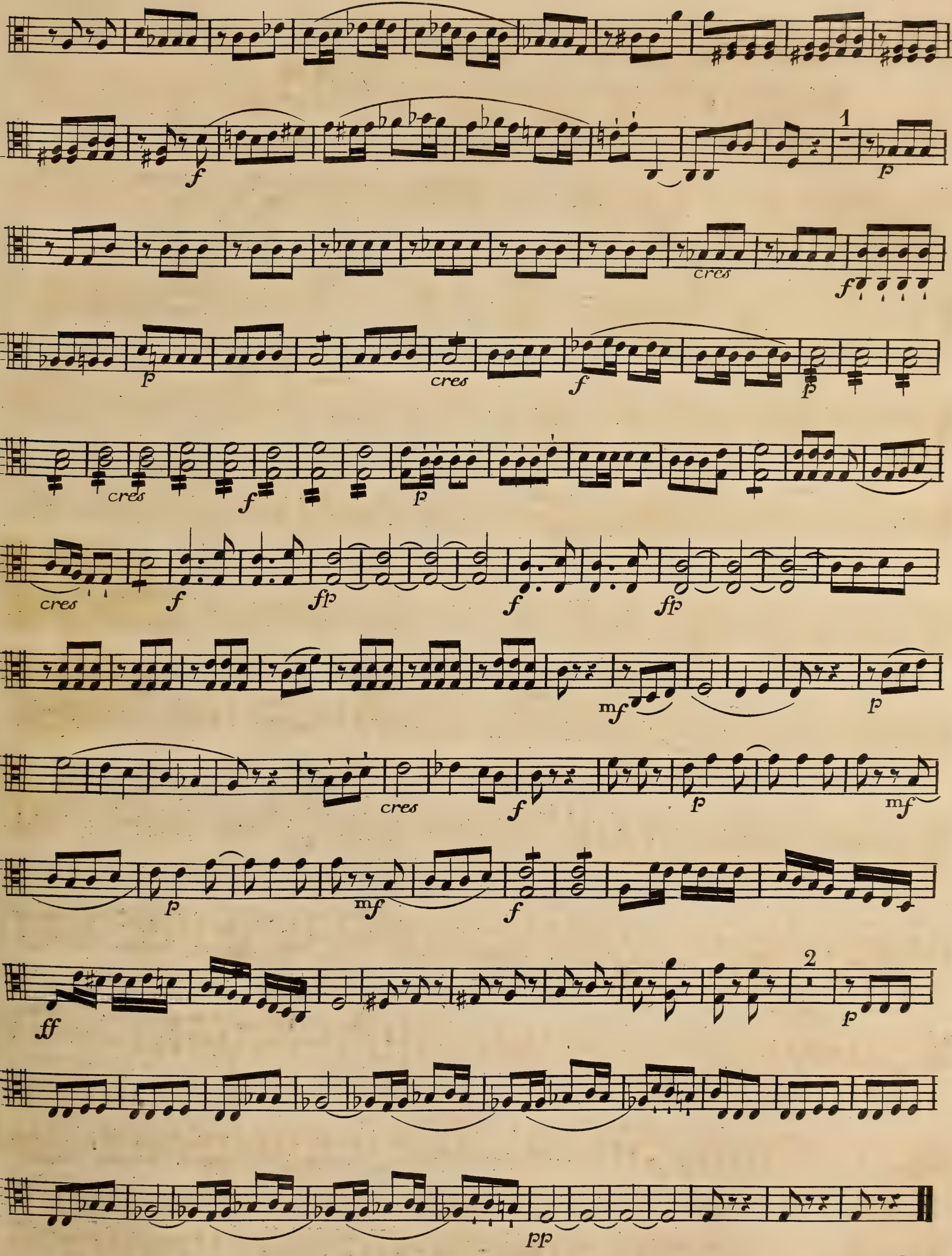

Allegro vivace.
Scherzo.
Trio.
cres
decres
calan - - pp - do
D.C. il Scherzo senza replica.

Viola.

All.° a l'espagnola.

Finale.



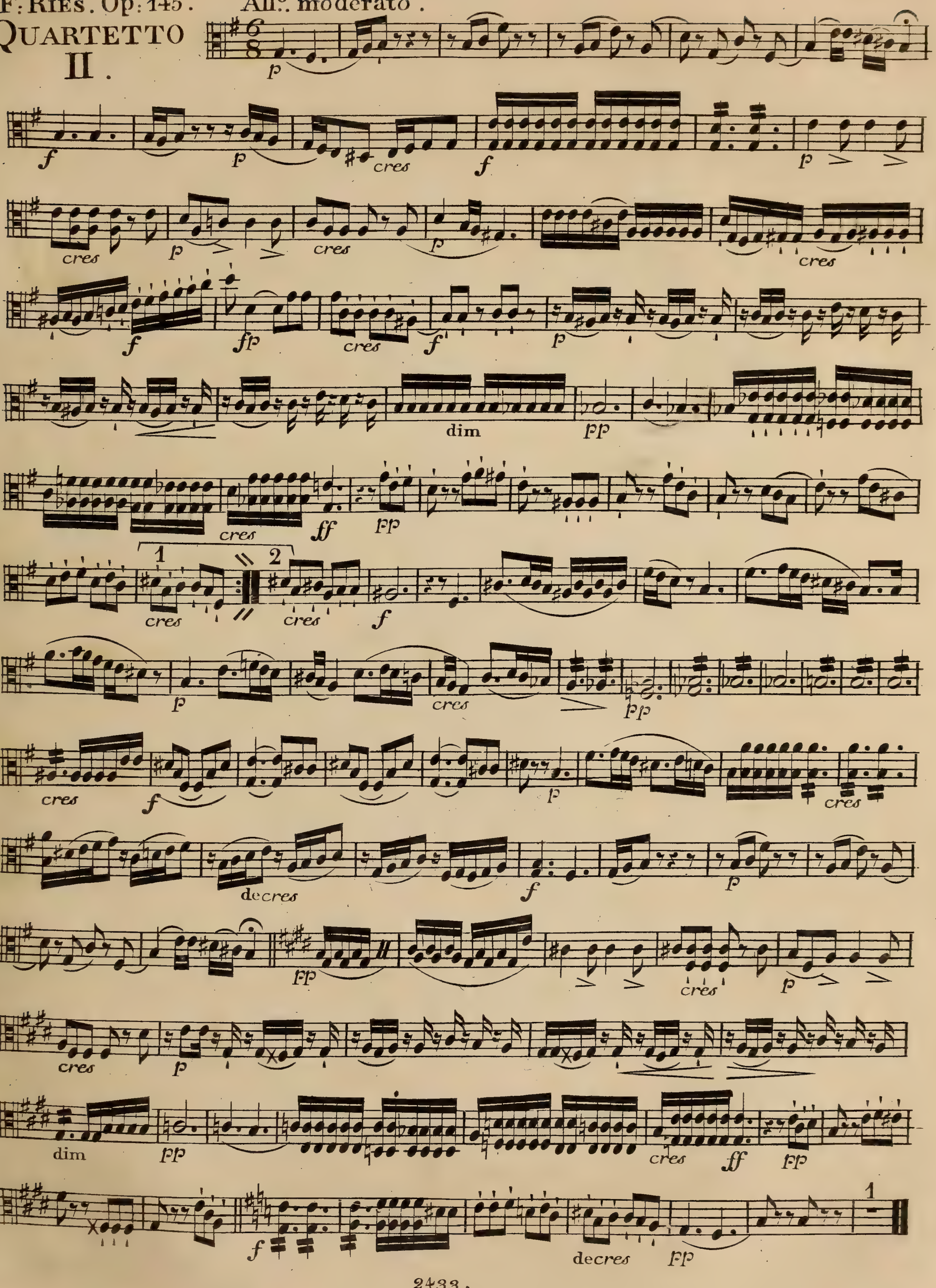

f
1
p
cres
f
p
cres
f
p
p
cres
f
p
cres
f
p
cres
f
fp
f
fp
mf
p
cres
f
p
mf
p
mf
f
ff
2
p
pp

fine .

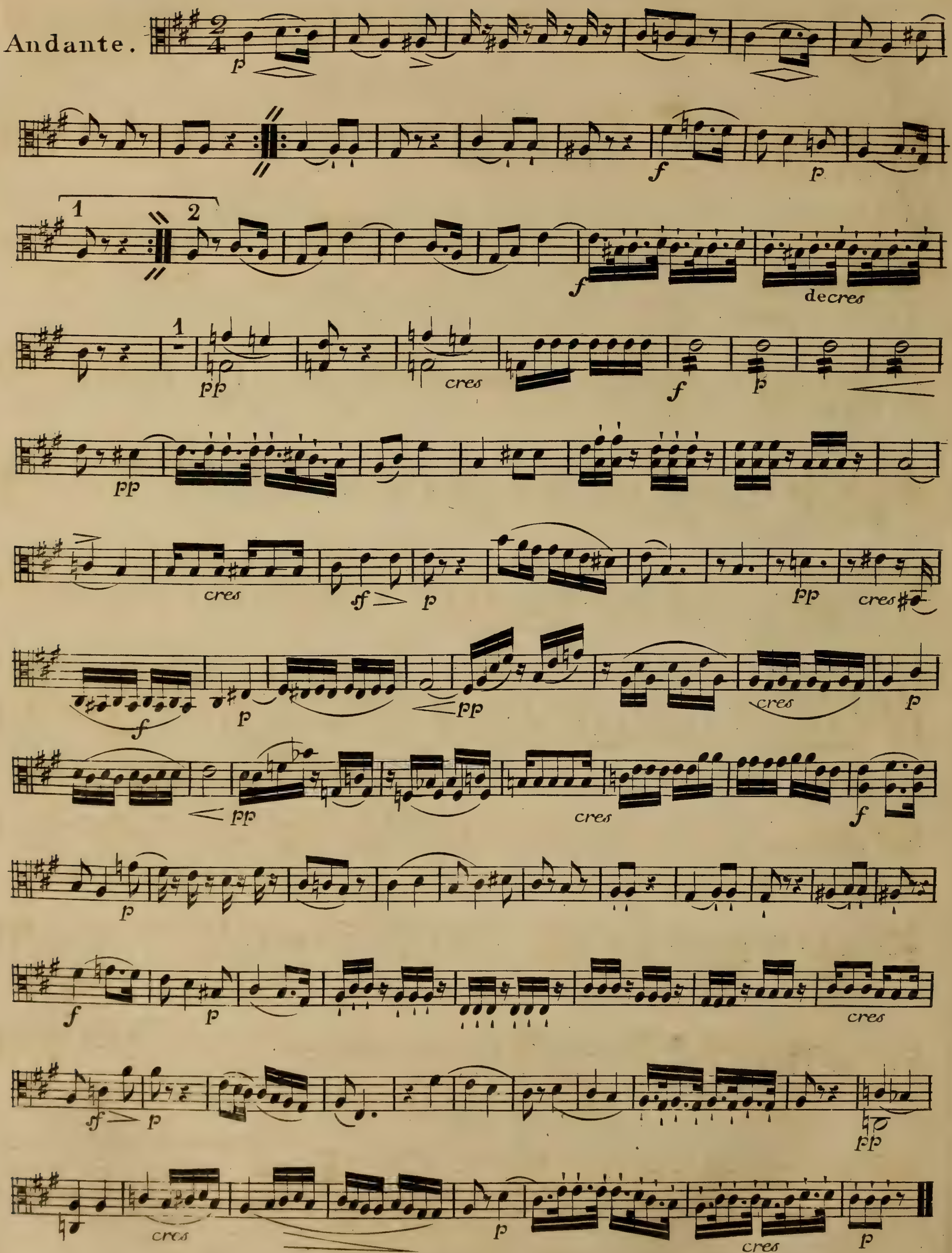
F: Ries . Op: 145 .

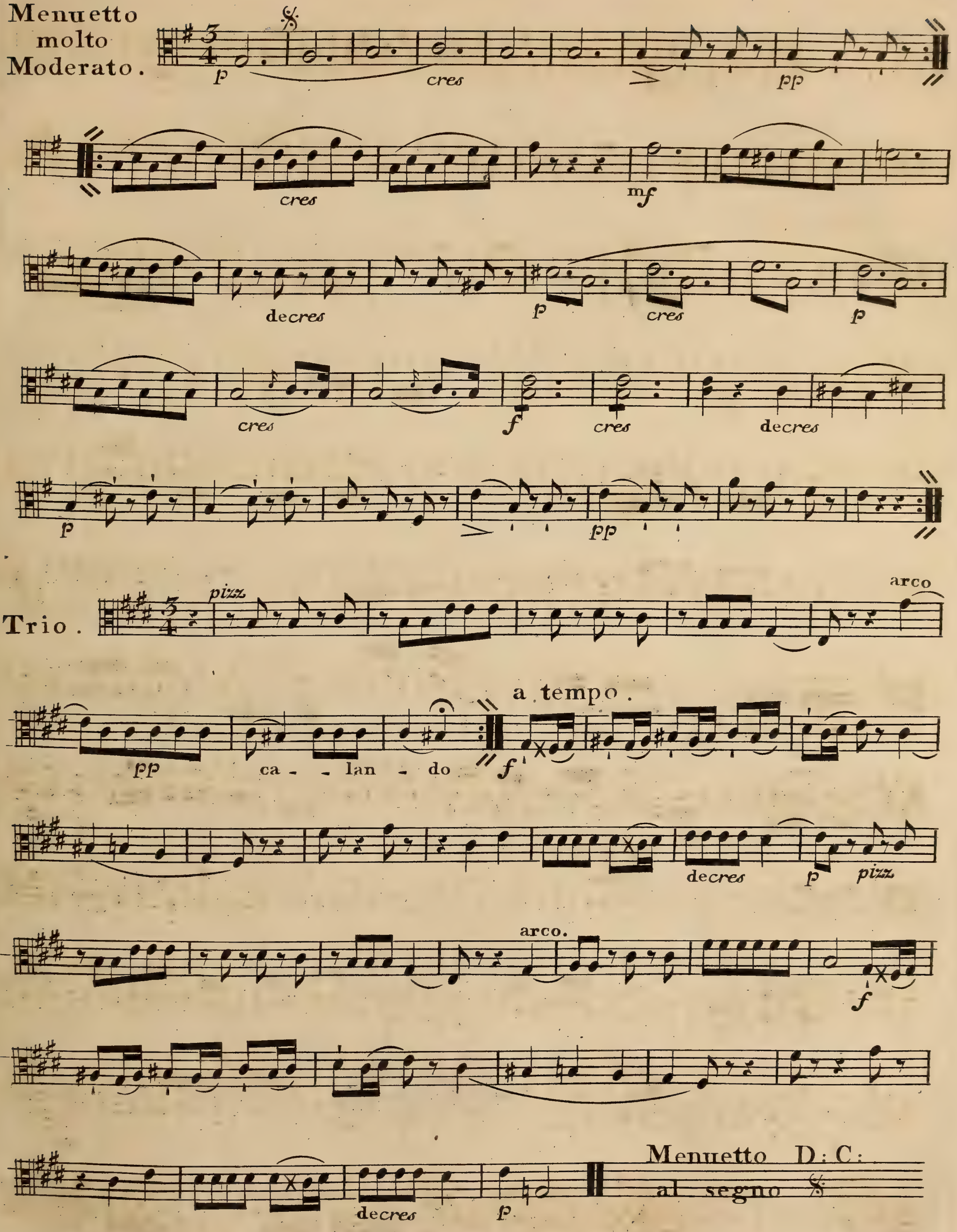
QUARTETTO II .

All°. moderato .

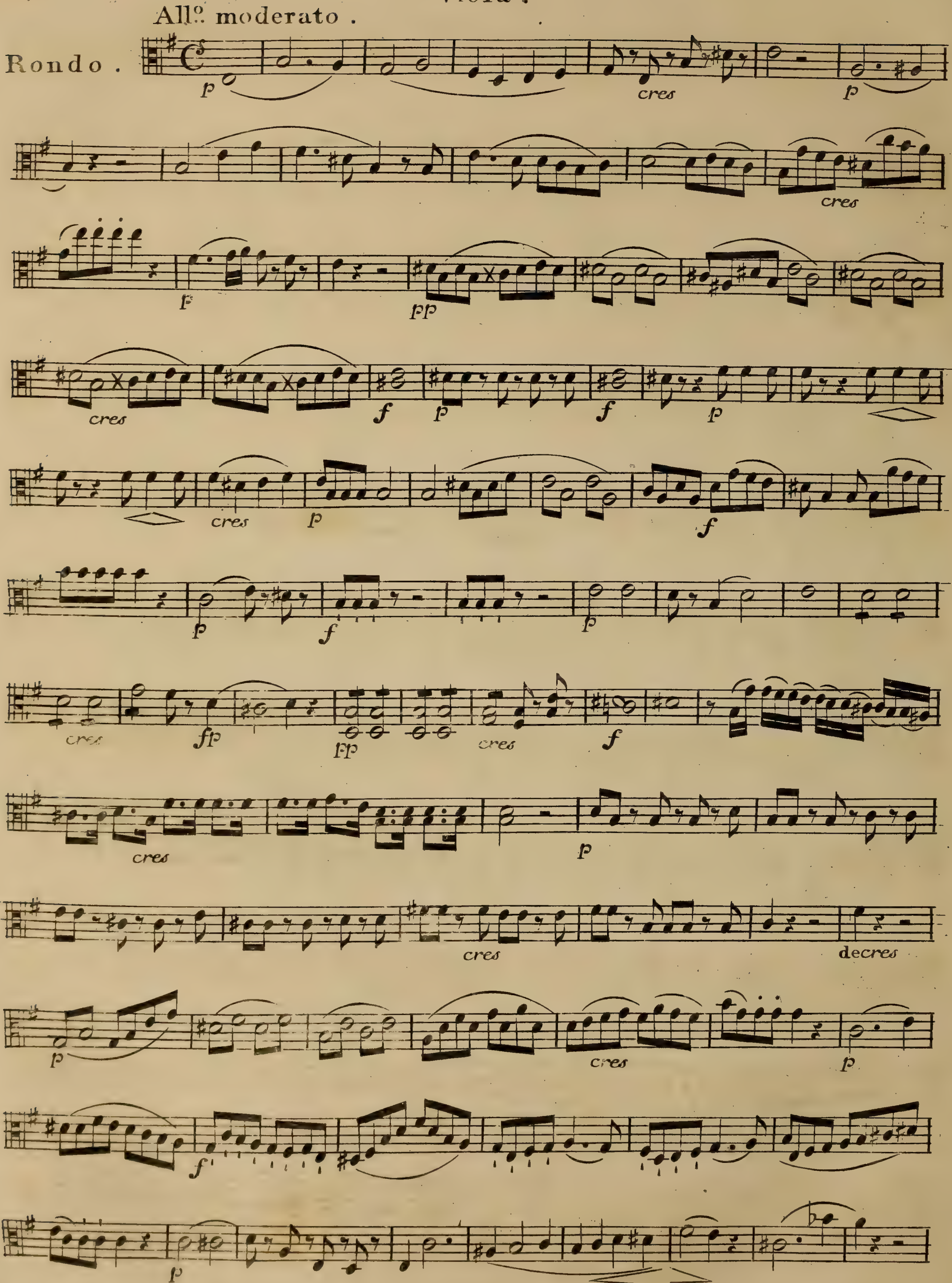


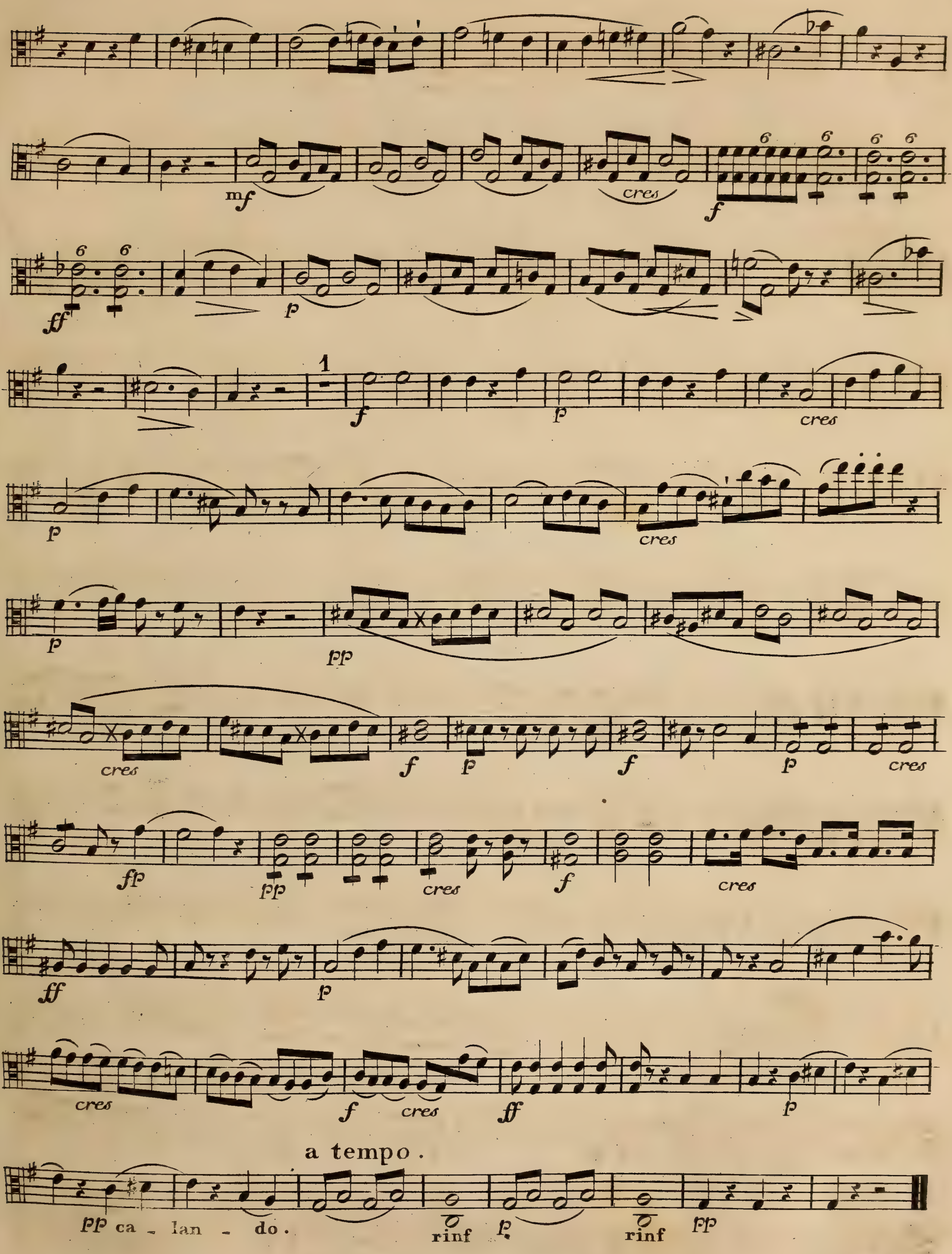
Viola.




Menuetto
molto
Moderato.
p
cres
pp
cres
mf
decres
p
cres
p
cres
f
cres
decres
p
pp
Trio.
pizz
arco
pp
ca - lan - do
a tempo.
f
decres
p
pizz
arco.
f
decres
p
Menuetto D: C:
al segno

Viola.

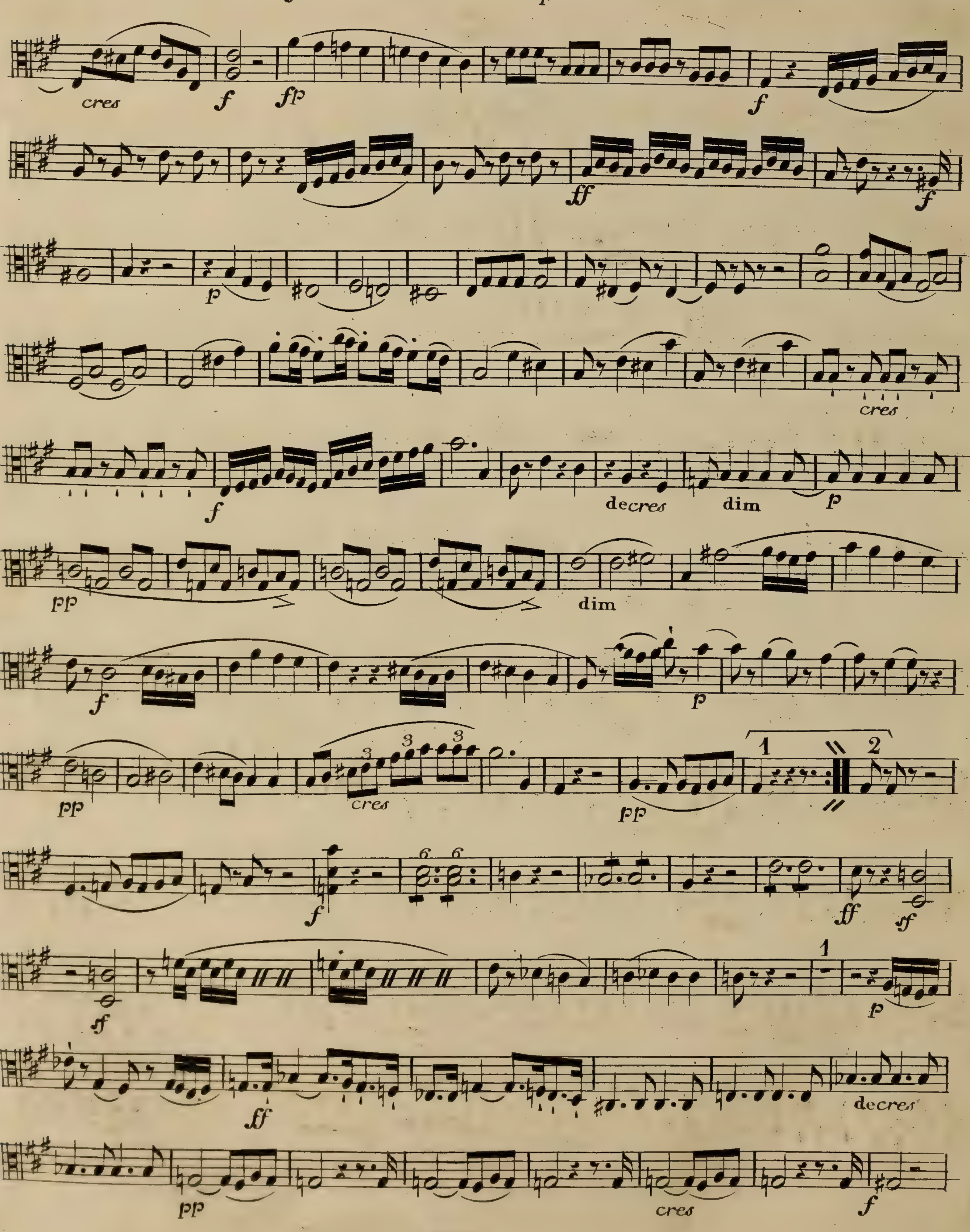


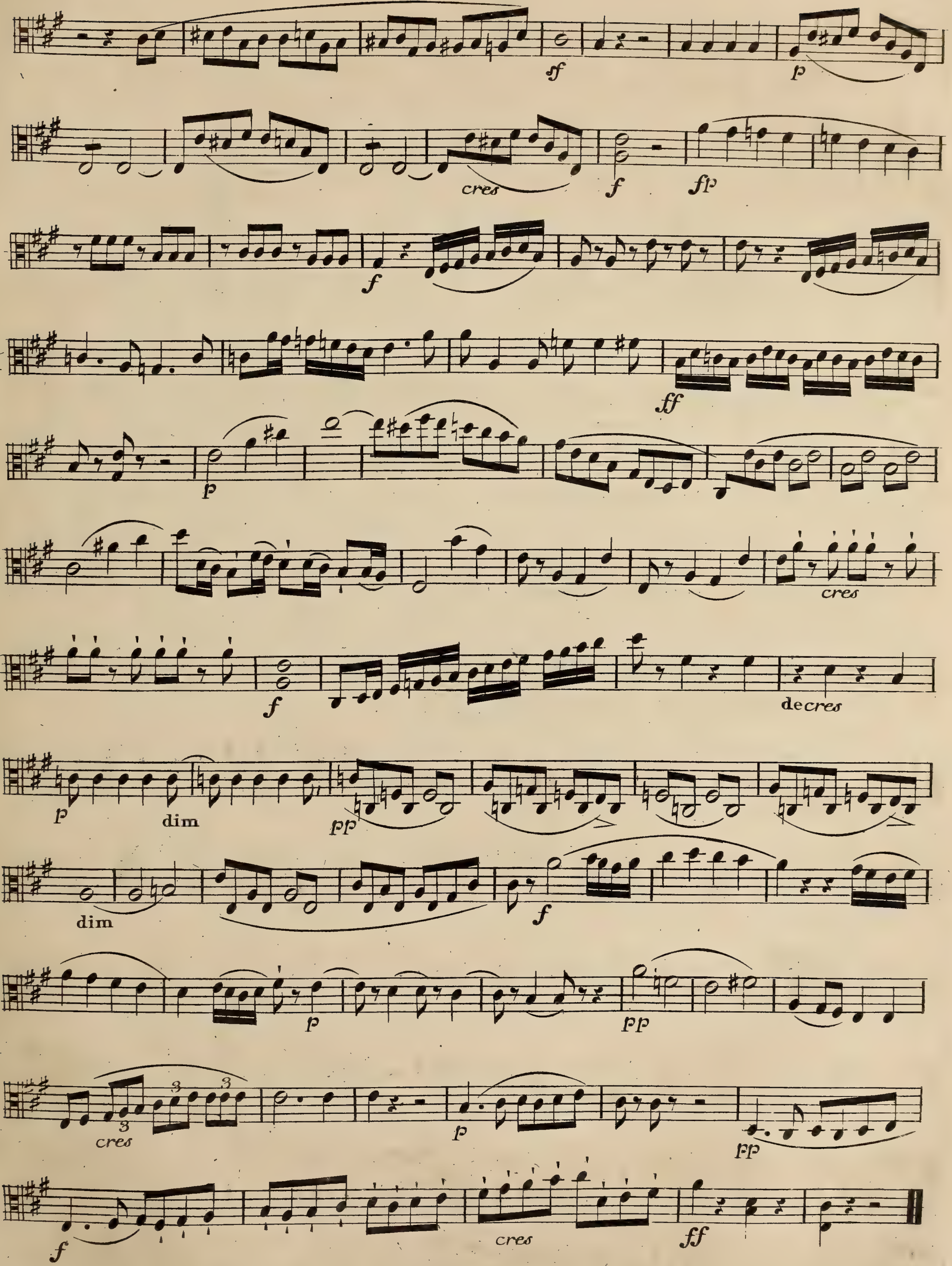


fine.

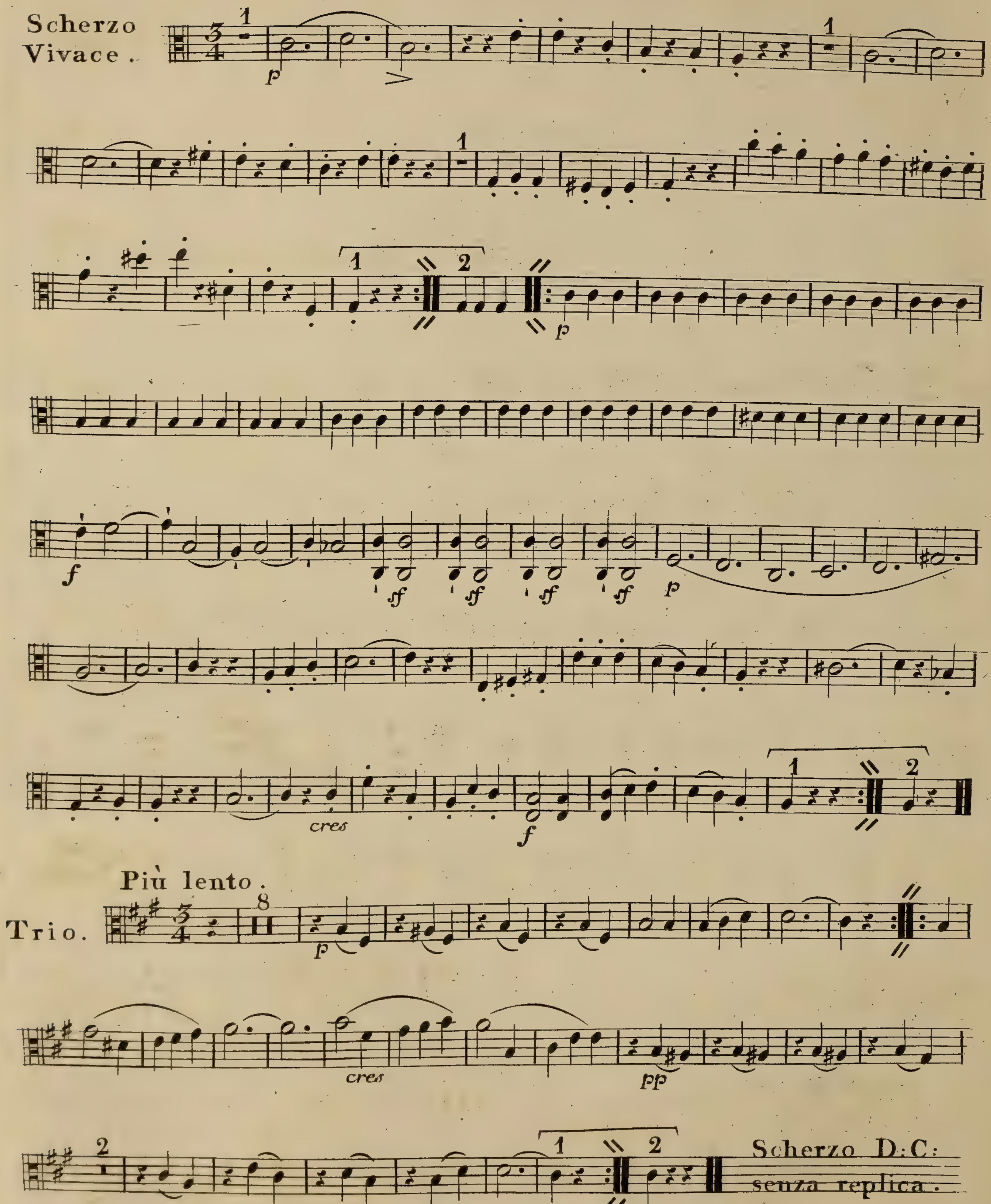
F: Ries. Op:145. Allegro.

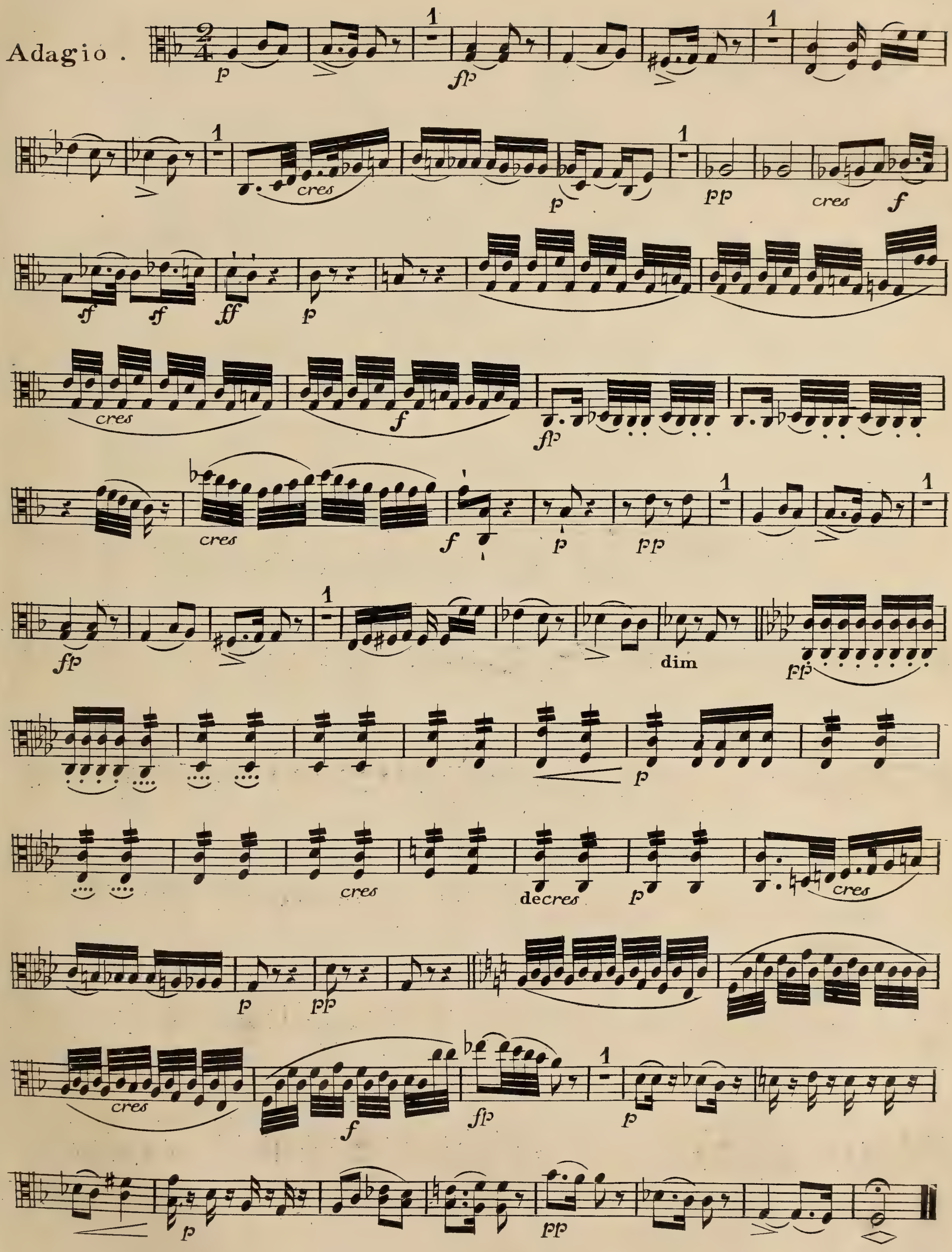
QUARTETTO III.



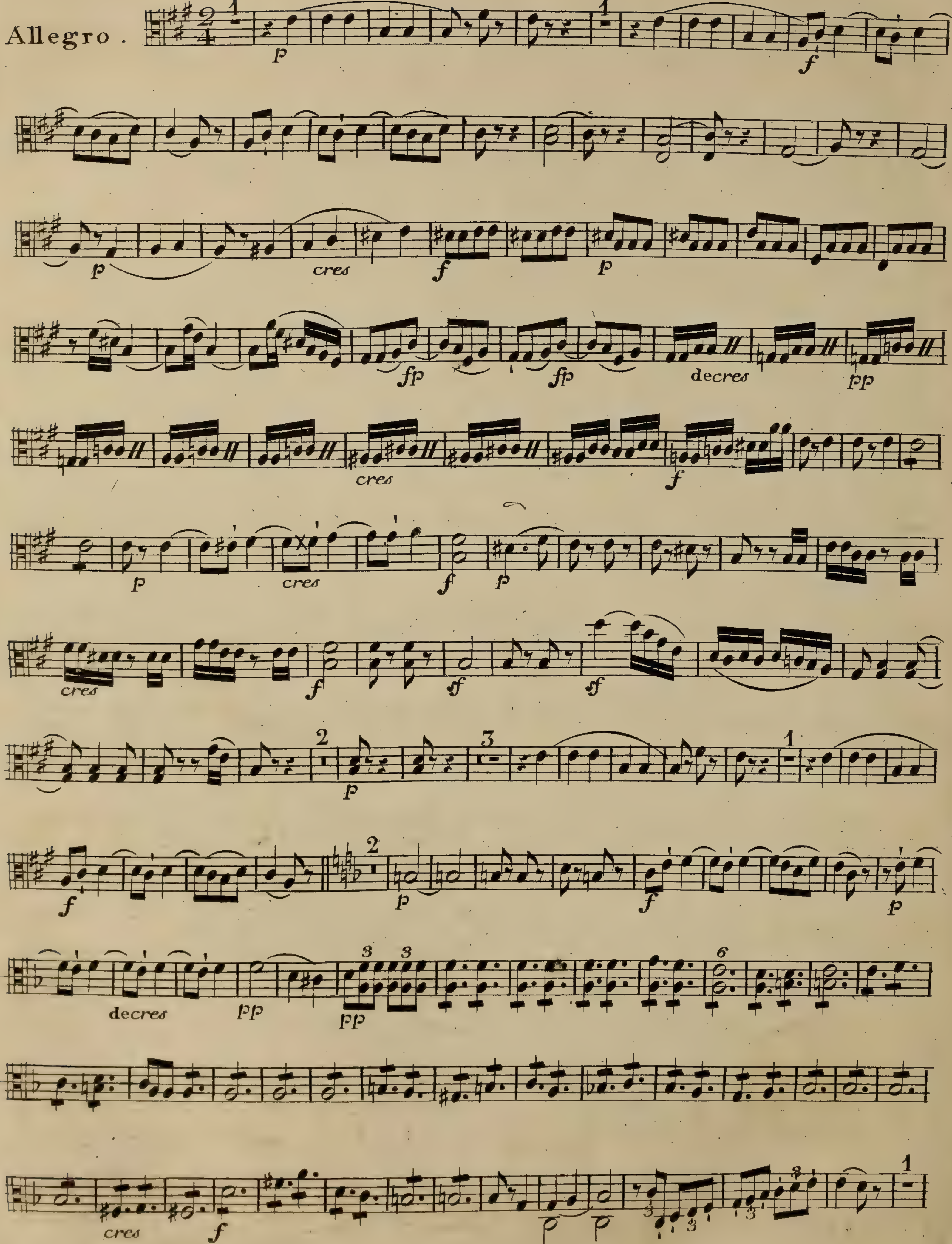

sf
p
cres
f
fp
f
ff
p
cres
f
decres
p
dim
pp
dim
f
p
pp
cres
p
pp
f
cres
ff

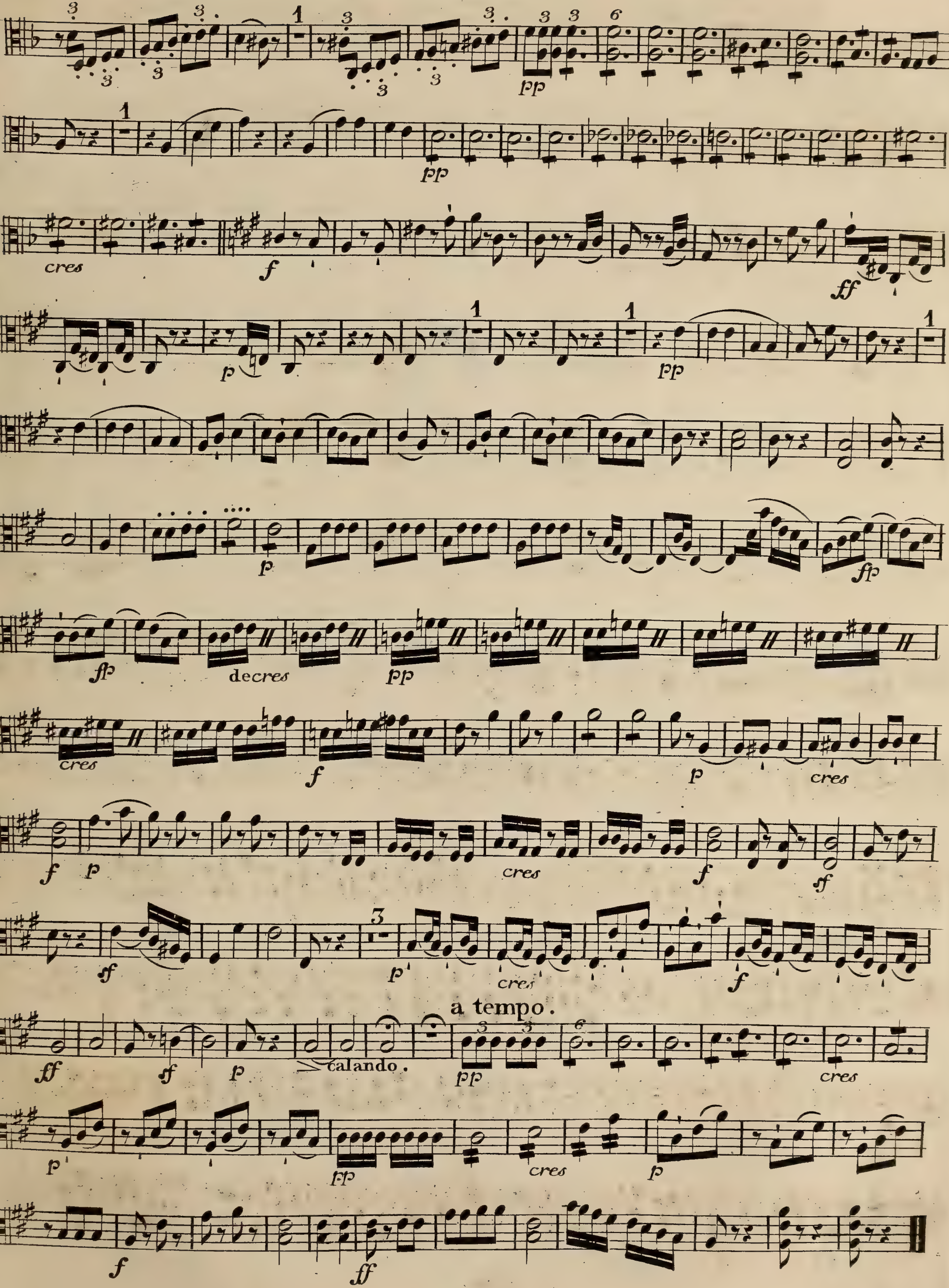
Viola.


Scherzo
Vivace.
cres
Più lento.
Trio.
cres
Scherzo D.C:
senza replica.


Adagio .
cres
dim
decres

Viola.




pp
pp
cres
f
ff
p
pp
fp
fp
decres
pp
cres
f
p
cres
f
p
cres
f
ff
ff
p
cres
f
a tempo.
ff
ff
p
calando.
pp
cres
p
fp
cres
p
f
ff

fine.

Trois Quatuors

pour

Flûte, Violon, Alto et Violoncelle

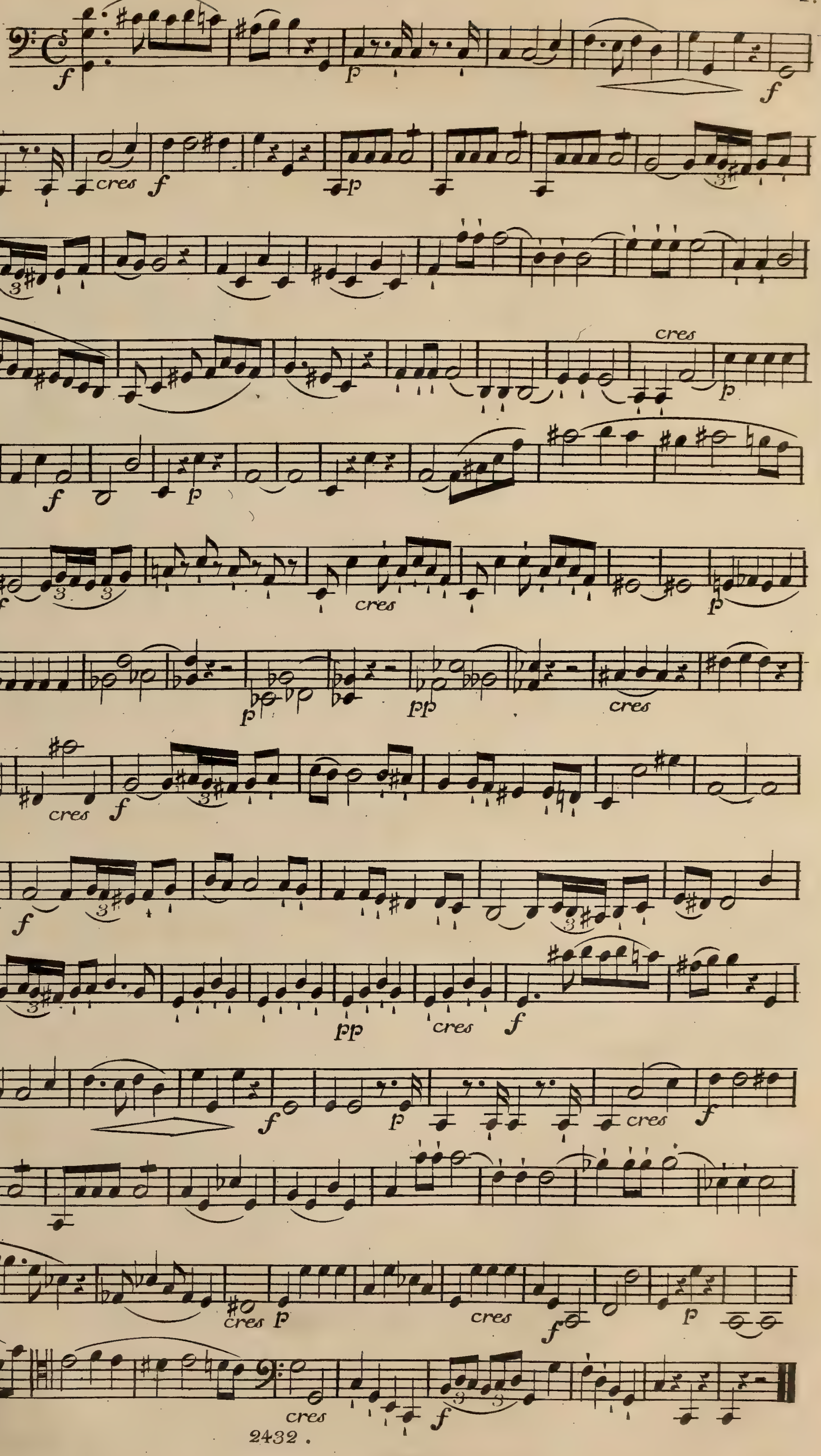
Ferd. Ries op. 145

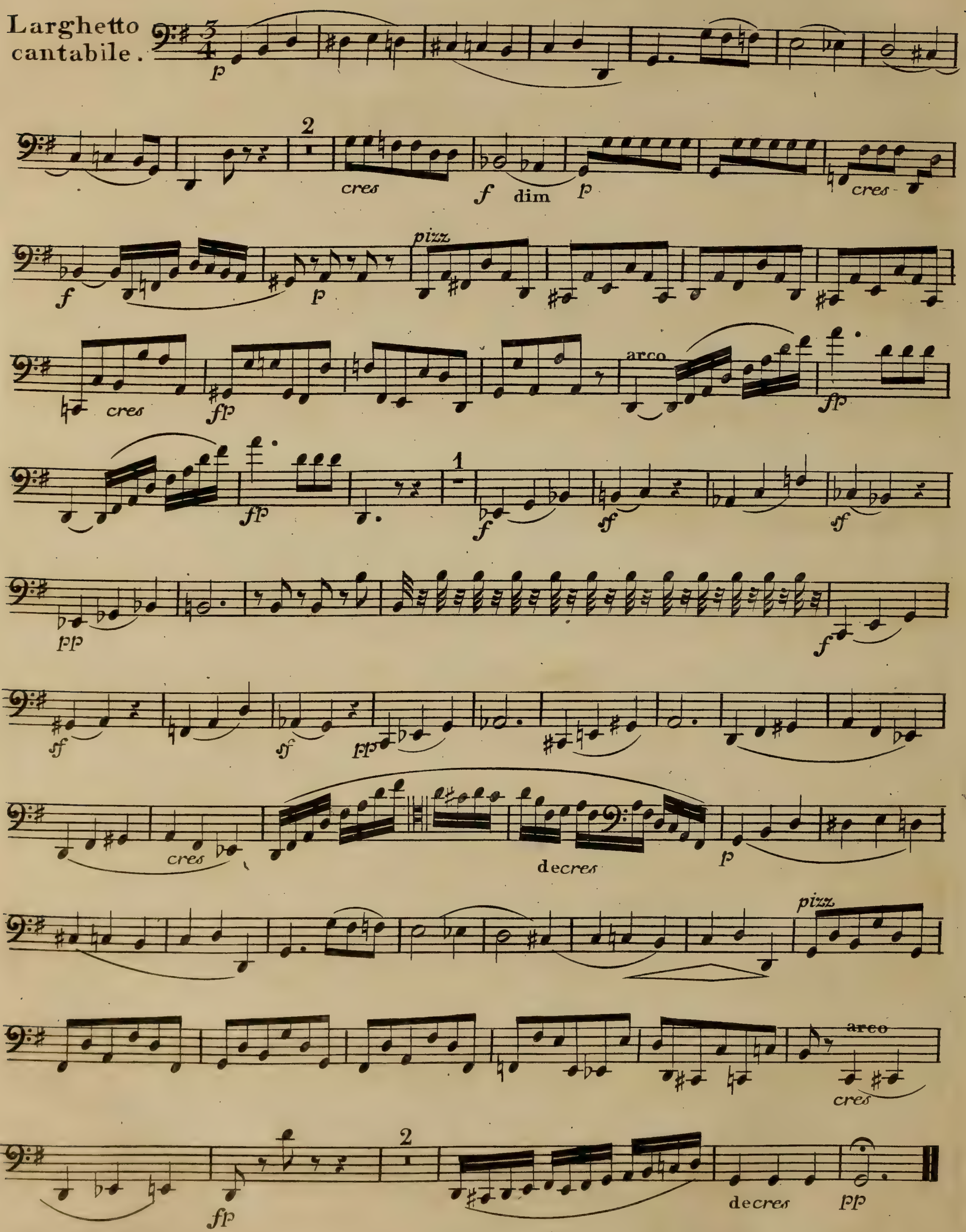
Violoncell

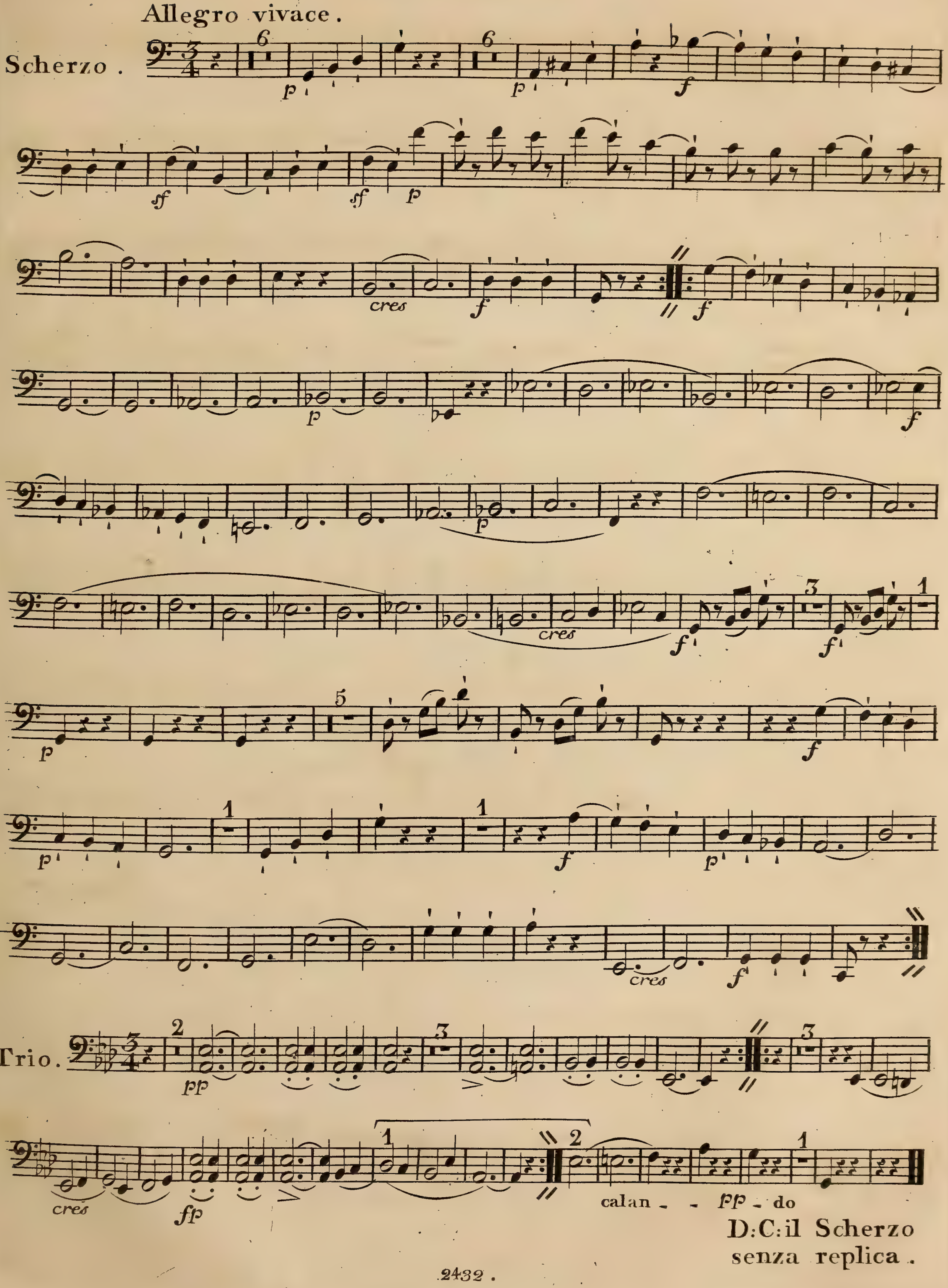
F: Ries . Op: 145 .

QUARTETTO I .

All.o con brio . Violoncello .

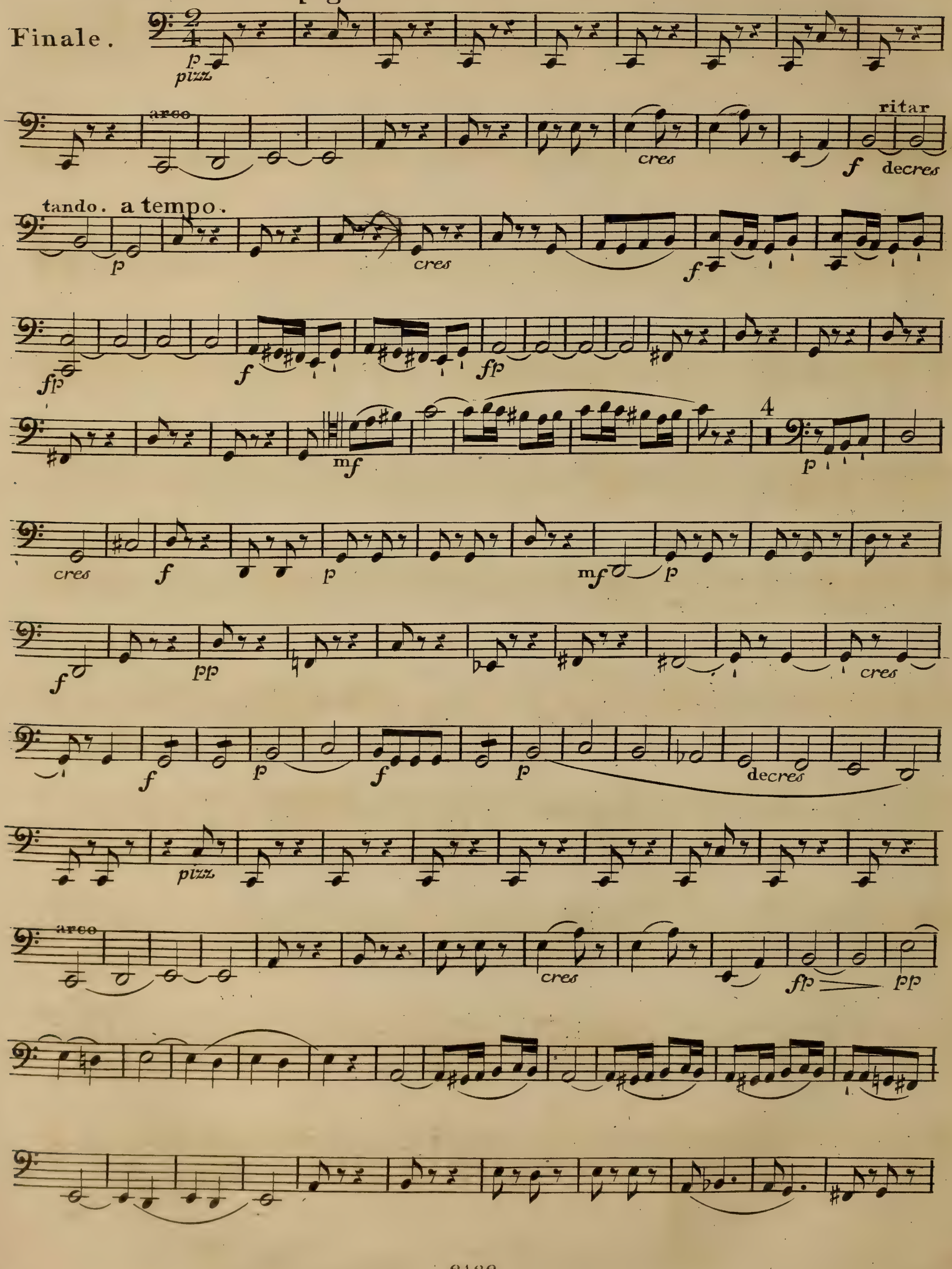


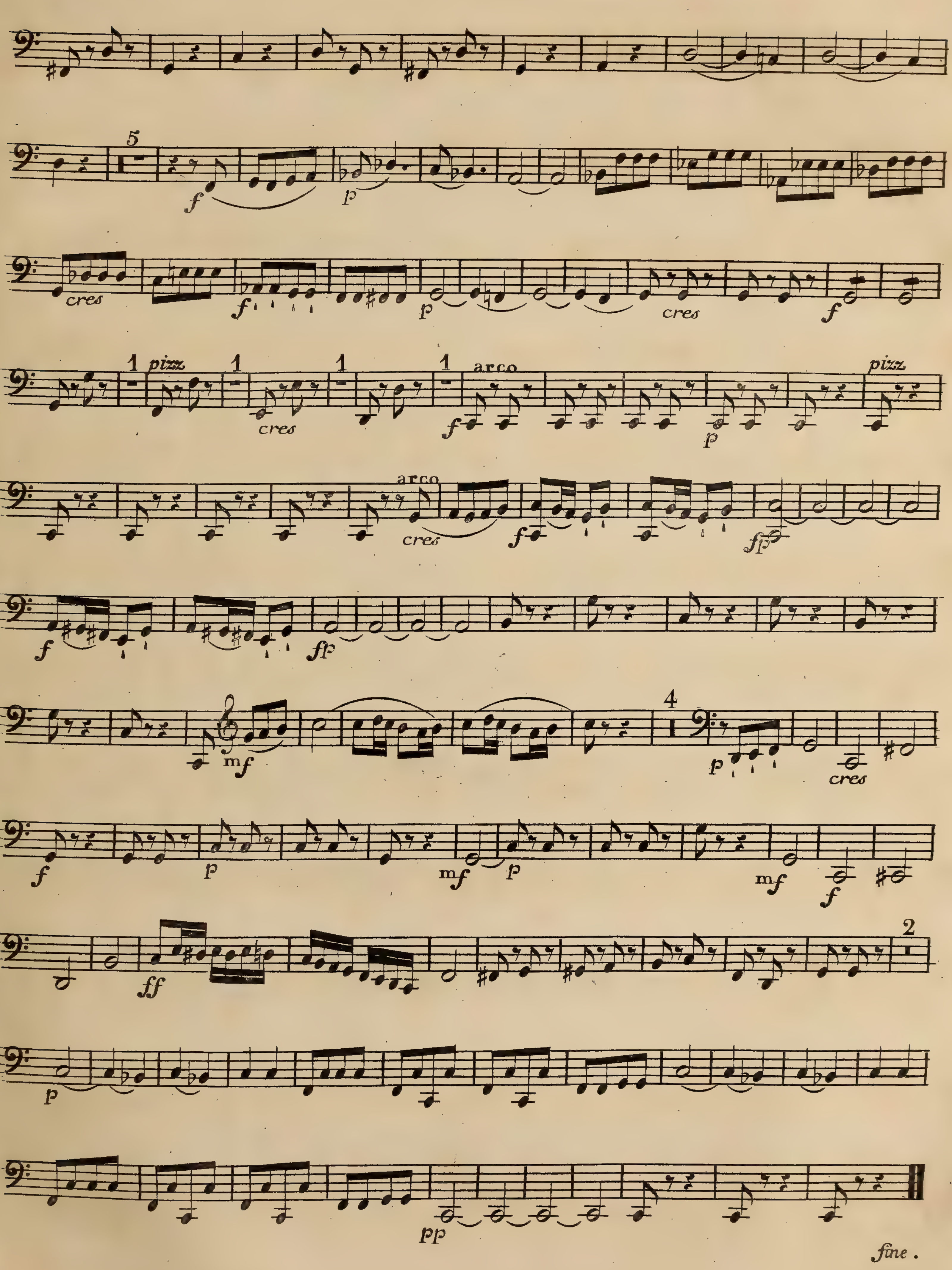

Larghetto cantabile.
p
cres
f dim p
cres
f p
pizz
cres fp
arco
fp
fp
f sf sf
pp
f
sf sf pp
cres
decres
p
pizz
arco
cres
fp
decres pp


Allegro vivace.
Scherzo.
cres
cres
cres
Trio.
cres
calan - - pp - do
D:C:il Scherzo
senza replica.

Allo. a l'espagnola.

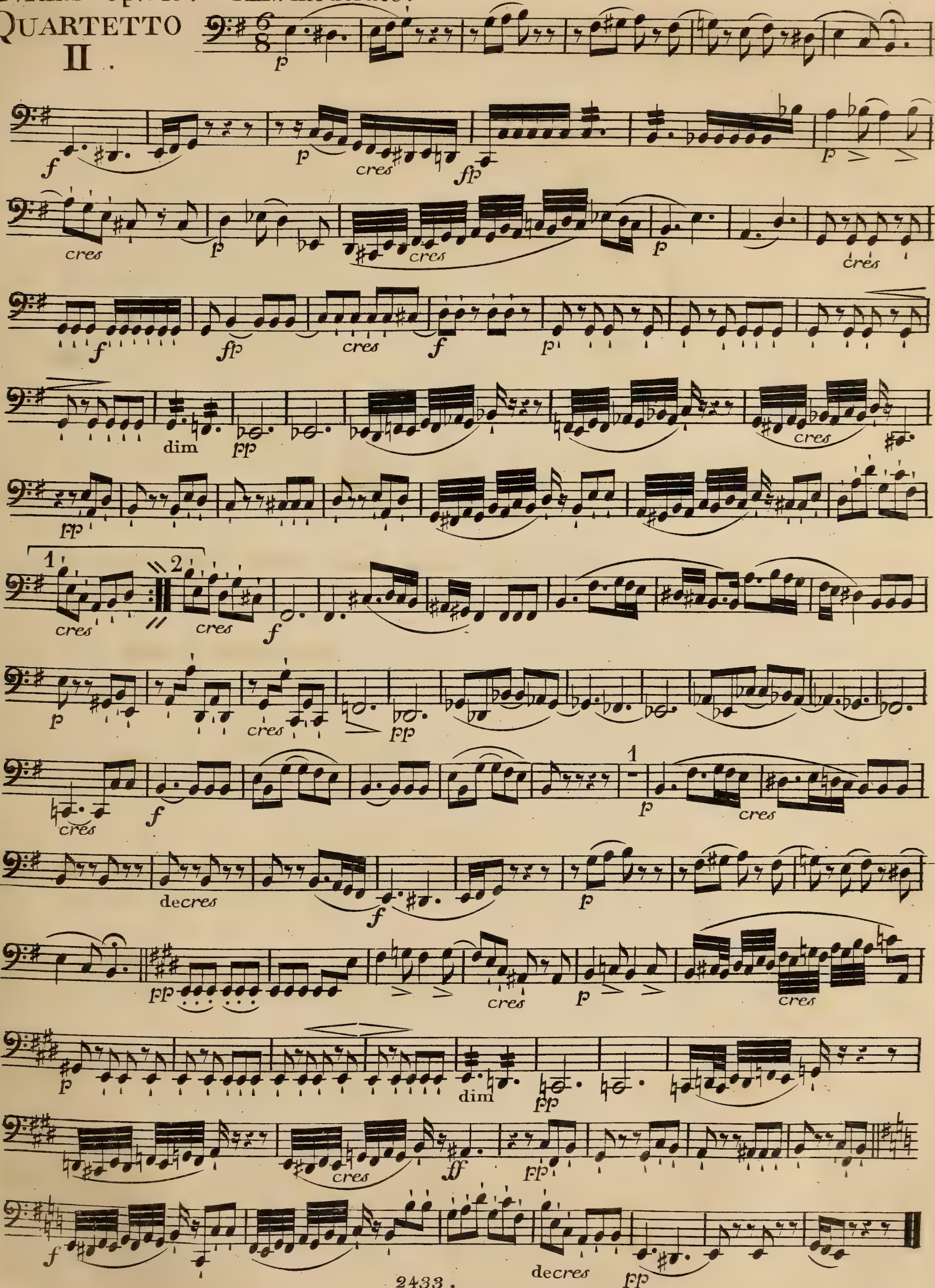
Finale.



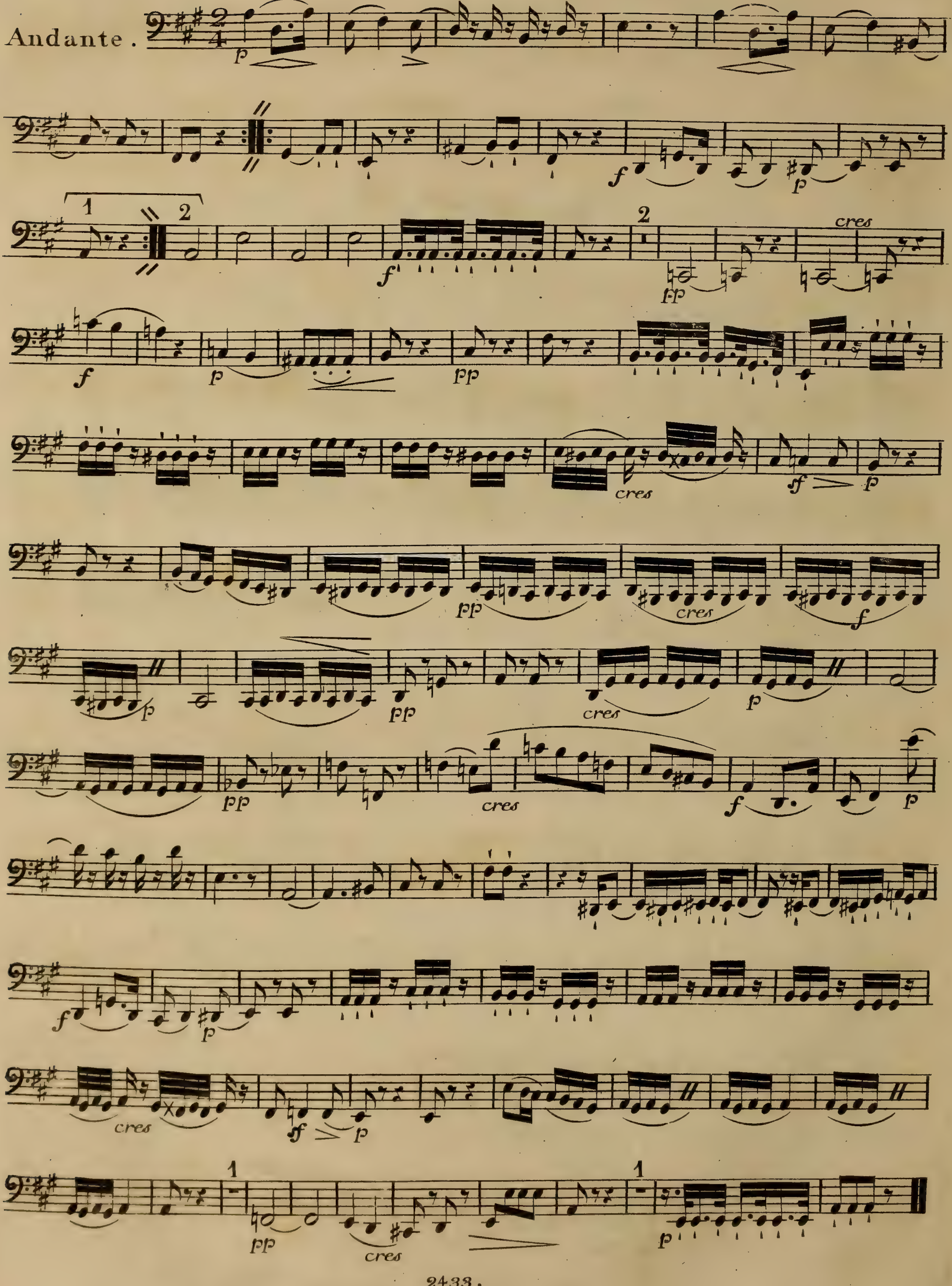

cres
pizz
cres
arco
pizz
arco
cres
cres
cres
fine .

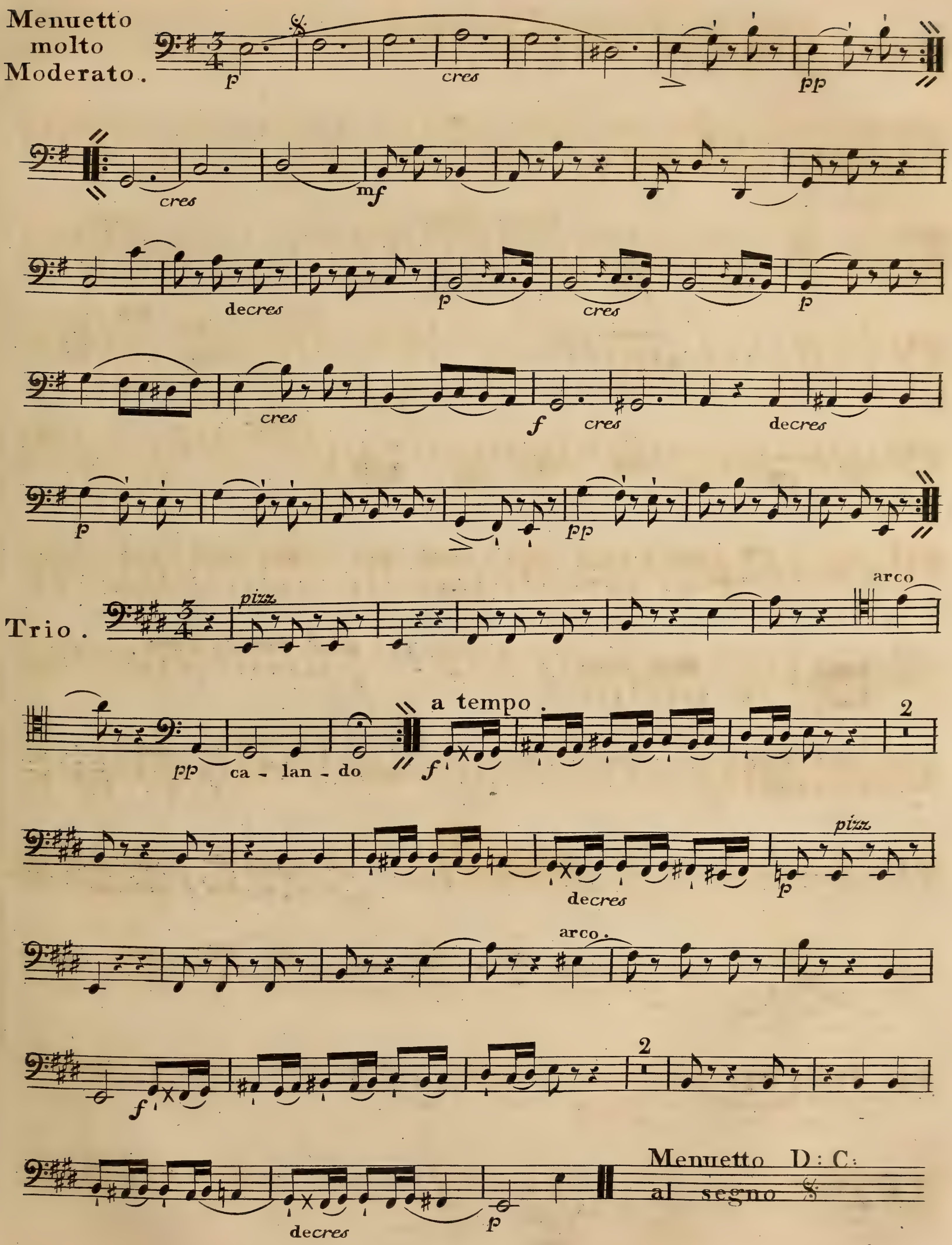
F: Ries. Op: 145. Allo. moderato.

QUARTETTO II.



Violoncello.

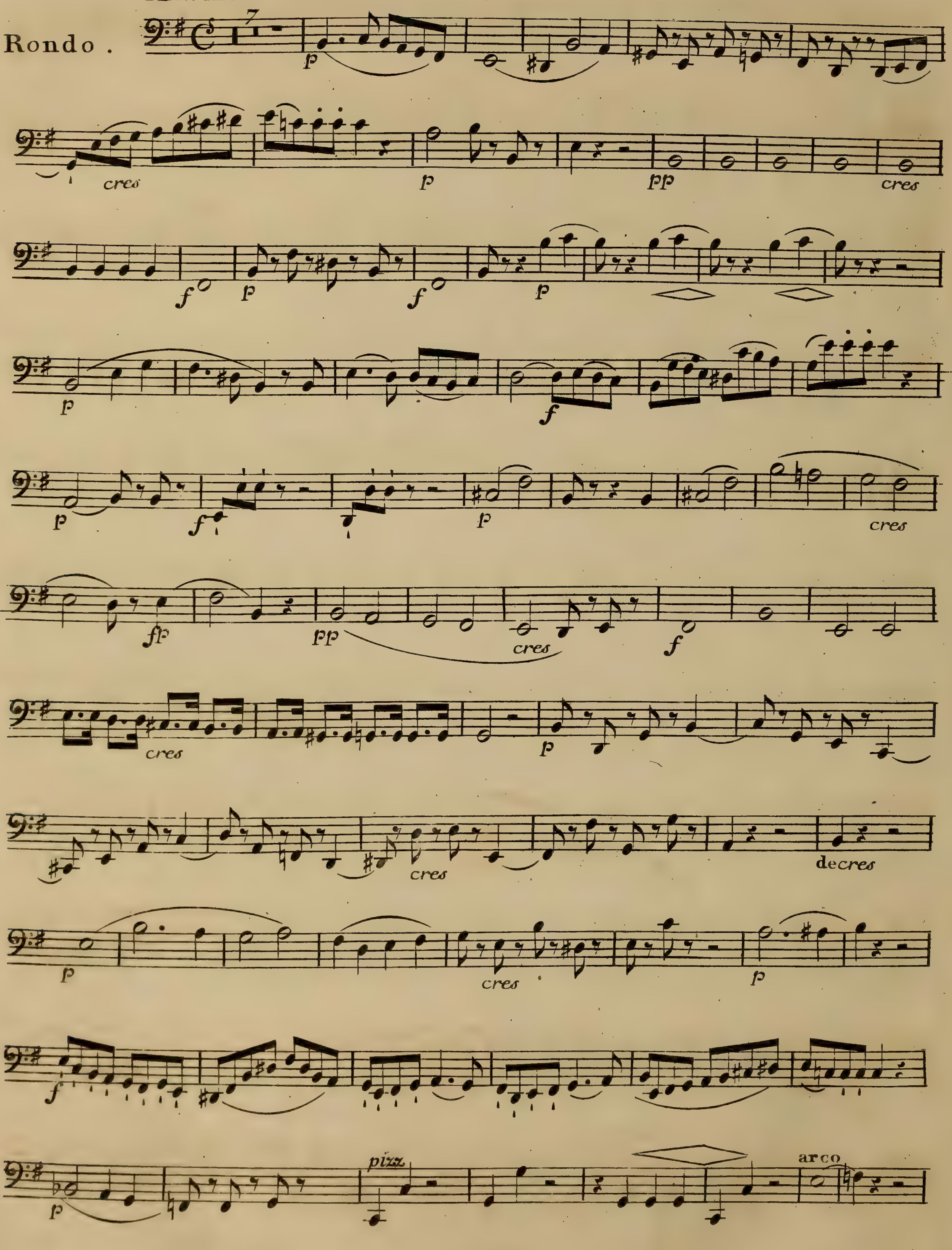


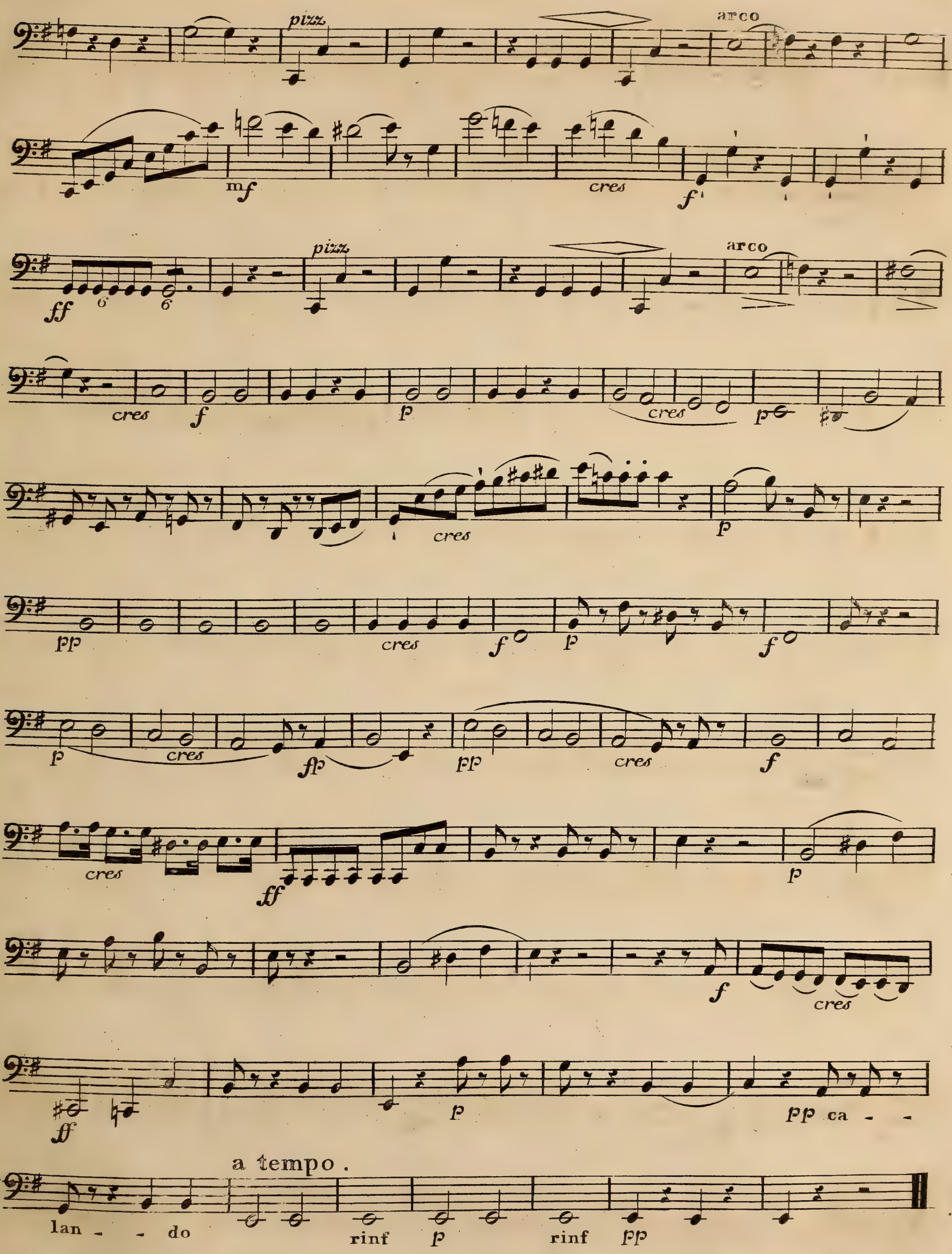

Menuetto molto Moderato.
p
cres
pp
cres
mf
decres
p
cres
p
cres
f
cres
decres
p
pp
Trio.
pizz
arco
pp
ca - lan - do
a tempo.
f
2
decres
pizz
p
arco.
f
2
decres
p
Menuetto D: C: al segno

Violoncello.

Allo. moderato.

Rondo.

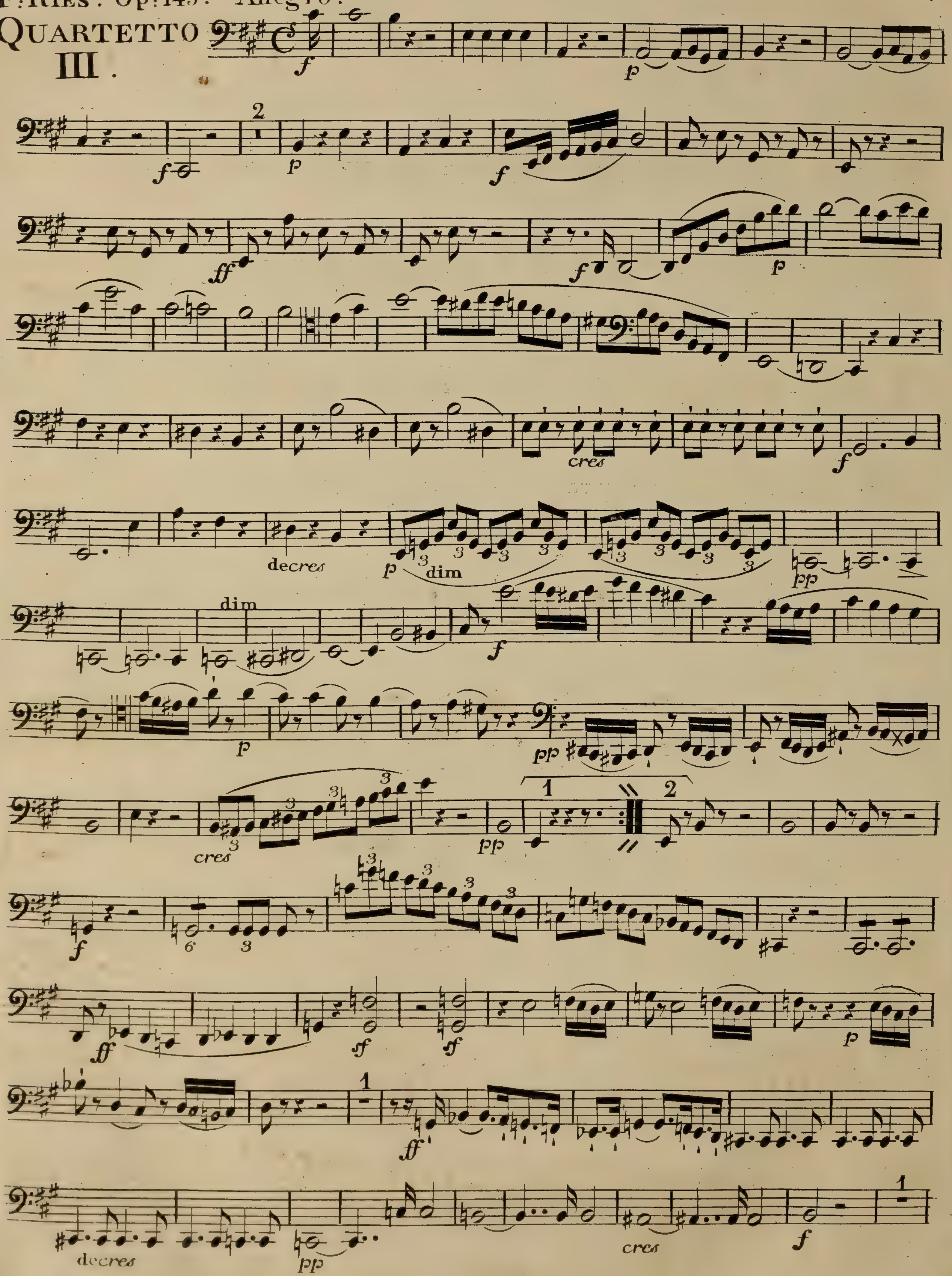


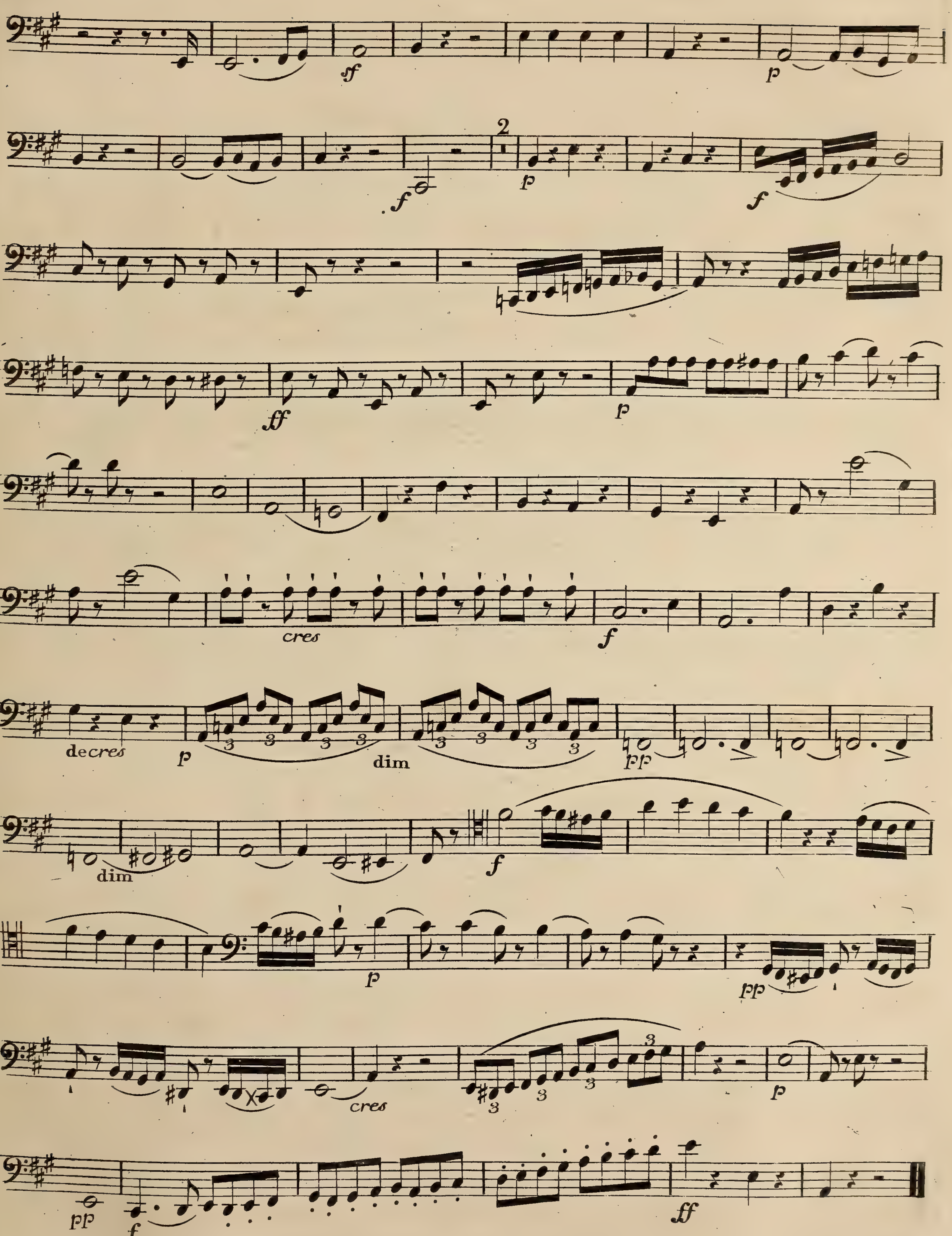

pizz
arco
mf
cres
f
ff
pizz
arco
cres
f
p
cres
p
cres
pp
cres
f
p
f
p
cres
fp
pp
cres
f
cres
ff
p
f
cres
ff
p
pp ca - -
lan - - do
a tempo .
rinf
p
rinf
pp

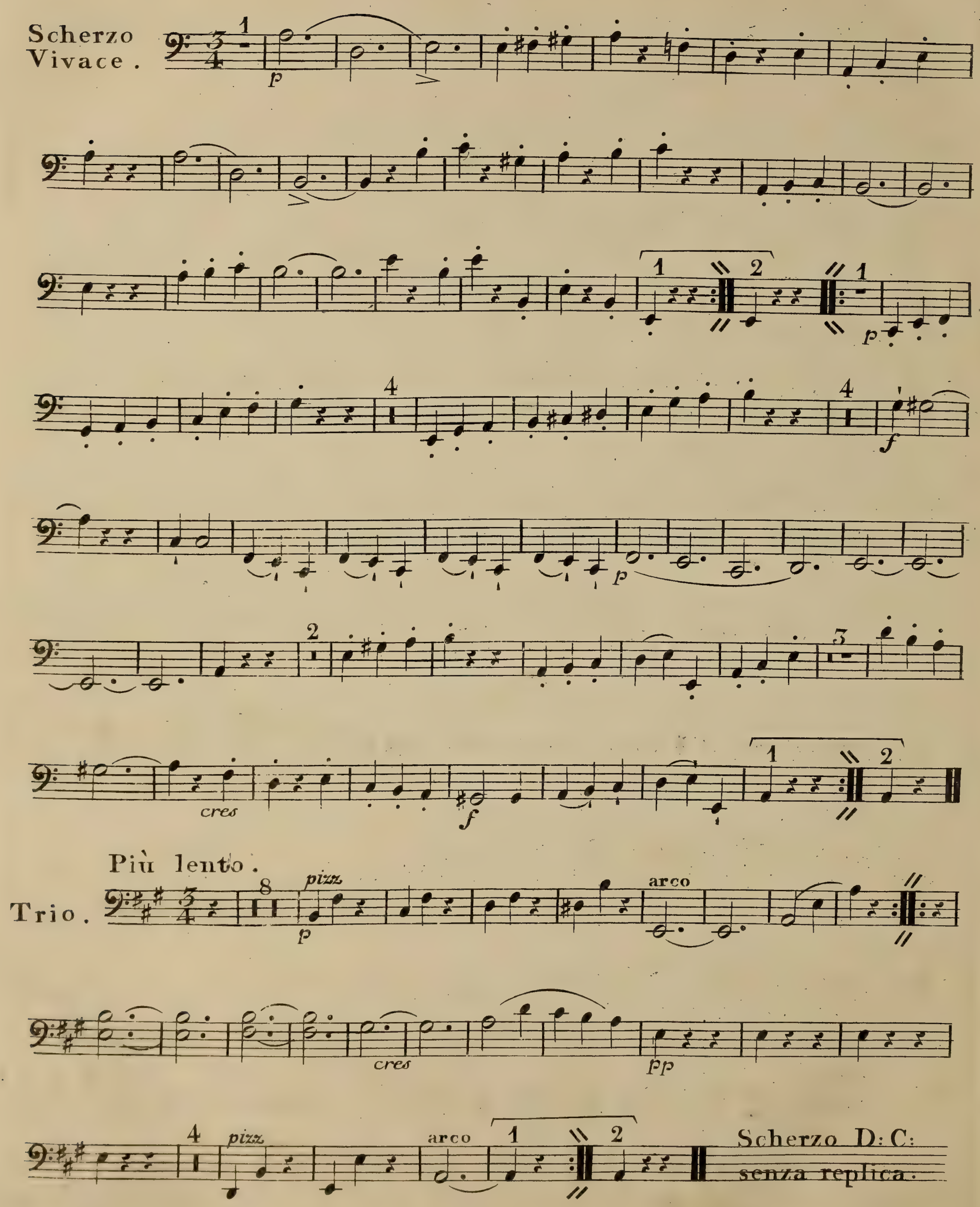
fine .

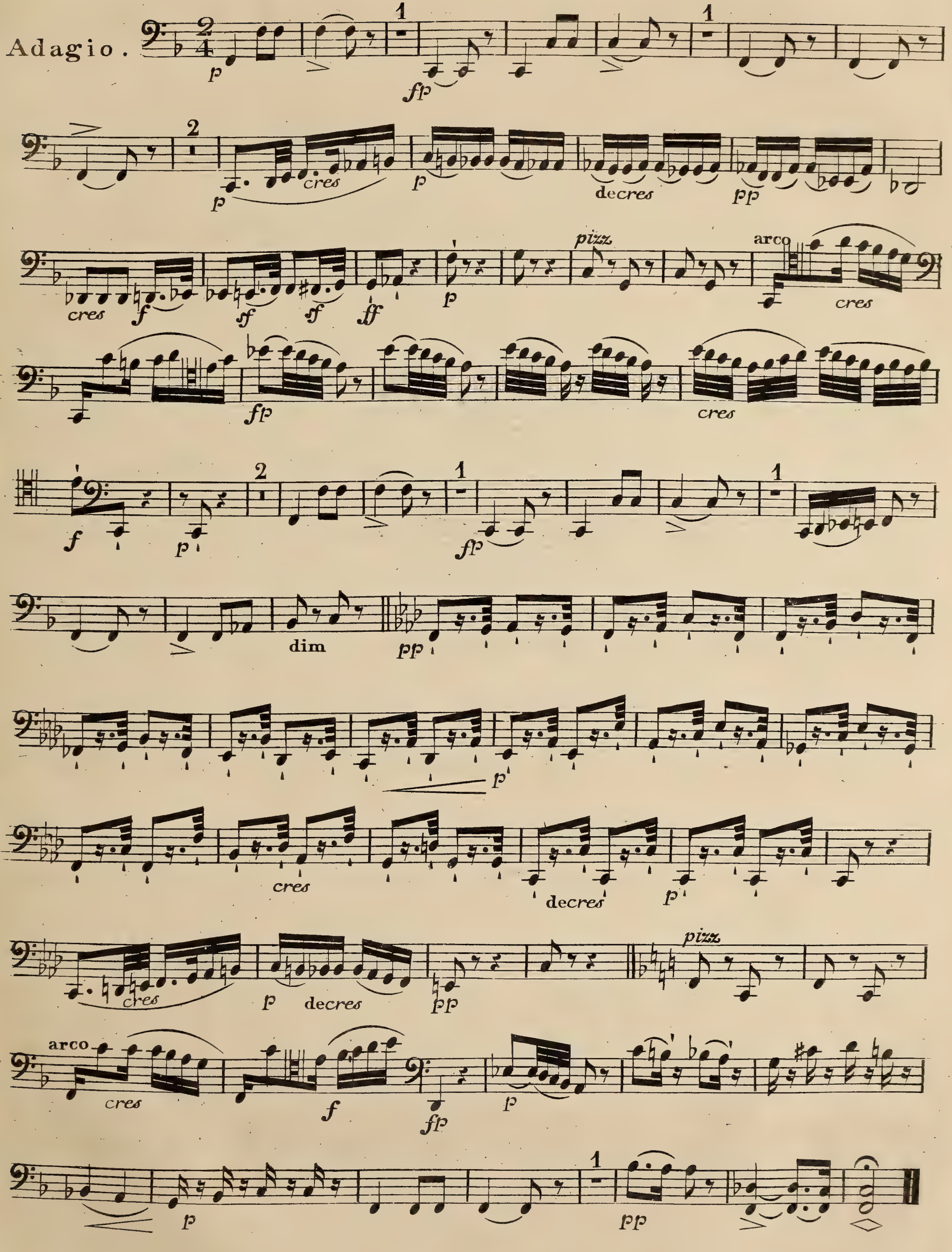
F: Ries. Op: 145. Allegro.

QUARTETTO III.

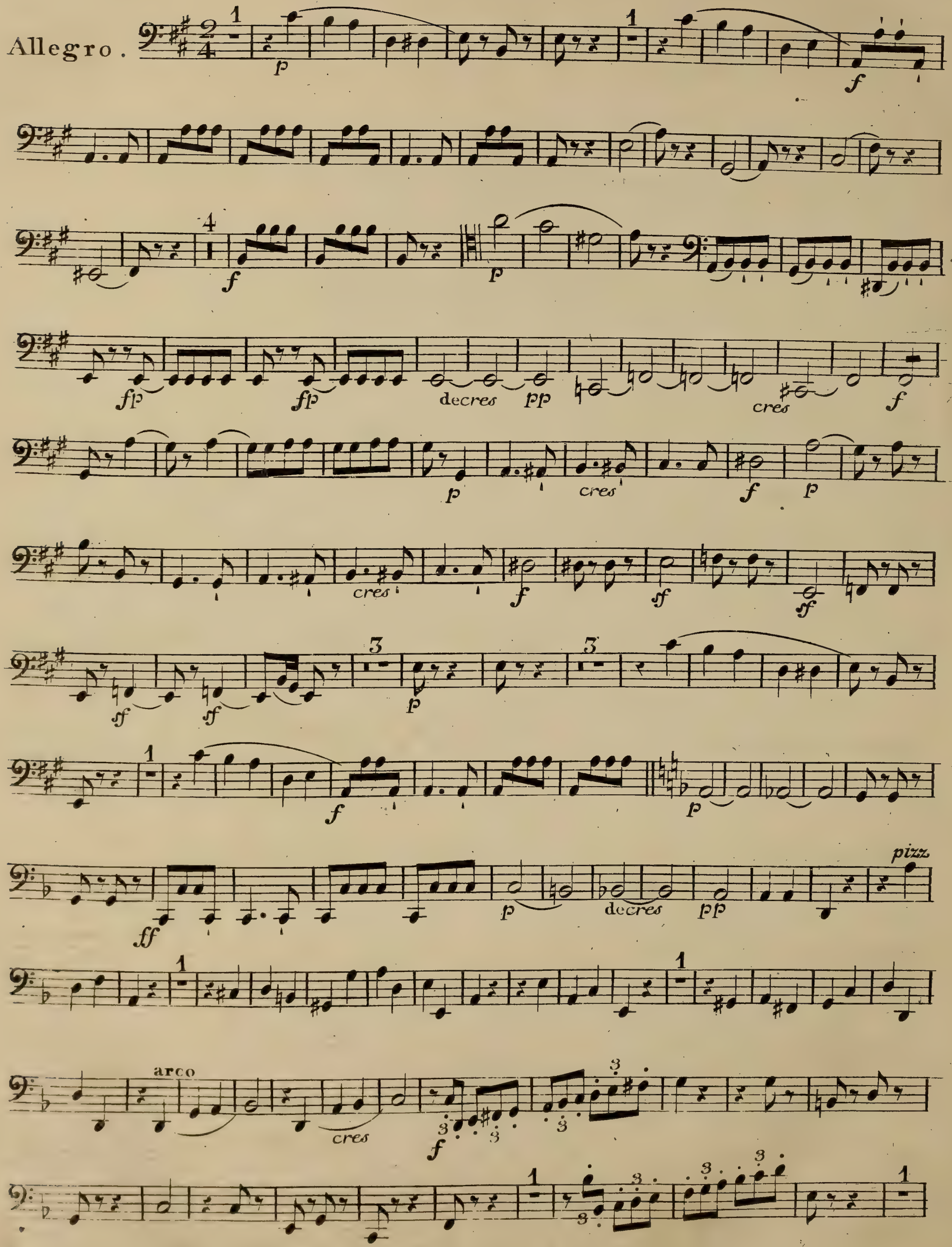


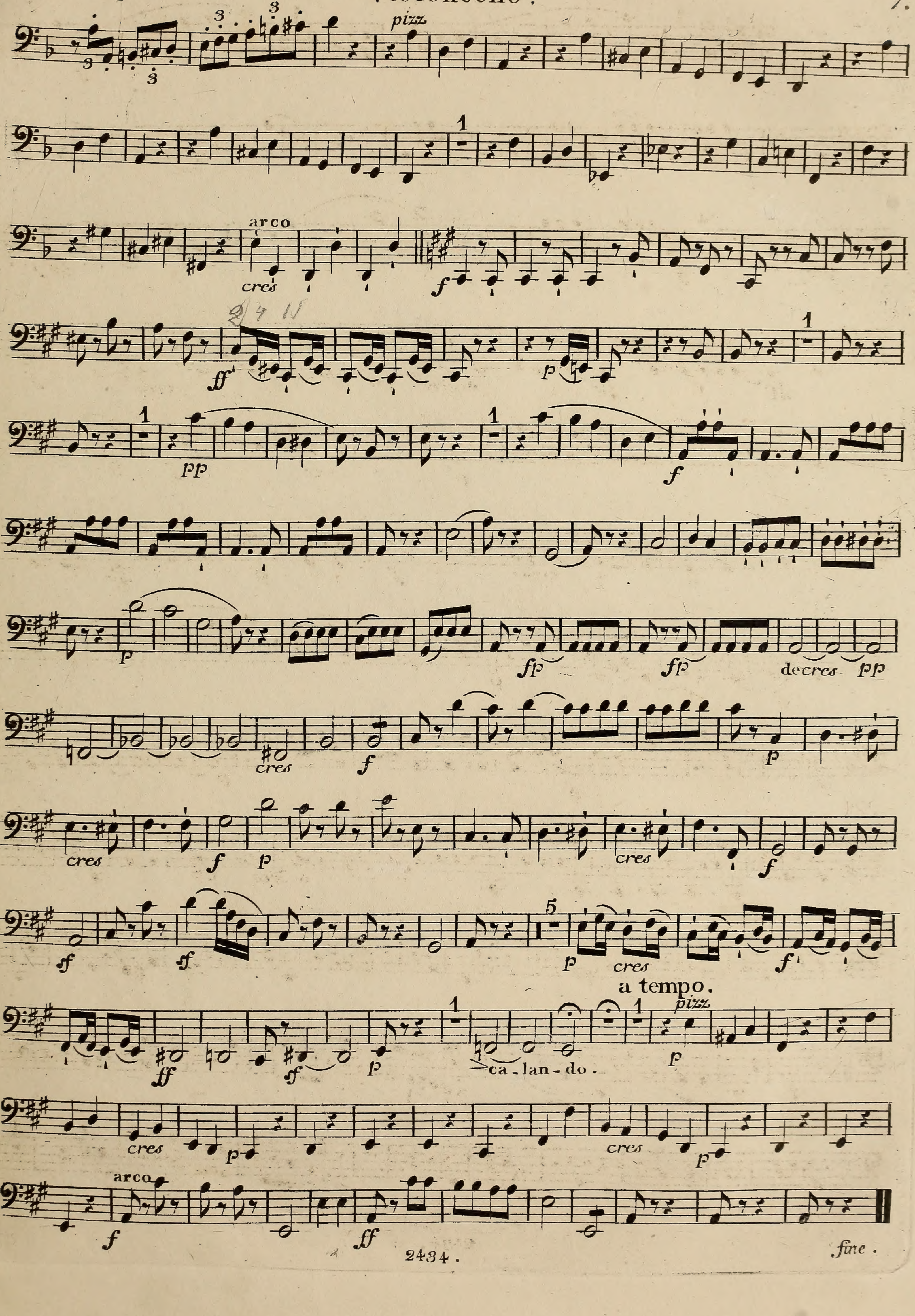

2
cres
decres
dim
dim
cres


Scherzo
Vivace.
cres
Più lento.
Trio.
pizz
arco
cres
pizz
arco
Scherzo D: C:
senza replica.


Adagio.
p
fp
cres
decres
pp
f
sf
ff
pizz
arco
dim

Violoncello.




pizz
arco
cres
a tempo.
ca_lan_do.
decres
fine .